

- Tuesday 13**  
CG THE RELAPSE. As 9 Nov. 1739, but Amanda – Mrs Stevens; Young Fashion – Gibson; Lory – Bencraft; Coupler omitted. Also THE STAGE COACH. *Cast not listed*, but see 24 March.  
DANCING. I: *Minuet* (By Desire) by Lestrade and Mlle Ozanne. II: *Les Caracteres de la Dance* by the French Girl. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *La Pantomime de Suisse & D'Allemande* by the French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Bencraft, Gibson, the French Boy and Girl. Tickets for Thomson and Lestrade also taken.
- HAY BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed*, but see 10 May.  
DANCING. As 8 April.
- Wednesday 14**  
DL THE TEMPEST. As 26 Dec. 1739, but Trincalo – Reed; Antonio – Turbutt; Alonzo – Winstone; Miranda – Miss Bennet; Neptune – Rheinhold; Milcha (With the Original Songs) – Miss Edwards; Sycorax – Raftor; Amphitrite – Miss Jones, but Vocalists omitted. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Bluff – Macklin; Valentine – Stoppelaer.  
DANCING. In *The Tempest* (26 Dec. 1739) omitted. I: *Two Pierrots* by Lalauze and Liviez. II: By Muilment. III: *La Provencale* by Mlle Chateauf. IV: *Drunken Peasant* by Master Ferg.  
SINGING. V: *The Life of a Belle* (taken from *Lethe*) by Mrs Clive (by particular Desire).  
MUSIC. End Afterpiece: Preamble on the Kettle Drums by *Master Ferg*, accompanied by Trumpets, &c.  
COMMENT. Benefit Ridout, Raftor, Miss Bennet. By Particular Desire. [Tickets for Reed and Master Ferg taken also.]
- CG THE DOUBLE DEALER. As 24 Nov. 1739, but Lady Touchwood – Mrs Cross; Saygrace – Arthur. Also THE TANNER OF YORK. As 9 April.  
DANCING. II: *Ballet* by Desse, Miss Oates, &c. III: *A Comic Dance* by Richardson and Mrs Le Brun. IV: *Grand Ballet* by Desse, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Rosco, Desse, Richardson.
- Thursday 15**  
DL THE CONSCIOUS LOVERS. As 19 April. Also THE DEVIL TO PAY. As 13 May, but Lady Loverule – Mrs Bennet; Jobson – Turbutt.  
DANCING. I: *Two Pierrots* by Lalauze and Liviez. II: *Maggot* by Cooke and Mrs Walter. III: *Le Tambourine* by Mlle Chateauf. IV: By Muilment. V: *The Louvre*, with a *Minuet*, by Master Cook and Mrs Walter.  
COMMENT. Benefit Master Cooke. At the Desire of several Persons of Quality. Part of the Stage will be formed into Side-Boxes. [Tickets at Cooke's House, Blue Flower-pot in Devonshire Street, near Red-Lyon Square. Tickets for Tully also taken.]
- CG THE COUNTRY LASSES: or, The Custom of the Manor. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.  
DANCING. As 8 April.  
COMMENT. Benefit Master Charles Poitier.
- Friday 16**  
DL THE CARELESS HUSBAND. As 15 April, but Sir Charles – Mills. Also THE TRAGEDY OF TRAGEDIES. As 30 April.  
DANCING. I: *Two Pierrots* by Lalauze and Liviez. II: *L'Allemande* by Mlle Chateauf alone. III: *Punch* by Master Ferg.  
COMMENT. Benefit Penkethman. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Written by the Author of Pasquin.