

- Monday 23
CG LOVE MAKES A MAN. As 6 Oct. 1740, but Duart – Ryan. Also THE ROYAL CHACE. As 19 Feb.
DANCING. *Tyrolean* by Desnoyer, Haughton, Signora Barberini. *The Swiss* by Mechell and Mlle Mechell.
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Receipts: £87 9s. (Account Book); £100 (Rylands MS.).
- GF KING ARTHUR. As 19 Feb.
COMMENT. As 19 Feb.
- Tuesday 24
DL JULIUS CAESAR. As 19 Dec. 1740, but Octavius – Havard; Caska – Winstone; Trebonius omitted; Citizens – Johnson, Macklin, Chapman, Vaughan, Marten, Hough. Also THE KING AND THE MILLER OF MANSFIELD. As 24 Oct. 1740, but Joe – Raftor.
DANCING. *La Tambourine* by Mlle Chateaufneuf. *Shepherds and Shepherdesses* by Muilment, Mlle Chateaufneuf, &c.
COMMENT. Benefit a Gentleman who has wrote for the Stage. [Professor John B. Shipley of the University of Colorado has called to my attention a letter written by James Ralph to Thomas Birch, dated 14 February 1741, in which he states that this benefit is to be for Ralph. See B.M. Add. MSS. 4317, fol. 94.]
- CG THE GAMESTER. Young Valere – Hale; Angelica – Mrs Woffington; Sir Thomas – Rosco; Dorante – Hippisley; Hector – James; Lady Wealthy – Mrs Horton; but see 7 Feb. Also ORPHEUS AND EURYDICE. Orpheus – Salway; Rhodope – Mrs Lampe; Eurydice – Miss Young; Followers – Mlle Roland, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto – Leveridge; Ascalax – Roberts; Demons – Villeneuve, Delagarde, Richardson; Harlequin – Lun; Colombine – Mrs Kilby; Pantalón – Grimaldi; Gawkey – Bencraft; Mrs Drudge – Hippisley; Woman Dwarf – French Boy; Country Lads – Villeneuve, Richardson, Dupre, Oates; Country Lasses – Miss Oates, Mrs Le Brun, Mrs Villeneuve, Miss Horsington; Rural Swain and Nymph – Haughton, Mlle Roland; Arcadian Shepherdess – French Girl; Swains – Villeneuve, Richardson, Delagarde, Oates, Dupre; Villagers – Waltz, Perry, Lad, Thompson, Roberts, Smith, Davies, Mrs Wright, Mrs Chambers, Miss Davies; but see 6 Jan.
COMMENT. Receipts: £97 1s. 6d. (Account Book); £100 (Rylands MS.).
- GF KING ARTHUR. As 19 Feb. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.
- Wednesday 25
DL ROSAMOND. *Cast not listed*. End of Act I will be introduced (by way of Interlude) the Solemn Invocation Scene in *Oedipus*, with the Choruses. After the Opera, the Songs and Choruses in *As You Like It*, written by Shakespear, and composed by Mr Arne, as intended originally to be performed.
COMMENT. Benefit Mr and Mrs Arne. Written by the late Mr Addison, and set to Musick by Mr Arne.
- GF COMMENT. *Daily Advertiser*, 26 Feb.: We are inform'd that last Night a new Entertainment, call'd Harlequin Student . . . was rehears'd at the late Theatre in Goodman's Fields, when several Persons who were present generally concurr'd in Opinion it had the Preference of any yet perform'd there, and more particularly that Part of it in which the Monument of Shakespear is introduc'd.
- Thursday 26
DL THE MERCHANT OF VENICE. As 14 Feb.
DANCING. As 17 Feb.
COMMENT. Written by Shakespear.

- JANE SHORE.** Jane Shore – Mrs Horton; Gloucester – Ryan; Hastings – Delane; Dumont – Hallam; Belmour – Hale; Catesby – Gibson; Ratcliffe – Rosco; Darby – Anderson; Alicia – Mrs Porter. Also **THE ROYAL CHACE.** As 19 Feb. *Thursday 26*
DANCING. As 23 Feb. CG
COMMENT. By particular Desire. Receipts: £129 14s. 6d. (Account Book); £100 (Rylands MS.). [Mrs Porter received £20 for acting this night.]
- HAMLET, PRINCE OF DENMARK.** As 4 Dec. 1740. Also **THE VIRGIN UNMASK'D.** As 16 Feb. *GF*
- CONCERT.** *HAY*
MUSIC. A Solo on the Violin by Collett. A Concerto on the Harpsichord by Gladwin. Several Pieces on the Trumpet by Snow. Likewise the *Dead March in Saul* to be performed with the Sackbuts. To which will be added, set to Musick by Mr Handel, Dryden's Ode on St. Cecilia's Day. The principal Voice Part – Mrs Arne.
COMMENT. Benefit Valentine Snow. 7 P.M.
- CONCERT.** *Friday 27*
MUSIC. Vocals by Andreoni, Mrs Arne. A Concerto of Handel's on the Harp by Parry. First Violin by Festing. German Flute by Weideman. Violoncello by Caporale. *HIC*
COMMENT. 7 P.M. 5s.
- THE MERCHANT OF VENICE.** As 14 Feb. *Saturday 28*
DANCING. As 16 Feb. DL
COMMENT. Written by Shakespear.
- DUKE AND NO DUKE.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA;** *CG*
or, **The Cheats of Harlequin.** Perseus – Salway; Cepheus – Leveridge; Ethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Mrs Chambers; Mercury – Reinhold; Amazons – Mrs James, Miss Oates, Miss Davis, Miss Burgess, Miss Dodson, Miss Horsington, Mrs Villeneuve; Infernals – Leveridge, Villeneuve, Du Pre, Richardson, Haughton, De la Garde, Destrade; Harlequin – Lun; Hussar – Bencraft; Colombine – Mrs Kilby; Hussar's Servant – Hippisley; Valet de Chambre – James; Petit Maitre – Lalauze; with the *Grand Dance in Momus:* A Fawn – Haughton; Fawns – Richardson, Dupre, Oates, Delagarde; Country Lasses – Mrs Villeneuve, Miss Horsington, Miss Burgess, Miss Davis; with *Sailors* by Villeneuve and Miss Oates.
DANCING. By Desnoyer and Signora Barberini.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and Princess Augusta. Receipts: £158 15s. (Account Book); £170 (Rylands MS.).
- GEORGE BARNWELL.** As 7 Nov. 1740, but Thorowgood – Paget; Millwood – Mrs Steel. Also **THE VIRGIN UNMASK'D.** As 16 Feb. *GF*
- ACIS AND GALATEA.** *Cast not listed,* but for a conjectural cast, see Dean, *Handel's Dramatic Oratorios*, p. 178. With Concertos on the Organ, and other Instruments. *LIF*
And a Concerto by Signior Veracini.
COMMENT. [The bills for 26 and 27 Feb. had also advertised Dryden's Ode. The Ode is retained in *Daily Advertiser*, 28 Feb.]