

- Wednesday 16*
DL COMMENT. Benefit Mrs Butler. Boxes as 17 March. Tickets at Mrs Butler's House in Leicester Fields.
- CG THE PROVOK'D HUSBAND. As 12 Jan., but Manly – Bridgwater; Myrtila – Mrs Brunett; Trusty – Mrs Mullart. Also THE PARTING LOVERS. As 18 March.
DANCING. III: *Miller and His Wife* by French Boy and Girl. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.
SINGING. I: *A Carousal* by Leveridge. IV: *A Trio Jovial* by Leveridge, Laguerre, Salway.
COMMENT. Benefit Leveridge. Mainpiece: As 12 Jan.
- Thursday 17*
DL THE MISER. Miser – Macklin; Lappet – Mrs Clive (with *The Life of a Beau*); Clerimont – Mills; Frederick – Havard; Harriet – Mrs Butler; Mariana – Mrs Mills; but see 15 Sept. 1739. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Miss Cole; Arthur – Turbutt; Grizzle – Winstone; Noodle – Woodward; Doodle – Green; Foodle – Leigh; Ghost of Gaffer Thumb – Yates; Shoulder-dab – Ridout; Deadset – Vaughan; Tackum – Reed; Queen Dollalolla – Mrs Bennet; Princess Huncamunca – Taswell; Glumdalca – Marten.
DANCING. I: *Le Tambourine* by Mlle Chateauf. II: By Muilment, &c. IV: *Ballet* by Desnoyer and Mlle Chateauf, with music by Martini. V: *Pierrots* by Lalauze and Livier.
SINGING. English Captain (as 25 March) by Beard.
COMMENT. Benefit Macklin. Afterpiece: Written by the Author of Pasquin. [Tickets at Macklin's House, No. 12, in Wild Court.]
- CG THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 27 March. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 18*
DL THE SQUIRE OF ALSATIA. As 10 Dec. 1739. Also COLOMBINE COURTEZAN. Pierrot – Lalauze; Harlequin – Woodward; Spaniard – Beard; Colombine – Mrs Clive, with Harlequin Skeleton; but see 15 Dec. 1739.
SINGING. I: English Captain (as 25 March) by Beard.
DANCING. II: *Highlander and Mistress* by Lalauze and Mlle Chateauf. III: By Muilment, &c. IV: A new *Comic Pantomime Dance* by Lalauze and Mlle Chateauf. V: *Hungarian Dance* by Desnoyer and Mlle Chateauf.
COMMENT. Benefit Lalauze. By Command of Their Royal Highnesses the Prince and Princess of Wales. N.B. That the Entertainment may not be any way hindered in the Performance, there will be no Building on the Stage.
- CG THE RELAPSE. As 9 Nov. 1739. Also THE MOCK DOCTOR. As 14 April, but Harry – Mullart; James – Anderson.
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. II: *Peasant* by French Boy. *Serious Dance* by French Girl. IV: *Miller and Wife* by French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
SINGING. III: By Roberts.
COMMENT. Benefit Stephens. At the Desire of several Persons of Quality. [Tickets at Stephen's Lodgings in Paternoster Row.]
- HIC ROSALINDA. Also TWO ANTHEMS, set to Musick by Handel. Vocals by Mrs Arne, Beard, Russel, Rheinhold. Solo on Violin by Festing. Solo on Violoncello by Caporale.
COMMENT. The Sixteenth Night. 7 P.M.