

- A BOLD STROKE FOR A WIFE.** As 15 Oct. 1739, but Obadiah – Taswell; Mrs Prim – Mrs Macklin; Coachman omitted. Also **THE MOCK DOCTOR.** *Saturday 22 DL*
 Doctor – Macklin.
DANCING. In I: By Desnoyer, to the Overture of *Flavia*. I: *Le Tambourine* by Mlle Chateauneuf. III: *La Matelote* by Desnoyer and Mlle Chateauneuf. v: *Hungarian Dance* by Desnoyer and Mlle Chateauneuf. End Afterpiece: *The Louvre* with *Minuet* by Desnoyer and Mlle Chateauneuf.
SINGING. II: By Beard.
 COMMENT. Benefit Desnoyer. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Desnoyer's House in St. James's Square.]
- THE DRUMMER; or, The Haunted House.** *Cast not listed.* Also **ORPHEUS AND EURYDICE.** As 12 Feb. *CG*
 COMMENT. As 22 Dec. 1739.
- OLIMPIA IN EBUDA.** *Cast not listed,* but see 15 March. *HAY*
- THE DOUBLE GALLANT.** As 8 Feb. Also **ROSAMOND.** As 8 March. *Monday 24 DL*
DANCING. II: *Le Tambourine* by Mlle Chateauneuf. IV: *La Matelote* by Desnoyer and Mlle Chateauneuf.
 COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: As 8 March.
- THE CARELESS HUSBAND.** As 2 Oct. 1739. Also **THE STAGE COACH.** *CG*
 Micher – Hippisley; Basil – A. Ryan; Somebody – James; Jolt – Mullart; Macahone – Neale; Landlord – Stoppelaer; Fetch – Gibson; Isabella – Mrs Vincent; Dolly – Miss Burgess.
DANCING. I: *Wooden Shoe Dance* by French Boy. II: *Je ne scai quoy* by Villeneuve, Richardson, Miss Oates. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c. v: *Ball Dance* with *Minuet* by Lally and Mlle Roland. End Afterpiece: *Scots Dance* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Michael Lally. At the Desire of several Ladies of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. [Two Rows of Pit and part of Stage formed into Side-Boxes. Tickets at Lally's House in Southampton-Row, Bloomsbury.]
- THE CONSCIOUS LOVERS.** Indiana – Mrs Giffard; Bevil Jr – Quin; Sealand – Milward; Phillis – Mrs Clive; Sir John – Wright; Myrtle – Mills; Humphrey – Shepard; Daniel – Leigh; Cimberton – Taswell; Lucinda – Mrs Mills; Mrs Sealand – Mrs Marshall; Isabella – Mrs Pritchard; Tom – Giffard. Also **THE DEVIL TO PAY.** As 17 March. *Tuesday 25 DL*
DANCING. III: By Muilment. IV: *La Matelote*, as 24 March.
SINGING. I: *Would You Taste the Noon-Tide (Comus)* by Miss Edwards. In II: *Nel Pugnar* by Beard. v: By Beard in the Character of a Captain of an English Man of War upon the taking Porto Bello.
 COMMENT. Benefit Mrs Giffard. At the Desire of several Ladies of Quality. Part of the Stage will be formed into Side-Boxes. [Tickets at Giffard's Lodgings (Mr Bolney's) in Great Queen Street, near Lincoln's Inn Fields.]
- LOVE FOR LOVE.** Valentine – Hale; Tattle – Cibber; Ben – Hippisley; Scandal – Delane; Sir Sampson – Rosco; Foresight – Arthur; Trapland – Smith; Jeremy – Oates; Angelica – Mrs Horton; Mrs Foresight – Mrs Woodward; Mrs Frail – Mrs Ware; Nurse – Mrs Martin; Prue – Miss Brunette; Jenny – Miss Horsington. *CG*
DANCING. *Peasants* by French Boy and Girl. *Ballet* by Glover, Villeneuve, Desse, Delagarde, Miss Oates, Mrs Le Brun, Mlle Ozanne. *Pastor Fido* (a Grand Dance) by Glover,

- Tuesday 25**
CG Mlle Roland, &c. *The Maria* (Ball Dance) with a *Minuet* by Glover and Mlle Roland. *Scots Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Glover. As 22 Dec. 1739. [Three Rows of Pit railed into Boxes. Tickets at Glover's House in Chandois Street.]
