Friday 6
A MUSICAL DRAMATICK POEM: On his Royal Highness the Prince of Wales's Birthday.

COMMENT. 55. 7 P.M.

Saturday 7

THE PROVOK'D HUSBAND. As 2 Feb. Also THE FORTUNE TELLERS.

As 4 Dec. 1740.

DANCING. II: French Peasants by Nivelon, Mlle Duval, &c. IV: La Tambourin

Matelote by Maltere, Mlle Maltere, &c.

COMMENT. At the Desire of several Persons of Quality.

THE GAMESTER. Young Valere – Hale; Angelica – Mrs Woffington; Sir Thomas – Rosco; Dorante – Hippisley; Hector – James; Lovewell – Gibson; Marquis of Hazard – Neale; Cogdie – Bencraft; Galloon – Clarke; Favourite – Mrs Vincent; Mrs Security – Mrs Martin; Mrs Topknot – Mrs James; Betty – Miss Dodson; Lady Wealthy – Mrs Horton. Also THE ROYAL CHACE. As 6 Feb., but dance changed to Tyrolean by Desnoyer, Haughton, Signora Barberini. Dancing. A new Chacome by Desnoyer and Signora Barberini. The Matelots by Mechel and Mlle Mechel.

COMMENT. Receipts: £112 6s. 6d. (Account Book); £150 (Rylands MS.).

GF THE CARELESS HUSBAND. As 27 Nov. 1740. Also THE IMPRISONMENT
. . . OF HARLEQUIN. Cast not listed, but see 15 Dec. 1740.
COMMENT. At the particular Desire of several Persons of Quality.

L'ALLEGRO, IL PENSEROSO, ED IL MODERATO. Cast not listed. Music, as 31 Jan. [For a letter concerning Handel's operas, see Deutsch, Handel, p. 511.]

Monday 9

THE CONFEDERACY. As 23 Oct. 1740. Also THE DEVIL TO PAY. As 9 Dec. 1740.

DANCING. Les Sabotiers by Fausan and Signora Fausan. Les Egyptiens (new) by Fausan, Signora Fausan, Muilment. L'Hydropique Amoreux (new) by Fausan and Signora Fausan.

COMMENT. Benefit Signora Fausan. Tickets at her Lodgings, Mr Cheeke's, Apothecary, Bow Street.

CG THE GAMESTER. As 7 Feb. Also THE ROYAL CHACE. As 7 Feb. DANCING. As 7 Feb. COMMENT. Receipts: £102 75. 6d. (Account Book); £130 (Rylands MS.).

JANE SHORE. Hastings – Walker; Dumont – Giffard; Gloster – Paget; Catesby –
Naylor; Ratcliffe – Vaughan; Belmour – Blakes; Jane Shore – Mrs Giffard; Alicia –
Mrs Boultby, but see 3 Nov. 1740. Also THE VIRGIN UNMASK'D. As
2 Feb.
SINGING. By Miss Medina.
DANCING By Master Matthews Harvoise by Yates

DANCING. By Master Matthews. Hornpipe by Yates. COMMENT. Benefit Mrs Boultby.

Tuesday 10 COMUS. As 31 Jan. With the Epilogue, as 10 Dec. 1740.

DL DANCING. L'Hydropique Amoureux and Les Matelotes by Fausan and Signora Fausan.

COMMENT. As 10 Dec. 1740.

THE MERRY WIVES OF WINDSOR. Cast not listed. Also ORPHEUS AND EURYDICE. As 6 Jan., but Country Lads – Villeneuve, Richardson, Dupre, Lestrade.

COMMENT. By particular Desire. Mainpiece: Written by Shakespear. Receipts: £140 2s. (Account Book); £140 (Rylands MS.).

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