

- Friday 2
GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- HIC IL TRIONFO DI AMORE. *Cast not listed.*
- Saturday 3
DL AS YOU LIKE IT. As 22 Dec. 1740.
DANCING. I: *French Peasants*, as 1 Jan. II: *Diane a la Chasse*, as 29 Dec. 1740. V: *Les Jardiniers*, as 2 Jan.
COMMENT. Written by Shakespear.
- CG THE SPANISH FRYAR. As 5 Dec. 1740.
DANCING. *Tyrolean Dance*, as 30 Dec. 1740. *The Swiss* by Mechell and Mlle Mechell. *Italian Peasants* by Desnoyer, Signora Barberini, &c.
COMMENT. Written by Mr Dryden. Receipts: £109 13s. 6d. (Account Book); £120 (Rylands MS.).
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Monday 5
DL AS YOU LIKE IT. As 22 Dec. 1740.
DANCING. As 3 Jan.
COMMENT. Written by Shakespear.
- CG THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also ORPHEUS AND EURYDICE. Orpheus – Salway; Rhodope – Mrs Lampe; Eurydice – Miss Young; Followers of Eurydice – French Girl, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto – Leveridge; Ascalax – Roberts; Demons – Villeneuve, Delagarde, Richardson; Harlequin – Lun; Colombine – Mrs Kilby; Pantalón – Grimaldi; Gawkey – Bencraft; Mrs Mannerly – Mrs Martin; Goody Gurton – Arthur; Drudge – Hippisley; Woman Dwarf – French Boy; Country Lads – Villeneuve, Richardson, Destrade, Dupre; Lasses – Miss Oates, Mrs Le Brun, Mrs Villeneuve; Arcadian Shepherdess – French Girl; Swains – Villeneuve, Richardson, Destrade, Delagarde, Oates Jr, Dupre; Villagers – Waltz, Perry, Thompson, Roberts, Smith, Davies, Brett, Mrs Wright, Mrs Chambers, Miss Davies, but see 15 Oct. 1740.
COMMENT. At the particular Desire of several Persons of Quality. Receipts: £136 17s. 6d. (Account Book); £150 (Rylands MS.).
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Tuesday 6
DL THE PILGRIM. Pedro – Milward; Roderigo – Quin; Alphonso – Johnson; Mad Welshman – Macklin; Mad Scholar – Chapman; Mad Englishman – Winstone; Mad Taylor – Woodward; Alinda – Mrs Mills; Juletta – Mrs Pritchard, but see 18 Dec. 1740.
DANCING. I: *La Tambourine* by Mlle Chateaufneuf, &c. II: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c. In IV: *The Lunatics*, as 13 Dec. 1740. V: *Les Jardiniers*, as 2 Jan.
COMMENT. By Command of His Royal Highness the Prince of Wales.
- CG THE MISTAKE. Carlos – Ryan; Leonora – Mrs Horton; Lopez – Rosco; Sancho – Hippisley; Alvarez – Bridgwater; Felix – Mullart; Lorenzo – Hale; Metaphrastus – Neale; Toledo – James; Camillo – Mrs Stevens; Isabella – Mrs Mullart; Jacinta – Mrs Kilby. Also ORPHEUS AND EURYDICE. As 5 Jan., but 1st Follower of Eurydice – Mlle Roland.
COMMENT. Receipts: £70 4s. 6d. (Account Book); £80 (Rylands MS.).

- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . Tuesday 6
OF HARLEQUIN. As 15 Dec. 1740. GF
- AS YOU LIKE IT. As 22 Dec. 1740. Also ROBIN GOODFELLOW. As Wednesday 7
26 Dec. 1740. DL
DANCING. I: *French Peasants* by Nivelon, Mlle Duval, &c. III: *La Tambourine Matelote* by Maltere, Mlle Maltere, &c.
COMMENT. Mainpiece: Written by Shakespear.
- KING LEAR AND HIS THREE DAUGHTERS. Lear – Delane; Edgar – Ryan; CG
Gloucester – Bridgwater; Bastard – Hale; Albany – Gibson; Cornwall – Hallam;
Burgundy – Bencraft; Kent – Rosco; Gentleman Usher – Neale; Goneril –
Mrs Mullart; Regan – Miss Burgess; Cordelia – Mrs Woffington.
DANCING. *Torksbiere Maggot* by Haughton, Mlle Roland, &c. *Wooden Shoe Dance*
by Mechel. *Le Bergeres Fidele* by Villeneuve and Miss Oates. *Louvre* by Signora
Barberini, &c.
COMMBNT. Receipts: £75 10s. (Account Book); £90 (Rylands MS.).
- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . GF
OF HARLEQUIN. As 15 Dec. 1740.
- AS YOU LIKE IT. As 22 Dec. 1740. Thursday 8
DL
DANCING. I: *La Provencale* by Mlle Chateaufneuf. II: *Le Boufon* by Fausan and Signora
Fausan. V: *The Enchanted Garden*, as 26 Dec. 1740.
COMMENT. Written by Shakespear.
- THE SPANISH FRYAR. As 5 Dec. 1740. CG
DANCING. *Scots Dance* by Glover and Mlle Roland. *Tyrolean Dance* by Desnoyer,
Haughton, Signora Barberini. *Grecian Sailors* by Glover, &c. *Italian Peasants* by
Desnoyer and Signora Barberini.
COMMENT. As 4 Dec. 1740. Receipts: £87 14s. (Account Book); £90
(Rylands MS.).
- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . GF
OF HARLEQUIN. As 15 Dec. 1740.
- AS YOU LIKE IT. As 22 Dec. 1740. Also ROBIN GOODFELLOW. As Friday 9
26 Dec. 1740, but *Serious Ballet* by Maltere, Mlle Maltere, &c. DL
DANCING. I: *French Peasants* by Nivelon, Mlle Duval, &c. III: *La Provencale* by
Mlle Chateaufneuf. IV: *La Tambourin Matelote* by Maltere, Mlle Maltere, &c.
COMMENT. Written by Shakespear.
- THE CONSTANT COUPLE. As 29 Dec. 1740, but Beau Clincher – Neale; CG
Clincher Jr – Oates. Also ORPHEUS AND EURYDICE. As 6 Jan.
COMMENT. By particular Desire. Receipts: £121 6s. 6d. (Account Book);
£120 (Rylands MS.).
- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . GF
OF HARLEQUIN. As 15 Dec. 1740.
- IL TRIONFO DI AMORE. *Cast not listed.* HIC
- AS YOU LIKE IT. As 22 Dec. 1740. Saturday 10
DL
DANCING. I: *Diane a la Chasse*, as 29 Dec. 1740. III: *Shepherds and Shepherdeses*, as
29 Dec. 1740. V: *Les Jardiniers Suedois*, as 2 Jan.
COMMENT. Written by Shakespear.