

- Tuesday 6**
DL *DANCING. II: Tambourine* by Mlle Chateauf. III: By Muilment, &c. IV: *Wooden Shoes* by Master Ferg.
COMMENT. Benefit Shepard. Tickets for Winstone also taken.
- CG *THE DRUMMER. Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb.
COMMENT. As 22 Dec. 1739.
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.
DANCING. As 8 April.
- Wednesday 7**
DL *THE CONFEDERACY.* As 8 Dec. 1739, but Moneytrap – Taswell; Corinna – Mrs Walter. Also *THE TRAGEDY OF TRAGEDIES.* As 30 April.
DANCING. I: Tambourine by Mlle Chateauf. II: By Muilment, &c. III: *Wooden Shoes* by Master Ferg. IV: *Pierots* by Lalauze and Livier. V: *Minuet* by Rector and Mrs Walter. End Afterpiece: *Maggot* by Cook and Mrs Walter.
SINGING. V: Eccbo Song (Comus) by Mrs Arne.
COMMENT. Benefit Mrs Walter. Tickets at Mrs Walter's House, near the Fishmonger's, in Bridges Street. Afterpiece: As 30 April.
- CG *THE AMOROUS WIDOW.* Wanton Wife – Mrs Horton; Barnaby – Hippiisley; Sir Peter – Rosco; Lovemore – Hallam; Cunningham – Gibson; Merryman – James; Clodpole – Arthur; Philadelphia – Miss Burgess; Lady Laycock – Mrs Woodward; Lady Pride – Mrs Cook; Damaris – Mrs Vincent; Prudence – Mrs Mullart. Also *THE SCHOOL BOY.* As 5 May, but Lettice – Miss Brunette; Betty – Miss Davis.
DANCING. I: Tambourine by the French Girl. II: *Comic Dance* by Richardson and Mrs Le Brun. III: By Miss Morrison. IV: A new *Serious Ballet* by Villeneuve, Miss Oates, &c. V: *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Arthur and Mrs Woodward. Tickets for Miss Burgess, Mrs Le Brun, and Miss Morrison taken.
- Thursday 8**
DL *THE STRATAGEM.* As 13 Nov. 1739, but Scrub – Macklin; Foigard – Taswell. Also *HARLEQUIN SHIPWRECK'D.* As 1 May, but Dancing by Muilment.
DANCING. I: Miller's Dance by Master Ferg and Miss Morrison. II: *Drunken Peasant* by Master Ferg. III: *French Peasants* by Leviez and Mrs Walter. IV: *Tambourine* by Mlle Chateauf.
COMMENT. Benefit Leviez, Edwards, Beckham.
- CG *THE REHEARSAL. Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 9**
DL AN HISTORICAL PLAY [King Charles I]. Fairfax – Havard; King – Giffard; Oliver Cromwell – Wright; Bishop Juxon – Ridout; Richmond – Woodward; Marquis of Lindsey – Green; Bradshaw – Marten; Ireton – Taswell; Tomlinson – Leigh; Duke of York – Miss Thynne; Gloster – Miss Edwards; Queen – Mrs Giffard; Lady Fairfax – Mrs Roberts; Princess Elizabeth – Miss Cole. Also *THE VIRGIN UNMASK'D.* Lucy – Mrs Clive; Blister – Turbutt; Coupee – Macklin; Goodwill – Taswell; Quaver – Raftor; Thomas – Green; Wormwood – Woodburn.
DANCING. II: Le Tambourine by Mlle Chateauf. III: By Muilment, &c. IV: *Pierots* by Lalauze and Livier. D: By Muilment.
SINGING. I: The Noon Tide Air (Comus) by Miss Edwards.
COMMENT. Benefit Havard, the Author. Mainpiece: Written in Imitation of Shakespear.

