

- Friday 6
HIC A MUSICAL DRAMATICK POEM: On his Royal Highness the Prince of Wales's Birthday.
COMMENT. 5s. 7 P.M.
- Saturday 7
DL THE PROVOK'D HUSBAND. As 2 Feb. Also THE FORTUNE TELLERS. As 4 Dec. 1740.
DANCING. II: *French Peasants* by Nivelon, Mlle Duval, &c. IV: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c.
COMMENT. At the Desire of several Persons of Quality.
- CG THE GAMESTER. Young Valere - Hale; Angelica - Mrs Woffington; Sir Thomas - Rosco; Dorante - Hippisley; Hector - James; Lovewell - Gibson; Marquis of Hazard - Neale; Cogdie - Bencraft; Galloon - Clarke; Favourite - Mrs Vincent; Mrs Security - Mrs Martin; Mrs Topknot - Mrs James; Betty - Miss Dodson; Lady Wealthy - Mrs Horton. Also THE ROYAL CHACE. As 6 Feb., but dance changed to *Tyrolean* by Desnoyer, Haughton, Signora Barberini.
DANCING. A new *Chaconne* by Desnoyer and Signora Barberini. *The Matelots* by Mechel and Mlle Mechel.
COMMENT. Receipts: £112 6s. 6d. (Account Book); £150 (Rylands MS.).
- GF THE CARELESS HUSBAND. As 27 Nov. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. *Cast not listed*, but see 15 Dec. 1740.
COMMENT. At the particular Desire of several Persons of Quality.
- LIF L'ALLEGRO, IL PENSEROSO, ED IL MODERATO. *Cast not listed*. Music, as 31 Jan. [For a letter concerning Handel's operas, see Deutsch, *Handel*, p. 511.]
- Monday 9
DL THE CONFEDERACY. As 23 Oct. 1740. Also THE DEVIL TO PAY. As 9 Dec. 1740.
DANCING. *Les Sabotiers* by Fausan and Signora Fausan. *Les Egyptiens* (new) by Fausan, Signora Fausan, Muilment. *L'Hydropique Amoureux* (new) by Fausan and Signora Fausan.
COMMENT. Benefit Signora Fausan. Tickets at her Lodgings, Mr Cheeke's, Apothecary, Bow Street.
- CG THE GAMESTER. As 7 Feb. Also THE ROYAL CHACE. As 7 Feb.
DANCING. As 7 Feb.
COMMENT. Receipts: £102 7s. 6d. (Account Book); £130 (Rylands MS.).
- GF JANE SHORE. Hastings - Walker; Dumont - Giffard; Gloster - Paget; Catesby - Naylor; Ratcliffe - Vaughan; Belmour - Blakes; Jane Shore - Mrs Giffard; Alicia - Mrs Boulby, but see 3 Nov. 1740. Also THE VIRGIN UNMASK'D. As 2 Feb.
SINGING. By Miss Medina.
DANCING. By Master Matthews. *Hornpipe* by Yates.
COMMENT. Benefit Mrs Boulby.
- Tuesday 10
DL COMUS. As 31 Jan. With the Epilogue, as 10 Dec. 1740.
DANCING. *L'Hydropique Amoureux* and *Les Matelotes* by Fausan and Signora Fausan.
COMMENT. As 10 Dec. 1740.
- CG THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 6 Jan., but Country Lads - Villeneuve, Richardson, Dupre, Lestrade.
COMMENT. By particular Desire. Mainpiece: Written by Shakespear. Receipts: £140 2s. (Account Book); £140 (Rylands MS.).

- KING RICHARD THE THIRD. Richard – Crispe, who never appeared there before; King Henry – Giffard; Richmond – Walker; Prince Edward – Mrs Dunstall; Duke of York – Miss Naylor; Buckingham – Peterson; Norfolk – Blakes; Stanley – Paget; Oxford – Vaughan; Tressel – W. Giffard; Catesby – Marr; Ratcliff – Crofts; Blunt – Naylor; Tirrel – Nelson; Lord Mayor – Dunstall; Queen – Mrs Steel; Dutchess of York – Mrs Yates; Lady Anne – Mrs Giffard. Also NANCY. As 6 Feb. Also FLORA. As 6 Feb. Tuesday 10
GF
- DEIDAMIA. *Cast not listed*, but see 10 Jan. HAY
- KING RICHARD THE THIRD. As 16 Sept. 1740. Thursday 12
DANCING. Les Matelotes by Fausan and Signora Fausan. *The Peasants' Triumph on the Death of the Wild Boar* (new) by Fausan, Signora Fausan, Mlle Chateauf, Muilment, &c. DL
 COMMENT. By particular Desire.
- ALL FOR LOVE; or, The World Well Lost. Antony – Delane; Ventidius – Bridgwater; Dolabella – Hale; Alexas – Hallam; Serapion – Rosco; Cleopatra – Mrs Horton; Octavia – Mrs Porter. Also NANCY. As 1 Oct. 1740. CG
DANCING. As 7 Feb. Also Italian Peasants by Desnoyer and Signora Barberini.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Dryden. Receipts: £160 6s. (Account Book); £120 (Rylands MS.). [According to the Account Book, Mrs Porter again received £20 for her performance this night.]
- THE SPANISH FRYAR. As 22 Jan., but Gomez – Julian; Fryar – Dunstall; Bertran – Paget. Also THE VIRGIN UNMASK'D. As 2 Feb. GF
SINGING. By Miss Medina.
 COMMENT. Benefit a Tradesman.
- A MUSICAL DRAMATICK POEM. As 6 Feb. Friday 13
HIC
- THE MERCHANT OF VENICE. Merchant – Quin; Bassanio – Milward; Gratiano – Mills; Shylock – Macklin; Launcelot – Chapman; Gobbo – Johnson; Solanio – Berry; Morochius – Cashell; Lorenzo – Havard; Prince of Arragon – Turbutt; Duke – Winstone; Tubal – Taswell; Salarino – Ridout; Portia – Mrs Clive; Nerissa – Mrs Pritchard; Jessica – Miss Woodman. Saturday 14
DL
DANCING. Diane a la Chasse by Fausan, Signora Fausan, Muilment, Mlle Chateauf. *Les Egyptiens* by Fausan, Signora Fausan, Muilment. *The Peasants' Triumph*, as 12 Feb.
 COMMENT. Written by Shakespear.
- THE RECRUITING OFFICER. Plume – Ryan; Brazen – Cibber; Balance – Rosco; Worthy – Hale; Kite – Mullart; Bullock – Neale; Scruple – Roberts; Scale – Arthur; Melinda – Mrs Ware; Rose – Mrs Vincent; Lucy – Mrs Kilby; Recruits – Hippisley, James; Sylvia – Mrs Woffington; but see 30 Dec. 1740. CG
DANCING. A new Tambourine by Desnoyer and Signora Barberini. *Les Savoyards* (new) by Villeneuve and Signora Barberini. By particular Desire, *Louvre* and *Minuet* by Denoyer and Signora Barberini. By Glover.
 COMMENT. By His Majesty's Command. Benefit Signora Barberini. Written by the late Mr Farquhar. The Stage will be formed into Boxes. Receipts: money £174 6s.; seals £65 15s. (Account Book); £270 (Rylands MS.).
- THE FATAL CURIOSITY. Old Wilmot – Crispe; Young Wilmot – W. Giffard; Eustace – Peterson; Randall – Blakes; Agnes – Mrs Steel; Maria – Miss Medina; Charlot – Mrs Giffard. Also THE ANATOMIST; or, The Sham Doctor. GF