

- Thursday 29*  
GF OTHELLO, MOOR OF VENICE. Othello – a Gentleman, who never performed on any stage; Desdemona – Mrs Giffard; Iago – Paget; Cassio – Blakes; Roderigo – Yates; Brabantio – Nelson; Gratiano – Julian; Ludovico – Marr; Montano – Crofts; Emilia – Mrs Lamball; but see 14 Nov. 1740. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 Dec. 1740.
- Saturday 31*  
DL COMUS. As 10 Dec. 1740, but Spirit omitted. With the Epilogue.  
DANCING. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, &c. *Les Matelotes* by Fausan and Signora Fausan.  
COMMENT. As 10 Dec. 1740. [For a discussion of recent Shakespearean performances, see Thomas Edwards to Richard Owen Cambridge, 31 January 1740/41 in Bodleian MS. 1009, pp. 140-41.]
- CG GREENWICH PARK. As 29 Jan. Also THE ROYAL CHACE. As 23 Jan.  
DANCING. By Desnoyer, Houghton, Signora Barberini.  
COMMENT. Receipts: £111 (Account Book); £80 (Rylands MS.).
- GF THE GAMESTER. *Cast not listed*. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- LIF L'ALLEGRO, IL PENSEROSO, ED IL MODERATO. *Cast not listed*, but see conjectures in Deutsch, *Handel*, p. 510. With several New Additions and Concertos on the Organ, and several Instruments.

## February 1741

- Monday 2*  
DL THE PROVOK'D HUSBAND. Townly – Mills; Manly – Milward; Sir Francis – Macklin; Basset – Chapman; Richard – Woodward; Moody – Winstone; Poundage – Turbutt; Lady Grace – Mrs Mills; Lady Wronghead – Mrs Macklin; Jenny – Mrs Walter; Mrs Motherly – Mrs Egerton; Myrtila – Mrs Wright; Trusty – Miss Bennet; Lady Townly – Mrs Clive.  
DANCING. As 31 Jan.
- CG GREENWICH PARK. As 29 Jan., but Worthy – Gibson. Also THE ROYAL CHACE. As 23 Jan., but Garden Nymph – Signora Barberini.  
DANCING. *French Peasants* and *The Swiss* by Mechell and Mlle Mechell.  
COMMENT. Receipts: £85 1s. (Account Book); £80 (Rylands MS.).
- GF THE WIFE'S RELIEF; or, The Husband's Cure. Riot – Giffard; Volatil – Marshall; Sir Tristram – Julian; Young Cash – Yates; Horatio – W. Giffard; Valentine – Crofts; Spitfire – Marr; Hazard – Blakes; Slur – Vaughan; Cynthia – Mrs Steel; Teraminta – Mrs Dunstall; Aurelia – Mrs Yates; Arabella – Mrs Giffard. Also THE VIRGIN UNMASK'D. Lucy – Miss Hippisley, but see 22 Nov. 1740.  
DANCING. *Pierot* by Master Matthews. End Afterpiece: *Hornpipe* by Yates.
- Tuesday 3*  
DL THE BUSY BODY. As 9 Dec. 1740.  
DANCING. I: *Le Bouffon* by Fausan and Signora Fausan. II: *La Tambourine* by Mlle Chateauf. III: *The Enchanted Garden*, as 8 Jan. IV: *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois*, as 29 Dec. 1740.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.