

- THE RECRUITING OFFICER.** As 6 Nov., but Bullock – Mullart. Tuesday 30  
*DANCING.* *Tyrolean Dance between Hungarian and Two Tyrolese* by Desnoyer, Haughton, Signora Barberini. *Swiss* by Mechell and Mlle Mechell. *Italian Peasants* by Desnoyer and Signora Barberini. CG  
 COMMENT. Written by the late Mr Farquhar. Receipts: £82 2s. 6d. (Account Book); £100 (Rylands MS.).
- ORONOKO.** *Cast not listed*, but see 20 Oct. Also **THE IMPRISONMENT . . . OF HARLEQUIN.** As 15 Dec. GF
- AS YOU LIKE IT.** As 22 Dec. Wednesday 31  
*DANCING.* As 30 Dec. DL  
 COMMENT. Written by Shakespear.
- THE ALCHEMIST.** As 10 Dec. CG  
*DANCING.* As 30 Dec.  
 COMMENT. Written by Ben Johnson. Receipts: £65 3s. (Account Book); £70 (Rylands MS.).
- THE BEGGAR'S OPERA.** Polly – a Gentlewoman who never appeared on any stage before; Macheath – Walker, who performed it originally. Also **THE IMPRISONMENT . . . OF HARLEQUIN.** As 15 Dec. GF  
 COMMENT. [The Gentlewoman may have been Miss Medina.]

## January 1741

- AS YOU LIKE IT.** As 22 Sept. 1740. Also **THE FORTUNE TELLERS.** Thursday 1  
 As 4 Dec. 1740. DL  
*DANCING.* I: *French Peasants* by Nivelon, Mlle Duval, &c. III: *Grand Serious Ballet* by Maltere and Mlle Maltere.  
 COMMENT. Written by Shakespear.
- THE LONDON CUCKOLDS.** As 29 Oct. 1740. Also **THE NECROMANCER.** CG  
 As 29 Dec. 1740.  
 COMMENT. Receipts: £65 6s. 6d. (Account Book); £65 Rylands MS.).
- THE BEGGAR'S OPERA.** As 31 Dec. 1740. Also **THE IMPRISONMENT . . . OF HARLEQUIN.** As 15 Dec. GF
- AS YOU LIKE IT.** As 22 Dec. 1740. Friday 2  
*DANCING.* I: *La Tambourine* by Mlle Chateaneuf, &c. II: *Diane a la Chasse*, as 29 Dec. 1740. V: *Les Jardiniers Suedois* by Fausan, Signora Fausan, &c. DL  
 COMMENT. Written by Shakespear.
- THE FAIR QUAKER OF DEAL.** Fair Quaker – Mrs Woffington; Worthy – Ryan; Beau Mizen – Neale; Rovewell – Hallam; Sir Charles – Hale; Cribbidge – Salway; Easy – Gibson; Purser – Harrington; Arabella – Mrs Vincent; Belinda – Mrs Ware; Jenny – Mrs Mullart; Jiltup – Mrs James; Advocate – Miss Horsington; Barmaid – Mrs Kilby; Flip – Rosco; Sailors – Hippisley, Mullart, James, Arthur. CG  
*DANCING.* *Tyrolean Dance*, as 30 Dec. 1740. *Peasant Dance* by Mechell and Mlle Mechell. *Satyrs and Nymphs* by Desnoyer, Haughton, Signora Barberini.  
 COMMENT. By Command of his Royal Highness the Prince of Wales. Receipts: £110 12s. (Account Book); £100 (Rylands MS.).

- Friday 2  
GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- HIC IL TRIONFO DI AMORE. *Cast not listed.*
- Saturday 3  
DL AS YOU LIKE IT. As 22 Dec. 1740.  
DANCING. I: *French Peasants*, as 1 Jan. II: *Diane a la Chasse*, as 29 Dec. 1740. V: *Les Jardiniers*, as 2 Jan.  
COMMENT. Written by Shakespear.
- CG THE SPANISH FRYAR. As 5 Dec. 1740.  
DANCING. *Tyrolean Dance*, as 30 Dec. 1740. *The Swiss* by Mechell and Mlle Mechell. *Italian Peasants* by Desnoyer, Signora Barberini, &c.  
COMMENT. Written by Mr Dryden. Receipts: £109 13s. 6d. (Account Book); £120 (Rylands MS.).
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Monday 5  
DL AS YOU LIKE IT. As 22 Dec. 1740.  
DANCING. As 3 Jan.  
COMMENT. Written by Shakespear.
- CG THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also ORPHEUS AND EURYDICE. Orpheus – Salway; Rhodope – Mrs Lampe; Eurydice – Miss Young; Followers of Eurydice – French Girl, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto – Leveridge; Ascalax – Roberts; Demons – Villeneuve, Delagarde, Richardson; Harlequin – Lun; Colombine – Mrs Kilby; Pantalón – Grimaldi; Gawkey – Bencraft; Mrs Mannerly – Mrs Martin; Goody Gurton – Arthur; Drudge – Hippisley; Woman Dwarf – French Boy; Country Lads – Villeneuve, Richardson, Destrade, Dupre; Lasses – Miss Oates, Mrs Le Brun, Mrs Villeneuve; Arcadian Shepherdess – French Girl; Swains – Villeneuve, Richardson, Destrade, Delagarde, Oates Jr, Dupre; Villagers – Waltz, Perry, Thompson, Roberts, Smith, Davies, Brett, Mrs Wright, Mrs Chambers, Miss Davies, but see 15 Oct. 1740.  
COMMENT. At the particular Desire of several Persons of Quality. Receipts: £136 17s. 6d. (Account Book); £150 (Rylands MS.).
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Tuesday 6  
DL THE PILGRIM. Pedro – Milward; Roderigo – Quin; Alphonso – Johnson; Mad Welshman – Macklin; Mad Scholar – Chapman; Mad Englishman – Winstone; Mad Taylor – Woodward; Alinda – Mrs Mills; Juletta – Mrs Pritchard, but see 18 Dec. 1740.  
DANCING. I: *La Tambourine* by Mlle Chateaufneuf, &c. II: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c. In IV: *The Lunaticks*, as 13 Dec. 1740. V: *Les Jardiniers*, as 2 Jan.  
COMMENT. By Command of His Royal Highness the Prince of Wales.
- CG THE MISTAKE. Carlos – Ryan; Leonora – Mrs Horton; Lopez – Rosco; Sancho – Hippisley; Alvarez – Bridgwater; Felix – Mullart; Lorenzo – Hale; Metaphrastus – Neale; Toledo – James; Camillo – Mrs Stevens; Isabella – Mrs Mullart; Jacinta – Mrs Kilby. Also ORPHEUS AND EURYDICE. As 5 Jan., but 1st Follower of Eurydice – Mlle Roland.  
COMMENT. Receipts: £70 4s. 6d. (Account Book); £80 (Rylands MS.).