

- HENRY IV, Part I.** King – Stephens; Prince – Ryan; Hotspur – Delane; Falstaff – Bridgwater; Worcester – Rosco; Vernon – Hallam; Westmoreland – Arthur; Prince John – Clarke; Blunt – Salway; Poins – Gibson; Bardolph – Stoppelaer; Dowglas – Hale; Peto – Anderson; Gadshill – Bencraft; Carriers – Mullart, James; Francis – Hippisley; Kate – Mrs Ware; Hostess – Mrs Martin. Also **THE DEVIL TO PAY.** Sir John – Salway; Nell – Mrs Vincent; Jobson – Mullart; Lady Loverule – Mrs Kilby.
DANCING. *Miller and His Wife* by Mechel and Mlle Mechel. *Yorkshire Maggot* by Haughton, Mlle Roland, &c. *The Swiss* by Mechell and Mlle Mechell.
 COMMENT. Benefit a Person under Misfortunes. Mainpiece: Written by Shakespear. Receipts: For Lascelles, money £32 7s. 6d.; seals £26 17s. (Account Book); £60 (Rylands MS.).
- THE BEGGAR'S OPERA.** Polly – a Gentlewoman; Macheath – Walker; Lucy – Mrs Jones; Peachum – Paget; Mrs Peachum – Mrs Steel; Lockit – Hemskirk; Filch – Yates; Mat – Dunstall; Diana Trapes – Mrs Yates; Ben Budge – Blakes; Jemmy Twitchee – Julian; Crookfingered Jack – Crofts; Nimming Ned – Shawford; Wat Dreary – Marr; Harry Paddington – Vaughan; Jenny Diver – Mrs Dunstall; Mrs Coaxer – Mrs Lamball; Mrs Vixen – Miss Hippisley; Betty Doxey – Mrs Bullock, with a *Hornpipe* by Yates; but see 31 Dec. 1740. Also **THE VIRGIN UNMASK'D.** *Cast not listed*, but see 22 Nov. 1740.
- AS YOU LIKE IT.** As 22 Dec. 1740.
DANCING. *Les Jardiniers Suedois* by Fausan, Signora Fausan, Mlle Chateaufneuf, Muilment. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, &c.
 COMMENT. By particular Desire. Written by Shakespear.
- THE MOURNING BRIDE.** Zara – Mrs Porter; King – Hale; Osmyn – Delane; Gonsalez – Bridgwater; Garcia – Hallam; Heli – Stephens; Selim – Gibson; Alonzo – Arthur; Perez – Rosco; Mourning Bride – Mrs Horton; Leonora – Mrs Cross.
DANCING. *Fawns and Nymphs* by Desnoyer, Haughton, Signora Barberini. *The Swiss* by Mechell and Mlle Mechell. *Italian Peasants* by Desnoyer and Signora Barberini.
 COMMENT. By particular Desire. Receipts: £150 14s. (Account Book); £165 (Rylands MS.).
- THE WONDER: A Woman Keeps a Secret.** Felix – Giffard; Briton – Walker; Lissardo – Yates; Gibby – Blakes; Lopez – Julian; Pedro – Dunstall; Frederick – W. Giffard; Isabella – Mrs Dunstall; Flora – Mrs Yates; Inis – Mrs Jones; Violante – Mrs Giffard. Also **THE VIRGIN UNMASK'D.** *Cast not listed*, but see 22 Nov. 1740.
- AS YOU LIKE IT.** As 22 Dec. 1740. Also **THE FORTUNE TELLERS.** As 4 Dec. 1740.
DANCING. I: By Desse, &c. III: *French Peasants* by Nivelon, Mlle Duval, &c. v: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c.
 COMMENT. By particular Desire. Mainpiece: Written by Shakespear.
- GREENWICH PARK; or, The Merry Citizens.** Sir Thomas – Hippisley; Worthy – Bridgwater; Dorinda – Mrs Mullart; Mrs Raison – Mrs Vincent; Young Reveller – Hale; Raison – Rosco; Sassafra – Mullart; Steward – Arthur; Violante – Mrs Bellamy; Lady Hazard – Mrs Cross; Aunt – Mrs James; Florella – Mrs Woffington.
DANCING. *Mars and Venus* by Desnoyer and Signora Barberini. *The Swiss* by Mechell and Mlle Mechell. *Tyrolean* by Desnoyer, Haughton, Signora Barberini.
 COMMENT. Receipts: £67 11s. 6d. (Account Book); £100 (Rylands MS.).

