

March 1740

- ELMERICK. As 23 Feb. Also THE VIRGIN UNMASK'D. As 6 Feb. *Saturday 1*
COMMENT. As 28 Feb. DL
- WOMAN'S REVENGE; or, A Match in Newgate. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb. CG
COMMENT. As 22 Dec. 1739.
- MERODE E SELINUNTE. *Cast not listed,* but see 22 Jan. HAY
- ELMERICK. As 23 Feb. Also THE VIRGIN UNMASK'D. As 6 Feb., but *Monday 3*
Wormwood - Woodburn. DL
COMMENT. Benefit the Author's Poor Relations. Written by the late Mr Lillo, Author of George Barnwell.
- WOMAN'S REVENGE. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- CONCERT. HIC
MUSIC. Vocal by Beard. A Solo by the famous Violoncello, lately arrived from Italy.
COMMENT. Benefit Brown. 7 P.M.
- LOVE FOR LOVE. As 16 Jan., but Trapland - Ray. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed,* but see 14 Jan. *Tuesday 4*
DANCING. II: *La Provencale* by Mlle Chateaufeuf, &c. IV: *Drunken Peasant* by DL
Master Ferg.
COMMENT. *Rich's Register* states: No Play.
- DUKE AND NO DUKE. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb. CG
COMMENT. At the particular Desire of several Persons of Quality.
- MERODE E SELINUNTE. *Cast not listed,* but see 22 Jan. HAY
COMMENT. For an essay on music, see *Daily Advertiser*, 5 March.
- CATO. As 15 Nov. 1739. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Jan., but Joe - Berry. *Thursday 6*
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *La Provencale* by Mlle DL
Chateaufeuf alone. III: *Drunken Peasant* by Master Ferg.
COMMENT. By Particular Desire.
- WOMAN'S REVENGE. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- L'ALLEGRO IL PENSEROSO ED IL MODERATO. *Cast not listed,* but see 27 Feb. With two new Concertos for several Instruments. And a New Concerto on the Organ. LIF
- DAVID'S LAMENTATION OVER SAUL AND JONATHAN. As 29 Feb. *Friday 7*
HIC