

- Monday 23**
CG LOVE MAKES A MAN. As 6 Oct. 1740, but Duart – Ryan. Also THE ROYAL CHACE. As 19 Feb.
DANCING. *Tyrolean* by Desnoyer, Haughton, Signora Barberini. *The Swiss* by Mechell and Mlle Mechell.
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Receipts: £87 9s. (Account Book); £100 (Rylands MS.).
- GF KING ARTHUR. As 19 Feb.
COMMENT. As 19 Feb.
- Tuesday 24**
DL JULIUS CAESAR. As 19 Dec. 1740, but Octavius – Havard; Caska – Winstone; Trebonius omitted; Citizens – Johnson, Macklin, Chapman, Vaughan, Marten, Hough. Also THE KING AND THE MILLER OF MANSFIELD. As 24 Oct. 1740, but Joe – Raftor.
DANCING. *La Tambourine* by Mlle Chateaufeuf. *Shepherds and Shepherdesses* by Muilment, Mlle Chateaufeuf, &c.
COMMENT. Benefit a Gentleman who has wrote for the Stage. [Professor John B. Shipley of the University of Colorado has called to my attention a letter written by James Ralph to Thomas Birch, dated 14 February 1741, in which he states that this benefit is to be for Ralph. See B.M. Add. MSS. 4317, fol. 94.]
- CG THE GAMESTER. Young Valere – Hale; Angelica – Mrs Woffington; Sir Thomas – Rosco; Dorante – Hippisley; Hector – James; Lady Wealthy – Mrs Horton; but see 7 Feb. Also ORPHEUS AND EURYDICE. Orpheus – Salway; Rhodope – Mrs Lampe; Eurydice – Miss Young; Followers – Mlle Roland, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto – Leveridge; Ascalax – Roberts; Demons – Villeneuve, Delagarde, Richardson; Harlequin – Lun; Colombine – Mrs Kilby; Pantalón – Grimaldi; Gawkey – Bencraft; Mrs Drudge – Hippisley; Woman Dwarf – French Boy; Country Lads – Villeneuve, Richardson, Dupre, Oates; Country Lasses – Miss Oates, Mrs Le Brun, Mrs Villeneuve, Miss Horsington; Rural Swain and Nymph – Haughton, Mlle Roland; Arcadian Shepherdess – French Girl; Swains – Villeneuve, Richardson, Delagarde, Oates, Dupre; Villagers – Waltz, Perry, Lad, Thompson, Roberts, Smith, Davies, Mrs Wright, Mrs Chambers, Miss Davies; but see 6 Jan.
COMMENT. Receipts: £97 1s. 6d. (Account Book); £100 (Rylands MS.).
- GF KING ARTHUR. As 19 Feb. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.
- Wednesday 25**
DL ROSAMOND. *Cast not listed*. End of Act I will be introduced (by way of Interlude) the Solemn Invocation Scene in *Oedipus*, with the Choruses. After the Opera, the Songs and Choruses in *As You Like It*, written by Shakespear, and composed by Mr Arne, as intended originally to be performed.
COMMENT. Benefit Mr and Mrs Arne. Written by the late Mr Addison, and set to Musick by Mr Arne.
- GF COMMENT. *Daily Advertiser*, 26 Feb.: We are inform'd that last Night a new Entertainment, call'd Harlequin Student . . . was rehears'd at the late Theatre in Goodman's Fields, when several Persons who were present generally concurr'd in Opinion it had the Preference of any yet perform'd there, and more particularly that Part of it in which the Monument of Shakespear is introduc'd.
- Thursday 26**
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. As 17 Feb.
COMMENT. Written by Shakespear.