

- Friday 30*
CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Saturday 31*
HAY MERODE E SELINUNTE. *Cast not listed*.
DANCING. As 8 April.
COMMENT. At 6:30 P.M. Last performance of the season.

June 1740

- Tuesday 3*
CG WIT WITHOUT MONEY. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Thursday 5*
CG THE REHEARSAL. Bayes – Cibber; Johnson – Ryan; Smith – Bridgwater; other parts by Hippisley, Rosco, Hallam, Hale, Gibson, Stephens, Roberts, Arthur, James, Neale, Mullart, Bencraft, Mrs Cross, Miss Burgess, Miss Brunette. With the Original Prologue. With an Additional Re-inforcement of Mr Bayes's new rais'd Troops. Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss Young; but see 31 Oct. 1739. Also THE PARTING LOVERS. Nancy's Father – Leveridge; Truelove – Salway; Lieutenant – Bencraft; Nancy – Mrs Lampe; but see 18 March. In which will be a *Hornpipe* by a Gentleman in the Character of a Sailor. With an Epilogue, written by Jo. Haines, Comedian, of facetious Memory, to be spoke by Cibber, riding on an Ass.
DANCING. I: *Peasants* by the French Boy and Girl. II: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Swiss Dance* by French Boy and Girl. IV: *Grecian Sailors* by Glover, &c. V: Hippisley's *Drunken Man*.
COMMENT. Benefit Cibber. At the particular Desire of several Persons of Quality. Mainpiece: Written by George Duke of Buckingham. Afterpiece: With Additions, the Words and Musick by Mr Carey. 6:30 P.M. *London Daily Post and General Advertiser*, 6 June: Yesterday Morning died Mrs Hallam.
- Tuesday 10*
CG THE REHEARSAL. *Cast not listed*, but see 5 June. Also ORPHEUS AND EURYDICE. As 12 Feb.
COMMENT. By Desire. [The last performance of the season.]
- Friday 13*
CG THE REHEARSAL. *Cast not listed*, but see 5 June. Also ORPHEUS AND EURYDICE. As 12 Feb.
COMMENT. By particular Desire. [Positively the last performance.]

August 1740

- Monday 4*
TC JUPITER AND JUNO. Jupiter – Parry. Also HARLEQUIN HAPPY; or, Jack Spaniard Bit. Harlequin – Phillips, from Drury Lane; Spaniard – Parry; Pierot – Closson; Colombine – Mrs Phillips.
ENTERTAINMENTS. *Grand Scaramouch Dance* by Phillips and others, as he performed it at the Opera House in Paris, upwards of Forty Nights successively, with universal Applause. *Scotch Dialogue* by Parry and Mrs Phillips. A new Song by Parry in Praise of Admiral Vernon. *Sailor Dance* by Phillips, &c. A Grand Dance call'd *Vertumnus* by Phillips.