

- Wednesday 9**  
**DL** THE CONSTANT COUPLE. As 21 Nov. 1739, but Parly – Mrs Macklin. Also THE DEVIL TO PAY. As 27 March.  
 DANCING. I: By Muilment. III: *La Matelote* by Desnoyer and Mlle Chateauf. V: By Muilment, &c.  
 SINGING. II: *See from the Silent Groves* by Beard. IV: By particular Desire, a Song in the Character of a Sea Captain (as 25 March) by Beard.  
 COMMENT. Benefit Beard. [Part of the Stage will be formed into Side-Boxes. Tickets at Beard's House, New North Street, Red Lion Square.]
- CG** LOVE MAKES A MAN. As 3 Oct. 1739, but Carlos – Hallam. Also THE TANNER OF YORK. Modish – Salway; Bark – Rosco; Mrs Modish – Miss Brunette; Mrs Bark – Mrs Vincent; Simon – Hippisley.  
 DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
 MUSIC. End Afterpiece: Solo on Harp by Parry.  
 SINGING. II: By Roberts. IV: By Roberts.  
 COMMENT. Benefit Hallam. Tickets for Roberts also taken. Tickets at Hallam's House next the Chapel in Great Queen Street.
- Thursday 10**  
**DL** THE RECRUITING OFFICER. As 11 Jan., but Rose – Mrs Chetwood. Also THE VIRGIN UNMASK'D. *Cast not listed*, but see 3 March.  
 DANCING. II: *L'Arlequina deux Visage* by Mlle Chateauf alone. II: By Muilment. III: *La Jalouzie* by Desnoyer, Lalauze, Mlle Chateauf. IV: *Pierots* by Lalauze and Livier. V: *Hungarian Dance* by Desnoyer and Mlle Chateauf. End Afterpiece: *La Tambourine* by Mlle Chateauf.  
 SINGING. V: By Beard.  
 COMMENT. Benefit Mlle Chateauf. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Part of the Stage will be formed into Side-Boxes. Tickets at Mlle Chateauf's Lodgings at Farnell's in Bridges Street, corner of Russell Court.]
- CG** THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 11**  
**DL** DON JOHN. As 14 Feb., but Third Wife – Mrs Wright; Vocals by Rheinhold, Rainton, Miss Jones. Also ROSAMOND. As 8 March.  
 DANCING. I: *Drunken Peasant* by Master Ferg. In IV: *Shepberds and Shepberdeses* by Muilment, Rector, Master Cook, Mrs Walter, Mrs Thompson. In V: *Furies* by Liviez, Baudouin, Rector, Davenport.  
 COMMENT. By Desire. Afterpiece: As 8 March.
- CG** WIT WITHOUT MONEY. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.
- HIC** TWO ANTHEMS. As 2 April. Violin Solo by Festin. Solo on Violoncello by Caporale.  
 COMMENT. The Fifteenth Night. By particular Desire.
- Saturday 12**  
**DL** THE BEGGAR'S OPERA. Macheath – Beard; Polly – Mrs Clive; Lucy – Mrs Pritchard; Peachum – Macklin; Mat – Ray; Filch – Raftor; Mrs Peachum – Mrs Marshall; Diana – Mrs Macklin; but see 29 Jan. Also HARLEQUIN SHIPWRECK'D. As 8 April, but Clown – Macklin.  
 DANCING. *Hornpipe* by Yeates.
- CG** THE DRUMMER. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.  
 COMMENT. By His Majesty's Command.

- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. Saturday 12  
*DANCING.* As 8 April. HAY
- THE PROVOK'D WIFE. As 19 Feb. Also THE MOCK DOCTOR. As Monday 14  
 22 March, but Dorcas – Mrs Pritchard; Leander – Ray; Charlotte – Miss Thynne. DL  
*MUSIC.* I: Preamble on Kettle Drums by Master Ferg, concluding with Handel's  
*Water Musick.*  
*DANCING.* II: *La Matelote* by Desnoyer and Mlle Chateauf. III: By Muilment,  
 &c. IV: *Le Tambourine* by Mlle Chateauf.  
*SINGING.* V: *The Noon Tide Air (Comus)* by Beard.  
 COMMENT. Benefit Mills. Boxes on the Stage, as 17 March.
- THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Hale; Heartfree – CG  
 Ryan; Rake – Gibson; Bully – Rosco; Razor – James; Justice – Roberts; Lady  
 Fanciful – Mrs Vincent; Belinda – Mrs Bellamy; Cornet – Miss Horsington;  
 Loveit – Miss Brunette; Mademoiselle – Mrs Cross; Lady Brute – Mrs Horton.  
 Also THE MOCK DOCTOR. As 25 Jan., but Harry – Anderson; James –  
 Mullart.  
*DANCING.* I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Grand Ballet* by Desse,  
 Miss Oates, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
 COMMENT. Benefit Bridgwater (who has been ill). Tickets at Bridgwater's  
 over-against the Red-Lion in Brownlow Street. Tickets for Mr and Mrs Cross taken.
- THE CARELESS HUSBAND. As 5 Jan., but Sir Charles – Giffard. Also Tuesday 15  
 LETHE; or, Esop in the Shades. In which will be introduced Singing by Mr DL  
 Beard and Mrs Clive, particularly *The Life of a Belle, &c.* in Imitation of *The Life*  
*of a Beau*, by Mrs Clive. Esop – Taswell; Mercury – Beard; Charon – Marten;  
 Drunken Man – Macklin; Beau – Woodward; Attorney – Turbutt; Thomas –  
 Raftor; Lady – Miss Bennet; Lucy – Mrs Clive. With a Prologue and Epilogue.  
*DANCING.* II: *La Matelote* by Desnoyer and Mlle Chateauf. III: By Muilment,  
 &c. V: *Le Tambourine* by Mlle Chateauf.  
 COMMENT. Benefit Giffard. At the particular Desire of several Persons of  
 Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece:  
 a new Dramatic Satire. [By David Garrick.] Tickets at Giffard's Lodgings  
 (Mr Bolney's) in Great Queen Street.
- THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND CG  
 EURYDICE. As 12 Feb.  
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess  
 of Wales.
- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. HAY  
*DANCING.* As 8 April.  
 COMMENT. By His Majesty's Command.
- THE LADY'S LAST STAKE. Wronglove – Mills; Brilliant – Chapman; Sir Wednesday 16  
 Friendly – Milward; Brush – Raftor; 1st Bully – Reed; 2d – Winstone; Stranger – DL  
 Woodburn; Porter – Ray; Lady Wronghead – Mrs Butler; Lady Gentle – Mrs  
 Mills; Mrs Conquest – Mrs Pritchard; Mrs Hartshorn – Mrs Macklin; Miss  
 Notable (with a Song) – Mrs Clive. Also THE DEVIL TO PAY. Sir John –  
 Stoppelaer; Nell – Mrs Clive; Jobson – Berry; Lady Loverule – Mrs Pritchard;  
 but see 27 March.  
*DANCING.* I: *Le Tambourine* by Mlle Chateauf. III: By Muilment. V: *La Matelote*  
 by Desnoyer and Mlle Chateauf.  
*SINGING.* II: *The Noon-Tide Air (Comus)* by Mrs Arne. IV: By particular Desire, a  
 Song by the English Captain (as 25 March) by Beard.