

- ROSALINDA.** Vocal Parts by Mrs Arne, Beard, Russel, Rheinhold. Solo on Friday 25
Violin by Festing. Solo on Violoncello by Caporale. With several Concertos. HIC
COMMENT. The Seventeenth Night.
- HAMLET, PRINCE OF DENMARK.** As 1 Sept. 1739, but Polonius – Taswell. Saturday 26
Also **THE TRAGEDY OF TRAGEDIES.** *Cast not listed*, but see 17 April. DL
DANCING. I: *Le Tambourine* by Mlle Chateauf. III: *Comic Pantomime Dance* by
Lalauze and Mlle Chateauf. IV: By Muilment. v: *La Matelote* by Desnoyer and
Mlle Chateauf.
MUSIC. Kettle Drum by Master Ferg.
SINGING. II: By Beard.
COMMENT. Benefit Essex. By Command of Their Royal Highnesses the
Prince and Princess of Wales. [Tickets at Essex's Lodgings, Bow Street.]
- THE TRAGEDY OF TRAGEDIES.** Tom Thumb – Master Hippisley, the first CG
time of his appearing on any stage. Also **ORPHEUS AND EURYDICE.** As
12 Feb.
COMMENT. As 22 Dec. 1739.
- OLIMPIA IN EBUDA.** *Cast not listed*, but see 15 March. HAY
DANCING. As 8 April.
- THE COUNTRY WIFE.** As 6 Oct. 1739, but Sir Jasper – Macklin; Mrs Squeamish – Miss Thynne; Lucy omitted. Also **THE TRAGEDY OF TRAGEDIES.** Monday 28
Cast not listed, but see 17 April. DL
SINGING. I: English Captain (as 25 March) by Beard.
DANCING. II: *La Pieraite* by Lalauze and Liviez. IV: By Muilment, &c. v: *Le Tambourine* by Mlle Chateauf.
COMMENT. Benefit Harper, who is indisposed. Tickets at Harper's House
in Bridges Street.
- THE BEGGAR'S OPERA.** Macheath – Salway; Polly – Mrs Vincent; Lucy – CG
Mrs James; Peachum – Hippisley; Lockit – Mullart; Mrs Peachum – Mrs Mullart;
Player – Anderson; Beggar – Gibson; Filch – Clarke; Mat – Stoppelaer; Mrs
Coaxer – Miss Horsington; Jenny – Mrs Mullart; Sukey – Mrs Cross; Mrs
Slammekin – Mrs Kilby. With a Prologue proper to the Occasion by Hallam.
Epilogue by Mrs Horton. Also **THE PARTING LOVERS.** As 18 March.
DANCING. I: *Peasants* by French Boy and Girl. II: *Comic Ballet* by Villeneuve,
Miss Oates, &c. End Afterpiece: *Grand Ballet* by Glover, Mlle Roland, &c.
SINGING. The Songs in Masonry as usual.
COMMENT. Benefit Salway. For the Entertainment of the Grand Master and
the Rest of the Brethren of the Ancient and Honourable Society of Free and
Accepted Masons. Afterpiece: With several Additions by the Author.
- THE RELAPSE.** Foppington – Woodward; Loveless – Milward; Berinthia – Tuesday 29
Mrs Giffard; Hoyden – Mrs Clive; Worthy – Mills; Sir Tunbelly – Shepard; DL
Coupler – Johnson; Lory – Macklin; Amanda – Mrs Butler. Also **THE FORTUNE
TELLERS:** With Harlequin Skeleton. Harlequin – Woodward; Pierot – Lalauze;
Queen of Gypsies – Miss Jones; Sir Positive – Winstone; Staytape – Leigh;
Constable – Reed; Lady Positive – Yates; Maid – Miss Story; Young Rustick –
Liviez; Colombine – Mrs Walter; concluding with *A Voyage to the Island of
Cythera.* Adonis – Desnoyer; Venus – Mlle Chateauf; Pilgrims – Liviez,
Cooke, Mrs Walter, Mrs Thompson; Cupid – Muilment.
COMMENT. Benefit Woodward. Tickets for Leigh taken.