

- THE BUSY BODY.** Sir George – Mills; Marplot – Chapman; Sir Jealous – Shepard; Sir Francis – Taswell; Charles – Wright; Isabinda – Mrs Mills; Patch – Mrs Pritchard; Miranda – Mrs Clive; but see 18 Jan. Also **HARLEQUIN SHIPWRECK'D.** As 8 May, but dancing omitted.
DANCING. I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. III: By Muilment. IV: *Le Tambourine* by Mlle Chateauf. *MUSIC.* v: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick.* Monday 26
DL
- THE FAIR QUAKER OF DEAL.** *Cast not listed*, but see 26 Oct. 1739. Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG
- THE BUSY BODY.** Sir George – Ryan; Marplot – Cibber; Sir Francis – Hippisley; Sir Jealous – Mullart; Charles – Hallam; Whisper – James; Isabinda – Mrs Bellamy; Patch – Mrs Mullart; Miranda – Mrs Vincent; but see 3 May. Also **THE HONEST YORKSHIREMAN.** As 13 Nov. 1739. Tuesday 27
CG
DANCING. I: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. III: *Grand Ballet* by Desse, Miss Oates, &c. v: *Grand Ballet* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Tyfer and Webb. Tickets for Banks also taken.
- MERODE E SELINUNTE.** *Cast not listed.* HAY
DANCING. As 8 April.
- THE SPANISH FRYAR.** As 9 Oct. 1739, but Gomez – Julian, from the Theatre at Edinburgh, the first time of his appearance on this stage; Fryar – Paget, who has not appeared on this stage these seven years. Also **THE TRAGEDY OF TRAGEDIES.** As 30 April, but King Arthur – Paget. Wednesday 28
DL
DANCING. I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. v: By Muilment.
SINGING. v: By Miss Karver.
 COMMENT. Benefit Taswell, Paget, Miss Karver. Afterpiece: Written by the Author of Pasquin. [Tickets for Mrs Marshall, Mrs Moore, Miss Tenoe also taken.]
- THE COUNTRY LASSES.** *Cast not listed.* Also **ORPHEUS AND EURYDICE.** As 12 Feb. CG
- THE RECRUITING OFFICER.** Balance – Quin; Plume – Mills; Brazen – Chapman; Kite – Berry; Sylvia – Mrs Mills; Melinda – Mrs Butler; but see 10 April. Also **THE MOCK DOCTOR.** As 23 May. Thursday 29
DL
DANCING. I: *Pierots* by Lalauze and Leviez. II: By Muilment. III: *Le Tambourine* by Mlle Chateauf.
SINGING. IV: *The Life of a Belle* by Mrs Clive.
MUSIC. v: As 17 May.
 COMMENT. Benefit Taylor, Boxkeeper.
- THE MERRY WIVES OF WINDSOR.** As 27 March, but Caius – James; Pistol – Clarke. Also **THE PARTING LOVERS.** As 18 March. CG
DANCING. I: *Grand Ballet* by Desse, Miss Oates, &c. III: *A Comic Dance* by Richardson and Mrs Le Brun. v: *Grand Ballet* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Bowcher and Giles. Afterpiece: With several Additions by the Author. [Tickets for Holland also taken.]
- KING HENRY THE EIGHTH.** Henry VIII – Quin; Wolsey – Milward; Buckingham – Mills; Queen Katherine – Mrs Roberts; Cranmer – Wright; Gardiner – Johnson; Surrey – Mills; Cromwell – Cashell; Anna Bullen – Mrs Mills; but see 30 April. Also **THE MILLER OF MANSFIELD.** As 2 May. Friday 30
DL
 COMMENT. Mainpiece: Written by Shakespear.

- Friday 30* THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND
CG EURYDICE. As 12 Feb.
- Saturday 31* MERODE E SELINUNTE. *Cast not listed*.
HAY DANCING. As 8 April.
 COMMENT. At 6:30 P.M. Last performance of the season.

June 1740

- Tuesday 3* WIT WITHOUT MONEY. *Cast not listed*. Also ORPHEUS AND EURYDICE.
CG As 12 Feb.
- Thursday 5* THE REHEARSAL. Bayes – Cibber; Johnson – Ryan; Smith – Bridgwater;
CG other parts by Hippisley, Rosco, Hallam, Hale, Gibson, Stephens, Roberts,
Arthur, James, Neale, Mullart, Bencraft, Mrs Cross, Miss Burgess, Miss Brunette.
With the Original Prologue. With an Additional Re-inforcement of Mr Bayes's
new rais'd Troops. Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss
Young; but see 31 Oct. 1739. Also THE PARTING LOVERS. Nancy's
Father – Leveridge; Truelove – Salway; Lieutenant – Bencraft; Nancy – Mrs
Lampe; but see 18 March. In which will be a *Hornpipe* by a Gentleman in the
Character of a Sailor. With an Epilogue, written by Jo. Haines, Comedian, of
facetious Memory, to be spoke by Cibber, riding on an Ass.
DANCING. I: *Peasants* by the French Boy and Girl. II: *Comic Ballet* by Villeneuve,
Miss Oates, &c. III: *Swiss Dance* by French Boy and Girl. IV: *Grecian Sailors* by
Glover, &c. V: Hippisley's *Drunken Man*.
 COMMENT. Benefit Cibber. At the particular Desire of several Persons of
Quality. Mainpiece: Written by George Duke of Buckingham. Afterpiece: With
Additions, the Words and Musick by Mr Carey. 6:30 P.M. *London Daily Post*
and General Advertiser, 6 June: Yesterday Morning died Mrs Hallam.
- Tuesday 10* THE REHEARSAL. *Cast not listed*, but see 5 June. Also ORPHEUS AND
CG EURYDICE. As 12 Feb.
 COMMENT. By Desire. [The last performance of the season.]
- Friday 13* THE REHEARSAL. *Cast not listed*, but see 5 June. Also ORPHEUS AND
CG EURYDICE. As 12 Feb.
 COMMENT. By particular Desire. [Positively the last performance.]

August 1740

- Monday 4* JUPITER AND JUNO. Jupiter – Parry. Also HARLEQUIN HAPPY; or, Jack
TC Spaniard Bit. Harlequin – Phillips, from Drury Lane; Spaniard – Parry; Pierot –
Closson; Colombine – Mrs Phillips.
ENTERTAINMENTS. *Grand Scaramouch Dance* by Phillips and others, as he performed
it at the Opera House in Paris, upwards of Forty Nights successively, with universal
Applause. *Scotch Dialogue* by Parry and Mrs Phillips. A new Song by Parry in
Praise of Admiral Vernon. *Sailor Dance* by Phillips, &c. A Grand Dance call'd
Vertumnus by Phillips.