

- Saturday 14*  
GF ALL'S WELL THAT ENDS WELL. As 10 March. Also HARLEQUIN STUDENT. As 3 March.  
COMMENT. Mainpiece: Written by Shakespear.
- King's PARNASSO IN FESTA. Composed by Mr Handel for her Royal Highness the Princess of Orange's Wedding. In which will be introduced A Concerto on the Hautboy, by Signior St. Martini. A Concerto on the German Flute, by Mr Weideman. A Solo on the Violin by Mr Clegg. A Solo on the Violoncello by Signior Caporale. And a Concerto on the Bassoon, by Mr Miller.  
COMMENT. For the Benefit and Increase of a Fund establish'd for the Support of Decay'd Musicians and their Families. Mainpiece: With the Original Scenes and Habits. Pit and Boxes half a guinea. Gallery 5s. 6:30 P.M.
- Monday 16*  
DL THE MERCHANT OF VENICE. As 14 Feb.  
DANCING. *Les Matelotes* by Fausan and Signora Fausan. A new dance by Muilment, &c. *The Peasants' Triumph*, as 12 Feb.  
COMMENT. By particular Desire. Written by Shakespear.
- CG THE ROVER; or, The Banish'd Cavaliers. Rover – Ryan; Hellena – Mrs Woffington; Angelica – Mrs Horton; Belvile – Hale; Antonio – Hallam; Pedro – Rosco; Frederic – Oates; Sancho – James; Florinda – Mrs Bellamy; Valeria – Mrs Hale; Moretta – Mrs James; Lucetta – Mrs Kilby; Blunt – Cibber. Also THE KING AND THE MILLER OF MANSFIELD. As 9 March.  
DANCING. *Wooden Shoe Dance* by Mechel. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tyrolean* by Desnoyer, Haughton, Signora Barberini.  
COMMENT. By particular Desire. Benefit Ryan. Receipts: money £59 0s. 6d.; seals £100 6s. (Account Book); £150 (Rylands MS.) [Ryan received a Free Benefit. See also an exchange of letters in the *London Daily Post and General Advertiser*, 9 and 10 March, concerning the alleged indecency of Blunt's undressing before the audience.]
- GF THE MISER. Miser – Yates, to be attempted after the manner of the late Mr Griffin; Frederick – W. Giffard; Clerimont – Blakes; Ramilie – Peterson; James – Dunstall; List – Marr; Upholsterer – Vaughan; Lawyer – Crofts; Harriet – Miss Hippisley; Lappet – Mrs Yates; Mrs Wisely – Mrs Jones; Wheedle – Mrs Dunstall; Mariana – Mrs Giffard. Also THE CONTRIVANCES. *Cast not listed*.  
SINGING. By Miss Medina and Mrs Jones.  
DANCING. *Hornpipe* by Yates.  
COMMENT. Benefit Mr and Mrs Yates.
- Tuesday 17*  
DL COMUS. Comus – Quin; Elder Brother – Milward; 1st Spirit – Mills; 2d – Ridout; Lady – Mrs Mills; Euphrosine – Mrs Clive; Bacchanal – Lowe; Spirit – Savage; Sabrina – Mrs Arne, with the music composed by Arne; in every Act of the Masque dancing by Muilment, Mlle Chateaucneuf, Nivelon, Livier, Carney, La Pierre, Mrs Walter, Mrs Thompson, Mrs Wright, Mrs Moudet; at the end a dance by Maltere and Mlle Maltere; but see 31 Jan.  
COMMENT. At the Desire of several Ladies of Quality. Benefit Milward.
- CG THE SPANISH FRYAR. As 5 Dec. 1740, but Teresa – Miss Burgess. Also NANCY. As 1 Oct. 1740.  
DANCING. *The Matelots* by Mechel and Mlle Mechel. *Torksire Maggot* by Haughton, Mlle Roland, &c. *Louvre* and *Minuet* by Lally and Signora Barberini.  
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Michael Lally. [Tickets at Lally's House, in Great Russel Street, over-against Montagu-House.] Receipts: money £42 15s.; seals £163 19s. (Account Book); £180 (Rylands MS.). [According to the Account Book, Lally was charged £30 for his benefit.]