

- Tuesday 12**
CG French Girl; Swains – Desse, Villeneuve, Richardson, Delegarde, Fromont, Dupre; Villagers – Waltz, Berry, Lad, Thompson, Roberts, Smith, Davies, Mrs Wright, Mrs Chambers, Miss Davies.
COMMENT. By His Majesty's Command. Afterpiece: a New Dramatick Entertainment of Musick and Grotesque Dancing. Edition of 1740: Set to Musick by Mr John-Frederick Lampe. [For further letters concerning John Hill and Rich, see *London Daily Post and General Advertiser*, 11 and 12 Feb.]
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Wednesday 13**
DL DON JOHN; or, The Libertine Destroy'd. John – Mills; Jacomo – Macklin; Lopez – Ridout; Antonio – Winstone; Octavio – Ray; Francisco – Shepard; Hermit – Woodburn; Peasants – Yates, Reed; Statue – Taswell; Father's Ghost – Raftor; Flora – Miss Thynne; Flavia – Mrs Walter; Clara – Mrs Bennet; 1st Wife – Miss Karver; 2d – Mrs Thompson; 3d – Mrs Vallois; 4th – Mrs Marshall; 5th – Miss Woodman; 6th – Mrs Egerton; Leonora – Mrs Pritchard. Also THE FORTUNE TELLERS. As 16 Jan.
SINGING. Proper to the Play. The Musick composed by Mr Arne. Vocal Parts by Mrs Arne, Miss Jones, and others.
DANCING. In Mainpiece: in IV: *Dance of Shepherds and Shepherdesses* by Muilment, Cook, Davenport, Mrs Woodward, Mrs Davenport. In V: *Dance of Furies* by Liviez, Baudouin, Rector, Davenport.
COMMENT. Mainpiece: Not Acted these Twelve Years.
- CG THE DISTREST MOTHER. *Cast not listed*, but see 4 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Thursday 14**
DL DON JOHN. As 13 Feb., but Lopez – Winstone; Antonio – Ridout; Maria – Mrs Mills. Also THE FORTUNE TELLERS. As 16 Jan.
SINGING. As 13 Feb., but Vocals: First Nymph – Mrs Arne; others by Rheinhold, Rainton, Miss Jones.
DANCING. As 13 Feb. Also End 1: *Le Tambourine* by Mlle Chateauf. IV: *French Peasant* by Lalauze.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 7 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- LIF ACIS AND GALATEA. Announced, but deferred.
COMMENT. *London Daily Post and General Advertiser*, 14 Feb.: Two chief Singers being taken ill . . . Acis and Galatea . . . must therefore be put off performing a few Days longer.
- Friday 15**
DL THE SQUIRE OF ALSATIA. As 10 Dec. 1739. Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. II: *Le Gout de Anglois* by Master Matthews and Miss Wright. III: *Le Tambourine* by Mlle Chateauf, &c.
- CG THE MISTAKE. *Cast not listed*, but see 5 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Saturday 16**
DL THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Milward; Southampton – Mills; Burleigh – Havard; Rutland – Mrs Mills; Nottingham – Miss Bennet; Queen – Mrs Butler. Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Pierots* by Lalauze and Pelling. III: *La Matelote* by Mlle Chateauf, &c. IV: *Scots Dance* by Master Matthews and Miss Wright.

- THE CHEATS OF SCAPIN.** *Cast not listed.* Also ORPHEUS AND EURYDICE. *Saturday 16*
As 12 Feb. CG
- COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. *London Daily Post and General Advertiser*, 18 Jan.: Whereas a Bottle was flung out of one of the Galleries into the Pit . . . on Saturday Night last, during the Time of Performance, which struck a Gentleman on the Head, and very much hurt him, I hereby promise to pay to any one that shall discover the Person who threw the same, so that he may be brought to Justice, the Sum of Twenty Guineas, to be paid on Conviction. . . . John Rich.
- MERODE E SELINUNTE.** *Cast not listed,* but see 22 Jan. HAY
- ORONOKO.** As 8 Sept. 1739, but Daniel – Woodward; Widow Lackit – Mrs Macklin; Jack Stanmore omitted. Also THE FORTUNE TELLERS. As *Monday 18*
16 Jan. DL
- DANCING. I: *Drunken Peasant* by Master Ferg. In II: *Pierots* by Lalauze and Pelling. III: *La Matelote* by Mlle Chateaufneuf, &c. IV: *Le Gout de Anglois* by Master Matthews and Miss Wright.
- COMMENT. *Daily Advertiser*, 19 Feb. Yesterday died of an Astmatick Disorder, at his Chambers in Clement's Inn, Mr Benjamin Griffin, a celebrated Comedian, belonging to Drury-Lane Theatre.
- THE ROYAL MERCHANT.** *Cast not listed,* but see 30 Nov. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- THE PROVOK'D WIFE.** As 8 Nov. 1739, but Bully – Cashell. Also THE FORTUNE TELLERS. As 16 Jan. *Tuesday 19*
DL
- DANCING. II: *La Matelote* by Mlle Chateaufneuf, &c. III: *Wooden Shoe Dance* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright.
- THE BUSY BODY.** *Cast not listed,* but see 3 Jan. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- COMMENT. As 22 Dec. 1739.
- MERODE E SELINUNTE.** *Cast not listed,* but see 22 Jan. HAY
- DON JOHN.** As 14 Feb. Also THE FORTUNE TELLERS. As 16 Jan. *Thursday 21*
DL
- SINGING. As 14 Feb.
DANCING. As 13 Feb. Also End I: *Scots Dance* by Master Matthews and Miss Wright.
- COMMENT. By Particular Desire.
- THE TENDER HUSBAND.** *Cast not listed,* but see 1 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- ACIS AND GALATEA.** *Cast not listed,* but see 13 Dec. 1739. With two new Concertos for several Instruments. Also The last new Ode of Mr Dryden's. And a Concerto on the Organ. LIF
- DAVID'S LAMENTATION OVER SAUL AND JONATHAN.** *Cast not listed,* but Vocal Parts by Mrs Arne, Beard, Russel, Rheinhold. Violon by Festing. Violoncello by Caporale. Several Concertos. *Friday 22*
HIC
- COMMENT. 7 P.M. 5s. The Eighth Day. [Music by J. C. Smith Jr.]
- ELMERICK.** Parts by Quin, Milward, Mills, Wright, Winstone, Mrs Butler, Mrs Mills, Miss Bennet; but edition of 1740 lists: Andrew II – Mills; Conrade – *Saturday 23*
DL