

- ROSALINDA.** Vocal Parts by Mrs Arne, Beard, Russel, Rheinhold. Solo on Friday 25
Violin by Festing. Solo on Violoncello by Caporale. With several Concertos. HIC
COMMENT. The Seventeenth Night.
- HAMLET, PRINCE OF DENMARK.** As 1 Sept. 1739, but Polonius – Taswell. Saturday 26
Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 17 April. DL
DANCING. I: *Le Tambourine* by Mlle Chateauf. III: *Comic Pantomime Dance* by
Lalauze and Mlle Chateauf. IV: By Muilment. v: *La Matelote* by Desnoyer and
Mlle Chateauf.
MUSIC. Kettle Drum by Master Ferg.
SINGING. II: By Beard.
COMMENT. Benefit Essex. By Command of Their Royal Highnesses the
Prince and Princess of Wales. [Tickets at Essex's Lodgings, Bow Street.]
- THE TRAGEDY OF TRAGEDIES.** Tom Thumb – Master Hippisley, the first CG
time of his appearing on any stage. Also ORPHEUS AND EURYDICE. As
12 Feb.
COMMENT. As 22 Dec. 1739.
- OLIMPIA IN EBUDA.** *Cast not listed*, but see 15 March. HAY
DANCING. As 8 April.
- THE COUNTRY WIFE.** As 6 Oct. 1739, but Sir Jasper – Macklin; Mrs Squeamish – Miss Thynne; Lucy omitted. Also THE TRAGEDY OF TRAGEDIES. Monday 28
Cast not listed, but see 17 April. DL
SINGING. I: English Captain (as 25 March) by Beard.
DANCING. II: *La Pieraite* by Lalauze and Liviez. IV: By Muilment, &c. v: *Le Tambourine* by Mlle Chateauf.
COMMENT. Benefit Harper, who is indisposed. Tickets at Harper's House
in Bridges Street.
- THE BEGGAR'S OPERA.** Macheath – Salway; Polly – Mrs Vincent; Lucy – CG
Mrs James; Peachum – Hippisley; Lockit – Mullart; Mrs Peachum – Mrs Mullart;
Player – Anderson; Beggar – Gibson; Filch – Clarke; Mat – Stoppelaer; Mrs
Coaxer – Miss Horsington; Jenny – Mrs Mullart; Sukey – Mrs Cross; Mrs
Slammekin – Mrs Kilby. With a Prologue proper to the Occasion by Hallam.
Epilogue by Mrs Horton. Also THE PARTING LOVERS. As 18 March.
DANCING. I: *Peasants* by French Boy and Girl. II: *Comic Ballet* by Villeneuve,
Miss Oates, &c. End Afterpiece: *Grand Ballet* by Glover, Mlle Roland, &c.
SINGING. The Songs in Masonry as usual.
COMMENT. Benefit Salway. For the Entertainment of the Grand Master and
the Rest of the Brethren of the Ancient and Honourable Society of Free and
Accepted Masons. Afterpiece: With several Additions by the Author.
- THE RELAPSE.** Foppington – Woodward; Loveless – Milward; Berinthia – Tuesday 29
Mrs Giffard; Hoyden – Mrs Clive; Worthy – Mills; Sir Tunbelly – Shepard; DL
Coupler – Johnson; Lory – Macklin; Amanda – Mrs Butler. Also THE FORTUNE
TELLERS: With Harlequin Skeleton. Harlequin – Woodward; Pierot – Lalauze;
Queen of Gypsies – Miss Jones; Sir Positive – Winstone; Staytape – Leigh;
Constable – Reed; Lady Positive – Yates; Maid – Miss Story; Young Rustick –
Liviez; Colombine – Mrs Walter; concluding with A Voyage to the Island of
Cythera. Adonis – Desnoyer; Venus – Mlle Chateauf; Pilgrims – Liviez,
Cooke, Mrs Walter, Mrs Thompson; Cupid – Muilment.
COMMENT. Benefit Woodward. Tickets for Leigh taken.

- Tuesday 29**
CG THE WAY OF THE WORLD. As 7 Feb. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Miss Burgess, but see 25 April.
DANCING. I: A *Serious Dance* by Villeneuve, Miss Oates, &c. II: *Je ne scay quoy* by Villeneuve, Delagarde, Miss Oates. IV: *Minuet* by Villeneuve and Miss Oates, v: *Scotch Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Villeneuve, I. Delagarde, and Mrs Kilby, Colombine to *Orpheus and Eurydice*. By particular Desire. Mainpiece: Written by the late Mr Congreve.
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.
DANCING. As 8 April.
- Wednesday 30**
DL KING HENRY THE EIGHTH. As 20 Dec. 1739, but Surrey – Mills; Sands, Lovell, Norfolk, Suffolk, Chamberlain, Abergavenny, Campeius omitted. Also THE TRAGEDY OF TRAGEDIES. As 17 April, but Deadset – Reed; Tackum – Usher.
SINGING. I: *Mary Scot* by Mrs Clive.
DANCING. II: By Muilment, &c. IV: *Russian Sailor* by Desnoyer. v: *Les Caracteres de la Dance* by Mlle Chateauneuf. *Drunken Peasant* by Master Ferg.
COMMENT. Benefit Chetwood and Mrs Chetwood. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of Pasquin. There will be no Building on the Stage. [Tickets at Chetwood's, No. 11, Wild Court, Wild Street.]
- CG THE FUNERAL. As 6 Nov. 1739, but Trusty – Bridgwater. Also THE OPERA OF OPERAS; or, Tom Thumb the Great. Tom Thumb – Mrs Lampe; Queen Dollalolla – Miss Young; King Arthur – Parry; Huncamunca – Salway; Grizzle – Waltz; Giantess – Bencraft; Noodle – Roberts; Doodle – Thompson; Merlin – Leveridge.
DANCING. In Afterpiece: A new dance by the French Boy and Girl. *Scotch Dance* by Glover and Mlle Roland.
COMMENT. Benefit Mrs Lampe and Miss Young. Afterpiece: Set to Musick by Mr Lampe. [Tickets at Lampe's House, Brownlow Street.]

May 1740

- Thursday 1**
DL COMUS. As 8 April, but dances by Desnoyer, Mlle Chateauneuf, Muilment. The Original Epilogue by Mrs Clive. Also HARLEQUIN SHIPWRECK'D. As 12 April, but *Ballet* omitted.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
COMMENT. By Desire.
- Friday 2**
DL THE MOURNING BRIDE. Almeria – Mrs Giffard; Osmyn – Milward; King – Berry; Gonsales – Havard; Garcia – Wright; Heli – Cashell; Selim – Green; Perez – Woodburn; Alonzo – Turbutt; Leonora – Mrs Bennet; Zara – Mrs Butler. Also THE MILLER OF MANSFIELD. King – Winstone; Miller – Berry; Lurewell – Green; Richard – Havard; Joe – Raftor.
DANCING. I: By Muilment, &c. II: *La Provencale* by Mlle Chateauneuf. III: *Pierrots* by Lalauze and Livier. IV: *Tambourine* by Mlle Chateauneuf. v: *Drunken Peasant* by Master Ferg.