Bumkin - Smith; Tom - James; Mrs Farthingale - Neale; Kate Matchlock - Stoppelaer. Also THE ROYAL CHACE. As 21 Jan., but Endymion - Salway; Mercury - Rheinhold.

DANCING. As 21 Jan.

COMMENT. Receipts: £86 4s. 6d. (Account Book); £100 (Rylands MS.).

GF THE WINTER'S TALE. AS 15 Jan. Also THE IMPRISONMENT... OF HARLEQUIN. Cast not listed, but see 15 Dec. 1740.

COMMENT. Mainpiece: Written by Shakespear.

HIC CONCERT. As 16 Jan.

DL A BOLD STROKE FOR A WIFE. As 7 Nov. 1740, but Pickup – Miss Woodman.

DANCING. 1: La Tambourine by Mlle Chateauneuf, &c. II: Les Matelotes by Fausan and Signora Fausan. III: L'Allamande by Mlle Chateauneuf and Muilment. IV:

Grand Serious Ballet by Maltere and Mlle Maltere. V: Les Jardiniers Suedois by Fausan, Signora Fausan, Mlle Chateauneuf, Muilment, &c.

SINGING. By Lowe.

COMMENT. By Command of His Royal Highness the Duke, and the Princesses Amelia, Caroline, and Louisa.

CG THE CONSTANT COUPLE. As 9 Jan. Also THE ROYAL CHACE. As 23 Jan.

DANCING. As 21 Jan.

COMMENT. Receipts: £155 17s. 6d. (Account Book); £200 (Rylands MS.).

GF THE WINTER'S TALE. As 15 Jan. Also THE IMPRISONMENT . . . OF HARLEQUIN. Cast not listed, but see 15 Dec. 1740.

COMMENT. Mainpiece: Written by Shakespear.

LIF DEIDAMIA. Cast not listed, but see 10 Jan.

Monday 26

DL

DANCING. Diane a la Chasse by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, Desse, Liviez, Mlle Duval, Mrs Walter, Mrs Wright. Les Mason & Les Sabotiers by Fausan, Signora Fausan, &c.

COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.

CG THE SPANISH FRYAR. As 5 Dec. 1740. Also THE ROYAL CHACE. As 23 Jan.

DANCING. As 21 Jan.

COMMENT. Receipts: £86 2s. (Account Book); £100 (Rylands MS.).

GF THE WINTER'S TALE. As 15 Jan. Also THE IMPRISONMENT . . . 0F HARLEQUIN. Cast not listed, but see 15 Dec. 1740.

COMMENT. Mainpiece: Written by Shakespear.

Tuesday 27

HENRY IV, Part II. As 14 Oct. 1740.

DANCING. Les Matelotes by Fausan and Signora Fausan. The Enchanted Garden, 28

8 Jan.

COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.

