

- THE BUSY BODY.** Sir George – Mills; Marplot – Chapman; Sir Jealous – Shepard; Sir Francis – Taswell; Charles – Wright; Isabinda – Mrs Mills; Patch – Mrs Pritchard; Miranda – Mrs Clive; but see 18 Jan. Also **HARLEQUIN SHIPWRECK'D.** As 8 May, but dancing omitted.
DANCING. I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. III: By Muilment. IV: *Le Tambourine* by Mlle Chateauf. *MUSIC.* v: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick.* Monday 26
DL
- THE FAIR QUAKER OF DEAL.** *Cast not listed*, but see 26 Oct. 1739. Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG
- THE BUSY BODY.** Sir George – Ryan; Marplot – Cibber; Sir Francis – Hippisley; Sir Jealous – Mullart; Charles – Hallam; Whisper – James; Isabinda – Mrs Bellamy; Patch – Mrs Mullart; Miranda – Mrs Vincent; but see 3 May. Also **THE HONEST YORKSHIREMAN.** As 13 Nov. 1739. Tuesday 27
CG
DANCING. I: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. III: *Grand Ballet* by Desse, Miss Oates, &c. v: *Grand Ballet* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Tyfer and Webb. Tickets for Banks also taken.
- MERODE E SELINUNTE.** *Cast not listed.* HAY
DANCING. As 8 April.
- THE SPANISH FRYAR.** As 9 Oct. 1739, but Gomez – Julian, from the Theatre at Edinburgh, the first time of his appearance on this stage; Fryar – Paget, who has not appeared on this stage these seven years. Also **THE TRAGEDY OF TRAGEDIES.** As 30 April, but King Arthur – Paget. Wednesday 28
DL
DANCING. I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. v: By Muilment.
SINGING. v: By Miss Karver.
 COMMENT. Benefit Taswell, Paget, Miss Karver. Afterpiece: Written by the Author of Pasquin. [Tickets for Mrs Marshall, Mrs Moore, Miss Tenoe also taken.]
- THE COUNTRY LASSES.** *Cast not listed.* Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG
- THE RECRUITING OFFICER.** Balance – Quin; Plume – Mills; Brazen – Chapman; Kite – Berry; Sylvia – Mrs Mills; Melinda – Mrs Butler; but see 10 April. Also **THE MOCK DOCTOR.** As 23 May. Thursday 29
DL
DANCING. I: *Pierots* by Lalauze and Leviez. II: By Muilment. III: *Le Tambourine* by Mlle Chateauf.
SINGING. IV: *The Life of a Belle* by Mrs Clive.
MUSIC. v: As 17 May.
 COMMENT. Benefit Taylor, Boxkeeper.
- THE MERRY WIVES OF WINDSOR.** As 27 March, but Caius – James; Pistol – Clarke. Also **THE PARTING LOVERS.** As 18 March. CG
DANCING. I: *Grand Ballet* by Desse, Miss Oates, &c. III: *A Comic Dance* by Richardson and Mrs Le Brun. v: *Grand Ballet* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Bowcher and Giles. Afterpiece: With several Additions by the Author. [Tickets for Holland also taken.]
- KING HENRY THE EIGHTH.** Henry VIII – Quin; Wolsey – Milward; Buckingham – Mills; Queen Katherine – Mrs Roberts; Cranmer – Wright; Gardiner – Johnson; Surrey – Mills; Cromwell – Cashell; Anna Bullen – Mrs Mills; but see 30 April. Also **THE MILLER OF MANSFIELD.** As 2 May. Friday 30
DL
 COMMENT. Mainpiece: Written by Shakespear.