

- KING RICHARD THE THIRD. Richard – Crispe, who never appeared there before; King Henry – Giffard; Richmond – Walker; Prince Edward – Mrs Dunstall; Duke of York – Miss Naylor; Buckingham – Peterson; Norfolk – Blakes; Stanley – Paget; Oxford – Vaughan; Tressel – W. Giffard; Catesby – Marr; Ratcliff – Crofts; Blunt – Naylor; Tirrel – Nelson; Lord Mayor – Dunstall; Queen – Mrs Steel; Dutchess of York – Mrs Yates; Lady Anne – Mrs Giffard. Also NANCY. As 6 Feb. Also FLORA. As 6 Feb. Tuesday 10  
GF
- DEIDAMIA. *Cast not listed*, but see 10 Jan. HAY
- KING RICHARD THE THIRD. As 16 Sept. 1740. Thursday 12  
*DANCING. Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph on the Death of the Wild Boar* (new) by Fausan, Signora Fausan, Mlle Chateauf, Muilment, &c. DL  
 COMMENT. By particular Desire.
- ALL FOR LOVE; or, The World Well Lost. Antony – Delane; Ventidius – Bridgwater; Dolabella – Hale; Alexas – Hallam; Serapion – Rosco; Cleopatra – Mrs Horton; Octavia – Mrs Porter. Also NANCY. As 1 Oct. 1740. CG  
*DANCING. As 7 Feb. Also Italian Peasants* by Desnoyer and Signora Barberini.  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Dryden. Receipts: £160 6s. (Account Book); £120 (Rylands MS.). [According to the Account Book, Mrs Porter again received £20 for her performance this night.]
- THE SPANISH FRYAR. As 22 Jan., but Gomez – Julian; Fryar – Dunstall; Bertran – Paget. Also THE VIRGIN UNMASK'D. As 2 Feb. GF  
*SINGING. By Miss Medina.*  
 COMMENT. Benefit a Tradesman.
- A MUSICAL DRAMATICK POEM. As 6 Feb. Friday 13  
HIC
- THE MERCHANT OF VENICE. Merchant – Quin; Bassanio – Milward; Gratiano – Mills; Shylock – Macklin; Launcelot – Chapman; Gobbo – Johnson; Solanio – Berry; Morochius – Cashell; Lorenzo – Havard; Prince of Arragon – Turbutt; Duke – Winstone; Tubal – Taswell; Salarino – Ridout; Portia – Mrs Clive; Nerissa – Mrs Pritchard; Jessica – Miss Woodman. Saturday 14  
DL  
*DANCING. Diane a la Chasse* by Fausan, Signora Fausan, Muilment, Mlle Chateauf. *Les Egyptiens* by Fausan, Signora Fausan, Muilment. *The Peasants' Triumph*, as 12 Feb.  
 COMMENT. Written by Shakespear.
- THE RECRUITING OFFICER. Plume – Ryan; Brazen – Cibber; Balance – Rosco; Worthy – Hale; Kite – Mullart; Bullock – Neale; Scruple – Roberts; Scale – Arthur; Melinda – Mrs Ware; Rose – Mrs Vincent; Lucy – Mrs Kilby; Recruits – Hippisley, James; Sylvia – Mrs Woffington; but see 30 Dec. 1740. CG  
*DANCING. A new Tambourine* by Desnoyer and Signora Barberini. *Les Savoyards* (new) by Villeneuve and Signora Barberini. By particular Desire, *Louvre* and *Minuet* by Denoyer and Signora Barberini. By Glover.  
 COMMENT. By His Majesty's Command. Benefit Signora Barberini. Written by the late Mr Farquhar. The Stage will be formed into Boxes. Receipts: money £174 6s.; seals £65 15s. (Account Book); £270 (Rylands MS.).
- THE FATAL CURIOSITY. Old Wilmot – Crispe; Young Wilmot – W. Giffard; Eustace – Peterson; Randall – Blakes; Agnes – Mrs Steel; Maria – Miss Medina; Charlot – Mrs Giffard. Also THE ANATOMIST; or, The Sham Doctor. GF