- THE ROYAL MERCHANT.** Royal Merchant – Hallam; Clause – Bridgwater; Higgen – Hippisley; Woolfort – Rosco; Hubert – Ryan; Hemskirk – Hale; Vandunck – Mullart; Prig – Neale; Ferret – Stoppelaer; Ginkes – Bencraft; Merchant – Gibson; Boors – James, Anderson, Smith; Bertha – Mrs Bellamy; Jaqueline – Mrs Ferguson, but see 30 Nov. 1739. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Mrs Vincent; Arcas – Anderson; Cymon – Stoppelaer; Mopsus – Mullart; Corydon – James; Aegeon – Clarke. Also THE PARTING LOVERS. As 18 March.
DANCING. I: *Tambourine* by French Girl. II: *Comic Dance* by Richardson and Mrs Le Brun. IV: *Grand Ballet* by Desse and Miss Oates.
 COMMENT. Benefit Clarke, Stoppelaer, Anderson. Friday 9
CG
- MUSICAL ENTERTAINMENT.** As 28 March. HIC
 COMMENT. The Nineteenth Night.
- MACBETH.** *Cast not listed*, but see 21 April. Also ORPHEUS AND EURYDICE. As 12 Feb. Saturday 10
CG
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- BUSIRI, OVERO, IL TRIONFO D'AMORE.** *Cast not listed*, but edition of 1740 lists: Busiri – Carestini; Erigone – Signora Panichi; Anubi – Andreoni; Merate – Rochetti. HAY
DANCING. As 8 April.
 COMMENT. A new Opera. Edition of 1740: Composed by Signor Pescetti. A new Scene by M de la Cour. By His Majesty's Command.
- AMPHITRYON.** As 8 Oct. 1739, but Mercury – Marten; Gripus – Yates. Also THE DEVIL TO PAY. As 24 April, but Jobson – Turbutt; Butler omitted. Monday 12
DL
SINGING. I: *The Noon Tide Air* by Miss Edwards. III: *Mary Scot* by Mrs Clive. *DANCING.* II: *Le Tambourine* by Mlle Chateaneuf. IV: *Pierots* by Lalauze and Liviez. V: By Muilment.
 COMMENT. Benefit Turbutt and Marten. At the particular Desire of several Persons of Quality.
- THE ROVER; or, The Banish'd Cavaliers.** Rover – Hallam; Angelica – Mrs Horton; Hillaria – Mrs Vincent; Belville – Hale; Antonio – A. Ryan; Pedro – Rosco; Frederick – Oates; Sancho – James; Florinda – Mrs Bellamy; Valeria – Mrs Hale; Callis – Mrs Martin; Lucetta – Mrs Kilby; Blunt – Cibber. Also THE DEVIL TO PAY. Nell – Mrs Villeneuve, but see 23 April. CG
DANCING. I: *A Serious Dance* by Villeneuve and Miss Oates. II: *Je ne scay quoi* by Villeneuve, Oates Jr, Miss Oates. III: *Minuet* by Villeneuve and Miss Oates. IV: *Comic Ballet* by Villeneuve and Miss Oates. V: *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Oates and Miss Oates. Tickets at Oates', within two Doors of Mitre Tavern, James Street, Covent Garden.
- MACBETH.** As 29 March, but Murderers – Turbutt, Woodburn; Witches – Macklin, Shepard, Ray; Lady Macduff – Mrs Mills, with Vocals by Stoppelaer, Rheinhold, Ray, Mrs Clive, Miss Jones. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Nell – Mrs Clive; but see 12 May. Tuesday 13
DL
DANCING. I: By Muilment. II: *Punch* by Master Ferg. V: *Le Tambourine* by Mlle Chateaneuf.
SINGING. IV: *A Dialogue between a Town Rake and Country Lass.* End Afterpiece: *A Trumpet Gregorian Song*, accompanied by a Chorus.
 COMMENT. Benefit Stoppelaer. For the Entertainment of the Grand, the Vice-Grand, and the rest of the Ancient and Honourable Order of Gregoreans. Two Rows of the Pit will be railed in for Gregoreans only.