

- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT... *Wednesday 14*  
OF HARLEQUIN. As 15 Dec. 1740. GF
- TWELFTH NIGHT; or, What You Will. Orsino – Mills; Sebastian – Milward; *Thursday 15*  
Sir Toby Belch – Shepard; Sir Andrew Aguecheek – Woodward; Malvolio – DL  
Macklin; Clown – Chapman; Antonio – Cashell; Fabian – Winstone; Captain –  
Turbutt; Maria – Mrs Macklin; Valentine – Ridout; Curio – Green; Officer –  
Marten; Priest – Woodburn; Viola – Mrs Pritchard; Olivia – Mrs Clive. Also  
THE FORTUNE TELLERS. As 4 Dec. 1740.  
SINGING. In II: By Lowe, the Songs new Set by Mr Arne.  
DANCING. II: *French Peasants* by Nivelon, Mlle Duval, &c. IV: *La Tambourin Matelote*  
by Maltere, Mlle Maltere, &c.  
COMMENT. Mainpiece: Never Acted there before. Written by Shakespear.
- THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella – Mrs Porter; CG  
Villeroy – Ryan; Biron – Delane; Fernando – Hippisley; Carlos – Rosco; Baldwin –  
Roberts; Frederick – Hallam; Fabian – Gibson; Jaqueline – Neale; Belford –  
Anderson; Sampson – Mullart; Julia – Mrs Ware; Nurse – Mrs Martin; Victoria –  
Mrs Woffington. Also NANCY. As 1 Oct. 1740.  
DANCING. By Glover, Mlle Roland, Mechell, Mlle Mechell.  
COMMENT. As 4 Dec. 1740. Benefit Mrs Porter. Pit and Front Boxes together  
at 5s. N.B. All imaginable Care will be taken to keep the House warm; in order  
to which only one Door will be open in the Front-Boxes, where Tickets will be  
delivered. Receipts: money £90 16s. 6d.; seals £78 10s. (Account Book); £180  
(Rylands MS.).
- THE WINTER'S TALE. Leontes – Giffard; Polixenes – Marshall; Antigonus – GF  
Walker; Florizel – W. Giffard; Camillo – Paget; Autolicus – Yates; Paulina – Mrs  
Steel; Perdita – Miss Hippisley; Mamillus – Miss Naylor; Cleomines – Blakes;  
Dion – Peterson; Officer – Naylor; 1st Lord – Crofts; 2d – Nelson; 3d – Marr;  
Shepherd – Julian; Clown – Dunstall; Emilia – Mrs Yates; Mopsa – Mrs Dunstall;  
Dorcas – Mrs Jones; Hermione – Mrs Giffard.  
SINGING AND DANCING. Adapted to the Play, particularly a Song by the Gentle-  
woman who performed Polly.  
COMMENT. Not Acted these Hundred Years. Written by Shakespear. With  
proper Scenes, Habits, and Decorations.
- LOVE FOR LOVE. As 9 Sept. 1740. Also THE DEVIL TO PAY. As 9 Dec. *Friday 16*  
1740. DL  
DANCING. I: *Le Bouffon*, III: *Les Matelotes*, and v: *Les Sabotiers*, by Fausan and  
Signora Fausan.  
COMMENT. By Command of His Royal Highness the Prince of Wales. Benefit  
Fausan. [Tickets at Fausan's Lodgings, Corner of Martlet-Court, Bow Street.]
- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also ORPHEUS AND CG  
EURYDICE. As 6 Jan.  
COMMENT. Mainpiece: Written by Shakespear. Receipts: £90 7s. (Account  
Book); £90 (Rylands MS.). [For a discussion of this performance, see a letter by  
William Shenstone, 21 Jan., in *Letters of William Shenstone*, p. 16.]
- THE WINTER'S TALE. As 15 Jan. GF  
SINGING AND DANCING. As 15 Jan.  
COMMENT. Written by Shakespear.
- CONCERT. Vocals by Andreoni and Mrs Arne. Flute by Weideman. First Violin HIC  
by Festin. Violoncello by Caporale.  
COMMENT. Tickets 5s. 7 P.M.