

- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . Tuesday 6  
OF HARLEQUIN. As 15 Dec. 1740. GF
- AS YOU LIKE IT. As 22 Dec. 1740. Also ROBIN GOODFELLOW. As Wednesday 7  
26 Dec. 1740. DL  
DANCING. I: *French Peasants* by Nivelon, Mlle Duval, &c. III: *La Tambourine Matelote* by Maltere, Mlle Maltere, &c.  
COMMENT. Mainpiece: Written by Shakespear.
- KING LEAR AND HIS THREE DAUGHTERS. Lear – Delane; Edgar – Ryan; CG  
Gloucester – Bridgwater; Bastard – Hale; Albany – Gibson; Cornwall – Hallam;  
Burgundy – Bencraft; Kent – Rosco; Gentleman Usher – Neale; Goneril –  
Mrs Mullart; Regan – Miss Burgess; Cordelia – Mrs Woffington.  
DANCING. *Torksbiere Maggot* by Haughton, Mlle Roland, &c. *Wooden Shoe Dance*  
by Mechel. *Le Bergeres Fidele* by Villeneuve and Miss Oates. *Louvre* by Signora  
Barberini, &c.  
COMMBNT. Receipts: £75 10s. (Account Book); £90 (Rylands MS.).
- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . GF  
OF HARLEQUIN. As 15 Dec. 1740.
- AS YOU LIKE IT. As 22 Dec. 1740. Thursday 8  
DL  
DANCING. I: *La Provencale* by Mlle Chateaufneuf. II: *Le Boufon* by Fausan and Signora  
Fausan. V: *The Enchanted Garden*, as 26 Dec. 1740.  
COMMENT. Written by Shakespear.
- THE SPANISH FRYAR. As 5 Dec. 1740. CG  
DANCING. *Scots Dance* by Glover and Mlle Roland. *Tyrolean Dance* by Desnoyer,  
Haughton, Signora Barberini. *Grecian Sailors* by Glover, &c. *Italian Peasants* by  
Desnoyer and Signora Barberini.  
COMMENT. As 4 Dec. 1740. Receipts: £87 14s. (Account Book); £90  
(Rylands MS.).
- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . GF  
OF HARLEQUIN. As 15 Dec. 1740.
- AS YOU LIKE IT. As 22 Dec. 1740. Also ROBIN GOODFELLOW. As Friday 9  
26 Dec. 1740, but *Serious Ballet* by Maltere, Mlle Maltere, &c. DL  
DANCING. I: *French Peasants* by Nivelon, Mlle Duval, &c. III: *La Provencale* by  
Mlle Chateaufneuf. IV: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c.  
COMMENT. Written by Shakespear.
- THE CONSTANT COUPLE. As 29 Dec. 1740, but Beau Clincher – Neale; CG  
Clincher Jr – Oates. Also ORPHEUS AND EURYDICE. As 6 Jan.  
COMMENT. By particular Desire. Receipts: £121 6s. 6d. (Account Book);  
£120 (Rylands MS.).
- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . GF  
OF HARLEQUIN. As 15 Dec. 1740.
- IL TRIONFO DI AMORE. *Cast not listed.* HIC
- AS YOU LIKE IT. As 22 Dec. 1740. Saturday 10  
DL  
DANCING. I: *Diane a la Chasse*, as 29 Dec. 1740. III: *Shepberds and Shepberdesses*, as  
29 Dec. 1740. V: *Les Jardiniers Suedois*, as 2 Jan.  
COMMENT. Written by Shakespear.

- Saturday 10**  
 CG THE PROVOK'D WIFE. As 8 Oct. 1740, but Taylor omitted.  
 DANCING. *Louvre* and *Minuet* by Signora Barberini, &c. *Harlequin Dance* by Mechel and Mlle Mechel. *Torkshire Maggot* by Haughton and Mlle Roland. *Tyrolean*, as 8 Jan.  
 COMMENT. Written by Sir John Vanbrugh. Receipts: £50 (Rylands MS.).
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- LIF DEIDAMIA. *Cast not listed*, but edition of 1741 lists: Deidamia – Signora Francesina; Nerea – Signora Monza; Achille – Miss Edwards; Ulisse – Andreoni; Fenice – Savage; Lycomede – Rheinhold.  
 COMMENT. A New Opera, [Text by Rolli. Music by Handel.] Boxes a half guinea. Pit 5s. First Gallery 3s. Second Gallery 2s. 6:30 P.M.
- Monday 12**  
 DL AS YOU LIKE IT. As 22 Dec. 1740.  
 DANCING. I: *Diane a la Chasse*, as 29 Dec. 1740. III: *La Matelote* by Mlle Chateaufneuf, &c. V: *Les Jardiniers Suedois*, as 2 Jan.  
 COMMENT. Written by Shakespear.
- CG THE OLD BATCHELOR. Fondlewife – Cibber Sr; Heartwell – Bridgwater; Bellmour – Ryan; Vainlove – Rosco; Sharper – Hale; Setter – James; Sir Joseph – Neale; Bluff – Mullart; Belinda – Mrs Bellamy; Araminta – Mrs Hale; Sylvia – Mrs Vincent; Laetitia – Mrs Woffington. With an Occasional Epilogue upon Himself, spoke by Mr Cibber.  
 DANCING. By Mechel and Mlle Mechel.  
 COMMENT. For the Relief of Mr Chetwood, late Prompter at the Theatre-Royal in Drury-Lane, and now a Prisoner in the King's Bench. Receipts: money £219; seals £15 (Account Book); £250 (Rylands MS.). [William Shenstone saw Cibber act on 12, 13, or 14 Jan. See *Letters of William Shenstone*, pp. 14-15.]
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Tuesday 13**  
 DL AS YOU LIKE IT. As 22 Dec. 1740.  
 DANCING. II: *The Enchanted Garden*, as 26 Dec. 1740. III: *La Matelote* by Mlle Chateaufneuf, &c. V: *Les Jardiniers Suedois*, as 2 Jan.  
 COMMENT. Written by Shakespear.
- CG THE OLD BATCHELOR. As 12 Jan. Epilogue, as 12 Jan.  
 DANCING. As 12 Jan.  
 COMMENT. By Command of His Royal Highness the Prince of Wales. Receipts: £171 3s. 6d. (Account Book); £200 (Rylands MS.).
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Wednesday 14**  
 DL AS YOU LIKE IT. As 22 Dec. 1740.  
 DANCING. II: *Diane a la Chasse*, as 29 Dec. 1740. V: *Les Jardiniers Suedois*, as 2 Jan.  
 COMMENT. Written by Shakespear. [See *Universal Spectator*, 17 Jan., for an account of a performance of *As You Like It*.]
- CG THE OLD BATCHELOR. As 12 Jan. Epilogue, as 12 Jan.  
 DANCING. As 12 Jan.  
 COMMENT. Receipts: £118 8s. (Account Book); £150 (Rylands MS.). [According to the Account Book, Cibber received £60 11s 6d. for 13 Jan., and £34 4s. for 14 Jan.]