

- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. Saturday 12
DANCING. As 8 April. HAY
- THE PROVOK'D WIFE. As 19 Feb. Also THE MOCK DOCTOR. As Monday 14
 22 March, but Dorcas – Mrs Pritchard; Leander – Ray; Charlotte – Miss Thynne. DL
MUSIC. I: Preamble on Kettle Drums by Master Ferg, concluding with Handel's
Water Musick.
DANCING. II: *La Matelote* by Desnoyer and Mlle Chateauf. III: By Muilment,
 &c. IV: *Le Tambourine* by Mlle Chateauf.
SINGING. V: *The Noon Tide Air (Comus)* by Beard.
 COMMENT. Benefit Mills. Boxes on the Stage, as 17 March.
- THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Hale; Heartfree – CG
 Ryan; Rake – Gibson; Bully – Rosco; Razor – James; Justice – Roberts; Lady
 Fanciful – Mrs Vincent; Belinda – Mrs Bellamy; Cornet – Miss Horsington;
 Loveit – Miss Brunette; Mademoiselle – Mrs Cross; Lady Brute – Mrs Horton.
 Also THE MOCK DOCTOR. As 25 Jan., but Harry – Anderson; James –
 Mullart.
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Grand Ballet* by Desse,
 Miss Oates, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Bridgwater (who has been ill). Tickets at Bridgwater's
 over-against the Red-Lion in Brownlow Street. Tickets for Mr and Mrs Cross taken.
- THE CARELESS HUSBAND. As 5 Jan., but Sir Charles – Giffard. Also Tuesday 15
 LETHE; or, Esop in the Shades. In which will be introduced Singing by Mr DL
 Beard and Mrs Clive, particularly *The Life of a Belle, &c.* in Imitation of *The Life*
of a Beau, by Mrs Clive. Esop – Taswell; Mercury – Beard; Charon – Marten;
 Drunken Man – Macklin; Beau – Woodward; Attorney – Turbutt; Thomas –
 Raftor; Lady – Miss Bennet; Lucy – Mrs Clive. With a Prologue and Epilogue.
DANCING. II: *La Matelote* by Desnoyer and Mlle Chateauf. III: By Muilment,
 &c. V: *Le Tambourine* by Mlle Chateauf.
 COMMENT. Benefit Giffard. At the particular Desire of several Persons of
 Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece:
 a new Dramatic Satire. [By David Garrick.] Tickets at Giffard's Lodgings
 (Mr Bolney's) in Great Queen Street.
- THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND CG
 EURYDICE. As 12 Feb.
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess
 of Wales.
- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. HAY
DANCING. As 8 April.
 COMMENT. By His Majesty's Command.
- THE LADY'S LAST STAKE. Wronglove – Mills; Brilliant – Chapman; Sir Wednesday 16
 Friendly – Milward; Brush – Raftor; 1st Bully – Reed; 2d – Winstone; Stranger – DL
 Woodburn; Porter – Ray; Lady Wronghead – Mrs Butler; Lady Gentle – Mrs
 Mills; Mrs Conquest – Mrs Pritchard; Mrs Hartshorn – Mrs Macklin; Miss
 Notable (with a Song) – Mrs Clive. Also THE DEVIL TO PAY. Sir John –
 Stoppelaer; Nell – Mrs Clive; Jobson – Berry; Lady Loverule – Mrs Pritchard;
 but see 27 March.
DANCING. I: *Le Tambourine* by Mlle Chateauf. III: By Muilment. V: *La Matelote*
 by Desnoyer and Mlle Chateauf.
SINGING. II: *The Noon-Tide Air (Comus)* by Mrs Arne. IV: By particular Desire, a
 Song by the English Captain (as 25 March) by Beard.

- Wednesday* 16
DL COMMENT. Benefit Mrs Butler. Boxes as 17 March. Tickets at Mrs Butler's House in Leicester Fields.
- CG THE PROVOK'D HUSBAND. As 12 Jan., but Manly – Bridgwater; Myrilla – Mrs Brunett; Trusty – Mrs Mullart. Also THE PARTING LOVERS. As 18 March.
DANCING. III: *Miller and His Wife* by French Boy and Girl. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.
SINGING. I: *A Carousal* by Leveridge. IV: *A Trio Jovial* by Leveridge, Laguerre, Salway.
COMMENT. Benefit Leveridge. Mainpiece: As 12 Jan.
- Thursday* 17
DL THE MISER. Miser – Macklin; Lappet – Mrs Clive (with *The Life of a Beau*); Clerimont – Mills; Frederick – Havard; Harriet – Mrs Butler; Mariana – Mrs Mills; but see 15 Sept. 1739. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Miss Cole; Arthur – Turbutt; Grizzle – Winstone; Noodle – Woodward; Doodle – Green; Foodle – Leigh; Ghost of Gaffer Thumb – Yates; Shoulder-dab – Ridout; Deadset – Vaughan; Tackum – Reed; Queen Dollalolla – Mrs Bennet; Princess Huncamunca – Taswell; Glumdalca – Marten.
DANCING. I: *Le Tambourine* by Mlle Chateauf. II: By Muilment, &c. IV: *Ballet* by Desnoyer and Mlle Chateauf, with music by Martini. V: *Pierrots* by Lalauze and Livier.
SINGING. English Captain (as 25 March) by Beard.
COMMENT. Benefit Macklin. Afterpiece: Written by the Author of Pasquin. [Tickets at Macklin's House, No. 12, in Wild Court.]
- CG THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 27 March. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday* 18
DL THE SQUIRE OF ALSATIA. As 10 Dec. 1739. Also COLOMBINE COURTEZAN. Pierrot – Lalauze; Harlequin – Woodward; Spaniard – Beard; Colombine – Mrs Clive, with Harlequin Skeleton; but see 15 Dec. 1739.
SINGING. I: English Captain (as 25 March) by Beard.
DANCING. II: *Highlander and Mistress* by Lalauze and Mlle Chateauf. III: By Muilment, &c. IV: A new *Comic Pantomime Dance* by Lalauze and Mlle Chateauf. V: *Hungarian Dance* by Desnoyer and Mlle Chateauf.
COMMENT. Benefit Lalauze. By Command of Their Royal Highnesses the Prince and Princess of Wales. N.B. That the Entertainment may not be any way hindered in the Performance, there will be no Building on the Stage.
- CG THE RELAPSE. As 9 Nov. 1739. Also THE MOCK DOCTOR. As 14 April, but Harry – Mullart; James – Anderson.
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. II: *Peasant* by French Boy. *Serious Dance* by French Girl. IV: *Miller and Wife* by French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
SINGING. III: By Roberts.
COMMENT. Benefit Stephens. At the Desire of several Persons of Quality. [Tickets at Stephen's Lodgings in Paternoster Row.]
- HIC ROSALINDA. Also TWO ANTHEMS, set to Musick by Handel. Vocals by Mrs Arne, Beard, Russel, Rheinhold. Solo on Violin by Festing. Solo on Violoncello by Caporale.
COMMENT. The Sixteenth Night. 7 P.M.