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.
- Wednesday 26**
LIF ESTHER. *Cast not listed*, but Dean, *Handel's Dramatic Oratorios*, p. 212, lists: Esther – Signora Francesina; Ahasuerus – Beard; Haman – Reinhold; Israelite Woman – Mrs Arne; Mordecai – Immyns; Harbonah and Israelite – Corfe; Israelite – Williams. With a Concerto on the Organ. And a new Concerto for several Instruments, never performed but once.
COMMENT. 6:30 P.M.
- Thursday 27**
DL THE FAIR PENITENT. Horatio – Quin; Sciolto – Wright; Lothario – Milward; Altamont – Mills; Lavinia – Mrs Butler; Lucilla – Mrs Bennet; Calista – Mrs Roberts. Also THE DEVIL TO PAY. Sir John (with *The Early Horn*) – Beard; Nell – Mrs Roberts; Jobson – Berry; Lady Loverule – Mrs Bennet; Butler – Raftor; but see 17 March.
DANCING. I: *Le Tambourine* by Mlle Chateauf. II: By Muilment. III: *Ballet* by Desnoyer and Mlle Chateauf, with music composed by Martini.
SINGING. v: As at end of v, 25 March.
COMMENT. Benefit Mrs Roberts. At the particular Desire of several Ladies of Quality. [Tickets at Mrs Roberts' House in Duke Street, near Lincoln's Inn Fields.]
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Stephens; Ford – Ryan; Caius – Mullart; Slender – Neale; Shallow – Arthur; Page – Hallam; Fenton – A. Ryan; Host – Rosco; Pistol – James; Simple – Bencraft; Mrs Ford – Mrs Horton; Mrs Page – Mrs Bellamy; Anne Page – Mrs Vincent; Mrs Quickly – Mrs Mullart; Sir Hugh Evans – Hippisley. Also THE CHEATS OF SCAPIN. Scapin – Hippisley.
DANCING. I: *Grand Ballet* by Desse, Miss Oates, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. v: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
COMMENT. Benefit Hippisley. By Particular Desire. [Tickets at Hippisley's House in the Playhouse Passage, Bow Street.]
- HIC ROSALINDA. *Cast not listed*, but see 4 Jan. Also DAVID'S LAMENTATION OVER SAUL AND JONATHAN. By Mrs Arne, Beard, Russel, Rheinhold, but see 29 Feb.
COMMENT. Benefit the Author. 5s. To begin at six and end at eight.
- Friday 28**
LIF ACIS AND GALATEA. *Cast not listed*, but see 13 Dec. 1739. With the two new Concertoes, performed in the same this Season, for several Instruments. Also the last new Ode of Mr Dryden's. And the Concerto on the Organ, that was composed by Mr Handel on the same Occasion this Season.
COMMENT. For the Benefit and Increase of a Fund established for the Support of Decayed Musicians and their Families. Boxes half a guinea. Pit 5s. Galleries 3s. and 2s. Each Subscriber's Ticket will admit one into the Boxes or Pit, or two into the Gallery. 6:30 P.M.
- APH ORATORY. By Tony Aston.
COMMENT. At Ashley's Punch House, Ludgate Hill. At the Desire of several Gentlemen. 7 P.M. 1s. [Repeated on 31 March, 3 and 7 April.]
- HIC THE MUSICAL ENTERTAINMENT. Vocals by Mrs Arne and Russel. Violin by Festing. Violoncello by Caporale.
COMMENT. The Thirteenth Night. 5s.