

- Tuesday 20** BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed*, but see 10 May.
HAY DANCING. As 8 April.
- Wednesday 21** LOVE FOR LOVE. As 4 March. Also THE MILLER OF MANSFIELD. As
DL 2 May.
DANCING. I: *Pierots* by Lalauze and Liviez. II: By Mlle Chateauneuf. III: By Muilment. A new *Saraband* by Miss Wright. IV: *Le Tambourine* by Mlle Chateauneuf. V: *Le Gout Anglois* by Master Matthews and Miss Wright. End Afterpiece: *Larry Grogan* by Master Matthews and Miss Wright.
MUSIC. I: Trumpet Piece by Adcock. IV: Concerto on French Horns by Charles. V: Preamble on Kettle Drums by Woodbridge, with Handel's *Water Musick*.
COMMENT. Benefit Wright, Allen, Peplow, Fenn (Assistant Stage-Door-Keeper).
- CG THE STRATAGEM. As 25 Jan. Also THE MOCK DOCTOR. As 29 April, but Sir Jasper – Arthur; Leander – Salway; Harry – Mullart; James – Anderson; Welsh Davy – Hippisley; Hellebore – Gibson; Robert – Harrington; Charlotte – Miss Brunette.
DANCING. II: *Grand Ballet* by Desse, Miss Oates, &c. IV: *Swiss Dance* by the French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Lawrence, Vaughan (Boxkeepers), Gwinn (Pit Door-keeper).
- Thursday 22** THE SQUIRE OF ALSATIA. As 10 Dec. 1739, but Scrapeall – Taswell; Margaret –
DL Miss Story; Mrs Hackum – Woodburn; Betty – Miss Woodman. Also THE TRAGEDY OF TRAGEDIES. As 30 April.
DANCING. I: *Pierots* by Lalauze and Liviez. II: By Muilment. III: *Le Tambourine* by Mlle Chateauneuf. IV: *Hornpipe* by Yates. V: *French Peasants* by Leviez and Mrs Walter. End Afterpiece: *Drunken Peasant* by Master Ferg.
SINGING. II: *The Noon Tide Air* by Miss Edwards.
COMMENT. Benefit Bradshaw (Boxkeeper), Hobson (House Keeper and Stage Doorkeeper). Afterpiece: Written by the Author of Pasquin. [Tickets for Rumball taken.]
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 23** HAMLET, PRINCE OF DENMARK. As 26 April. Also THE MOCK DOCTOR.
DL Doctor – Macklin; Leander – Ray; Hellebore – Yates; Dorcas – Mrs Pritchard; but see 14 April.
DANCING. II: *Le Tambourine* by Mlle Chateauneuf. III: *Wooden Shoe* by Master Ferg.
COMMENT. Benefit Ray, Cole, Vaughan.
- CG THE LONDON MERCHANT; or, The True and Tragical History of George Barnwell. George Barnwell – Cibber; Thorowgood – Bridgwater; Uncle – Roberts; Trueman – Hale; Blunt – Gibson; Maria – Mrs Bellamy; Lucy – Mrs Cross; Millwood – Mrs Mullart. Also THE TRAGEDY OF TRAGEDIES. Tom Thumb – Miss Mullart, the first time of her appearing on any stage; Dollalolla – Mrs Woodward; Huncamunca – Mrs Mullart; Glumdalca – Bridgwater; Grizzel – Hallam; but see 3 May.
SINGING. In I: By Roberts.
DANCING. II: *Saraband* by Miss Morrison. III: *Comic Ballet* by Villeneuve and Miss Oates. V: *Grand Ballet* by Desse, Miss Oates, &c.
COMMENT. Benefit Mullart, Jarvis (Housekeeper), Winteley (Pit Door-keeper).
- Saturday 24** MERODE E SELINUNTE. *Cast not listed*.
HAY DANCING. As 8 April.