- Thursday 29*
GF OTHELLO, MOOR OF VENICE. Othello – a Gentleman, who never performed on any stage; Desdemona – Mrs Giffard; Iago – Paget; Cassio – Blakes; Roderigo – Yates; Brabantio – Nelson; Gratiano – Julian; Ludovico – Marr; Montano – Crofts; Emilia – Mrs Lamball; but see 14 Nov. 1740. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 Dec. 1740.
- Saturday 31*
DL COMUS. As 10 Dec. 1740, but Spirit omitted. With the Epilogue.
DANCING. *Les Masons & Les Sabotiers* by Fausan, Signora Fausan, &c. *Les Matelotes* by Fausan and Signora Fausan.
COMMENT. As 10 Dec. 1740. [For a discussion of recent Shakespearean performances, see Thomas Edwards to Richard Owen Cambridge, 31 January 1740/41 in Bodleian MS. 1009, pp. 140-41.]
- CG GREENWICH PARK. As 29 Jan. Also THE ROYAL CHACE. As 23 Jan.
DANCING. By Desnoyer, Houghton, Signora Barberini.
COMMENT. Receipts: £111 (Account Book); £80 (Rylands MS.).
- GF THE GAMESTER. *Cast not listed*. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- LIF L'ALLEGRO, IL PENSEROSO, ED IL MODERATO. *Cast not listed*, but see conjectures in Deutsch, *Handel*, p. 510. With several New Additions and Concertos on the Organ, and several Instruments.

February 1741

- Monday 2*
DL THE PROVOK'D HUSBAND. Townly – Mills; Manly – Milward; Sir Francis – Macklin; Basset – Chapman; Richard – Woodward; Moody – Winstone; Poundage – Turbutt; Lady Grace – Mrs Mills; Lady Wronghead – Mrs Macklin; Jenny – Mrs Walter; Mrs Motherly – Mrs Egerton; Myrtila – Mrs Wright; Trusty – Miss Bennet; Lady Townly – Mrs Clive.
DANCING. As 31 Jan.
- CG GREENWICH PARK. As 29 Jan., but Worthy – Gibson. Also THE ROYAL CHACE. As 23 Jan., but Garden Nymph – Signora Barberini.
DANCING. *French Peasants* and *The Swiss* by Mechell and Mlle Mechell.
COMMENT. Receipts: £85 1s. (Account Book); £80 (Rylands MS.).
- GF THE WIFE'S RELIEF; or, The Husband's Cure. Riot – Giffard; Volatil – Marshall; Sir Tristram – Julian; Young Cash – Yates; Horatio – W. Giffard; Valentine – Crofts; Spitfire – Marr; Hazard – Blakes; Slur – Vaughan; Cynthia – Mrs Steel; Teraminta – Mrs Dunstall; Aurelia – Mrs Yates; Arabella – Mrs Giffard. Also THE VIRGIN UNMASK'D. Lucy – Miss Hippisley, but see 22 Nov. 1740.
DANCING. *Pierot* by Master Matthews. End Afterpiece: *Hornpipe* by Yates.
- Tuesday 3*
DL THE BUSY BODY. As 9 Dec. 1740.
DANCING. I: *Le Bouffon* by Fausan and Signora Fausan. II: *La Tambourine* by Mlle Chateauf. III: *The Enchanted Garden*, as 8 Jan. IV: *Grand Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois*, as 29 Dec. 1740.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.