

- MACBETH. As 26 Sept. 1740, but Lady Macbeth – Mrs Porter; Banquo – Hale; Donalbain – Clarke; Seyward – Gibson. Also THE ROYAL CHACE. As 19 Feb., but Dances by Desnoyer and Signora Barberini (*Italian Peasants*).
MUSIC. For *Macbeth*, as 26 Sept. 1740, but Stoppelaer omitted.
DANCING. For *Macbeth*, as 26 Sept. 1740, but Desse added. *Tyrolean Dance* by Haughton, Signora Barberini, &c. *The Swiss* by Mechell and Mlle Mechell.
 COMMENT. By Desire. Mainpiece: Written by Shakespear. Receipts: £105 1s. (Account Book); £100 (Rylands MS.). [Mrs Porter received £20 for acting this night.] Thursday 5
CG
- THE CONSTANT COUPLE. *Cast not listed*, but see 13 Nov. 1740. Also HARLEQUIN STUDENT. As 3 March. GF
- CONCERT. HIC
MUSIC. The First Violin by Festing. A Concerto on the Bassoon by Miller. A Concerto of Handel's on the Harp by Parry.
 COMMENT. Benefit Richter and Bosch. 7 P.M. 5s.
- CONCERT. Friday 6
HIC
MUSIC. The Vocal Parts by Andreoni and Mrs Arne. A Concerto on the Bassoon by Miller. The First Violin by Festing. The German Flute by Weideman. The Violoncello by Caporale.
 COMMENT. 7 P.M. 5s.
- THE MERCHANT OF VENICE. As 14 Feb. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 24 Feb. Saturday 7
DL
DANCING. II: *La Tambourine* by Mlle Chateauneuf. III: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c. IV: *La Provencale* by Mlle Chateauneuf. V: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c.
 COMMENT. Mainpiece: Written by Shakespear.
- THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Horton; Damaris – Mrs Woffington; Lady Laycock – Mrs James; Lovemore – Hallam; Cunningham – Hale; Sir Peter – Rosco; Merryman – James; Clodpole – Arthur; Lady Pride – Mrs Martin; Philadelphia – Mrs Bellamy; Prudence – Mrs Mullart; Jeffery – Oates; Jeremy – Clarke; Barnaby – Hippisley. CG
DANCING. *Serious Dance to Favourite Tunes from the Opera of Lotbario* by Desnoyer, &c. *The Matelots* by Mechel and Mlle Mechel. *Italian Peasants* by Desnoyer and Signora Barberini. By Command, *The Comic Dance of the Old Woman with Pierot in the Basket.* *Louvre* and *Minuet* by Desnoyer and Signora Barberini.
 COMMENT. By Command of their Royal Highnesses Prince George and the Lady Augusta. Benefit Desnoyer. Receipts: money £116 15s. 6d.; seals £105 17s. (Account Book); £230 (Rylands MS.). [According to the Account Book, Desnoyer received a Free Benefit, i.e., no deduction for the nightly charges.]
- ALL'S WELL THAT ENDS WELL. King of France – Crispe; Duke of Florence – Nelson; Bertram – Giffard; Lafeu – Paget; Parolles – Peterson; Clown – Yates; Lord Dumain – Blakes; Steward – Dunstall; Countess – Mrs Steel; Widow – Mrs Yates; Diana – Miss Hippisley; Mariana – Mrs Dunstall; Hellena – Mrs Giffard, with an Epilogue adapted to that Character. Also THE CONTRIVANCES. *Cast not listed.* GF
 COMMENT. Benefit Mrs Giffard. Mainpiece: Written by Shakespear, And never performed since his Time.
- THE MERCHANT OF VENICE. As 14 Feb. Monday 9
DL
DANCING. *La Tambourine* by Mlle Chateauneuf, &c. *The Peasants' Triumph* by Fausan, Signora Fausan, Mlle Chateauneuf, &c.
 COMMENT. Written by Shakespear.

- Monday 9*
CG THE CONSCIOUS LOVERS. As 23 Oct. 1740, but Sir John – Stephens; Phillis – Mrs Woffington. Also THE KING AND THE MILLER OF MANSFIELD. King – Cibber; Miller – Mullart; Dick – Hale; Lord Lurewell – Gibson; Mrs Cockle – Mrs Martin; Peggy – Mrs Hale; Kate – Miss Dodson; Joe – Salway. DANCING. I: *Wooden Shoe Dance* by Mechel. III: *Kilkenny* by Glover and Mlle Roland. v: *Italian Peasants* by Desnoyer and Signora Barberini. SINGING. In II: By Roberts.
COMMENT. Benefit Delane. Mainpiece: Written by the late Sir Richard Steele. Receipts: money £78 12s.; seals £81 10s. (Account Book); £162 (Rylands MS.). [According to the Account Book, Delane received a Free Benefit.]
- GF ALL'S WELL THAT ENDS WELL. *Cast not listed*, but see 7 March. Also HARLEQUIN STUDENT. As 3 March.
COMMENT. Mainpiece: Written by Shakespear.
- HAY A NEW ECLOGUE. And other Pastoral Poems, set to Musick by Signor Veracini. The Vocal Parts by Signora Francesina and Signor Andreoni. Intermixed with several Concertos by Caporali, Veracini, &c.
COMMENT. By Signor Veracini. At the particular Desire of several Ladies of Quality. Pit and Boxes half a guinea. Gallery 5s. 7 P.M.
- Tuesday 10*
DL AS YOU LIKE IT. As 6 Feb.
DANCING. I: *L'Arlequine deux visages* and v: *La Provencale* by Mlle Chateauf. COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Quin. Written by Shakespear.
- CG THE OLD BATCHELOR. As 19 Jan., but Heartwell – Rosco; Lucy – Mrs Mullart. With a new Epilogue made and spoke by Mr Hippisley on Himself. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Master Hippisley; King Arthur – Mullart; Grizzle – Hallam; Queen Dollalolla – Mrs Mullart; Huncamunca – Mrs Woodward. DANCING. *Italian Peasants* by Desnoyer and Signora Barberini. *Wooden Shoe Dance* by Mechel. MUSIC. v: Handel's *Water-Musick* and a Preamble on the Kettle Drums by Jo. Woodbridge.
COMMENT. Benefit Hippisley. For the better Accommodation of the Ladies, the Stage will be enclosed into an Amphitheatre, and formed into Boxes. Receipts: money £68 3s.; seals £135 11s. (Account Book); £202 (Rylands MS.). [According to the Account Book, Hippisley was charged £20 for his benefit.]
- GF ALL'S WELL THAT ENDS WELL. Hellena – Mrs Giffard, with an Epilogue adapted to that Character; but see 7 March. Also HARLEQUIN STUDENT. As 3 March.
COMMENT. Mainpiece: Written by Shakespear.
- Wednesday 11*
LIF ACIS AND GALATEA. With Concertos on the Organ, and other Instruments. Mr Dryden's last New Ode.
- Thursday 12*
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph* by Fausan, Signora Fausan, Mlle Chateauf, &c.
COMMENT. By particular Desire. Written by Shakespear.
- CG ABRA MULE; or, Love and Empire. Abramule – Mrs Horton; Mahomet – Stephens; Solyman – Delane; Pyrrhus – Ryan; Kister Aga – Hale; Cuproli – Gibson; Haly – Rosco; Mursa – Roberts; Zaida – Miss Burgess; Marama – Mrs