

- Thursday 17*  
CG DANCING. By French Boy and Girl, as 15 Jan. End of Afterpiece: *Comic Ballet* by Villeneuve, Miss Oates, &c.  
COMMENT. Benefit Mr Charles Jones.
- Friday 18*  
DL THE BUSY BODY. As 3 Oct. 1739, but Sir Jealous – Turbutt. Also THE FORTUNE TELLERS. As 16 Jan.  
COMMENT. By Desire.
- HIC ROSALINDA. As 4 Jan.  
COMMENT. As 4 Jan.
- Saturday 19*  
DL THE DISTRESS MOTHER. Pyrrhus – Mills; Orestes – Milward; Pylades – Havard; Phoenix – Cashell; Andromeda – Mrs Roberts; Cephisa – Mrs Wright; Cleone – Mrs Bennet; Hermione – Mrs Butler. Also THE FORTUNE TELLERS. As 16 Jan.  
COMMENT. At the Desire of several Persons of Quality.
- CG THE REHEARSAL. As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan.  
DANCING. By French Boy and Girl, as 15 Jan.  
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by George Duke of Buckingham.
- Monday 21*  
DL RULE A WIFE AND HAVE A WIFE. As 16 Oct. 1739, but Altea – Mrs Macklin; Clara – Mrs Wright. Also THE FORTUNE TELLERS. As 16 Jan.
- Tuesday 22*  
DL LOVE MAKES A MAN. As 18 Oct. 1739. Also THE FORTUNE TELLERS. As 16 Jan.
- CG THE MAN OF MODE. As 10 Nov. 1739, but Orangewoman – Oates. Also PERSEUS AND ANDROMEDA. As 10 Jan.  
DANCING. By French Boy and Girl, as 15 Jan.  
SINGING. IV: *Bachique Song* by Leveridge and Salway.  
COMMENT. Mainpiece: Written by Sir George Etherge.
- HAY MERODE E SELINUNTE. *Cast not listed*, but edition of 1740 lists: Merode – Carestini; Filea – Signora Panichi; Selinunte – Andreoni; Dionisio – Rochetti.  
COMMENT. [By Rolli.] Pit and Boxes half a guinea. Gallery 5s. 6 P.M.
- Wednesday 23*  
DL HAMLET, PRINCE OF DENMARK. As 1 Sept. 1739. Also THE FORTUNE TELLERS. As 16 Jan.  
COMMENT. At the particular Desire of several Persons of Quality. *Daily Advertiser*, 25 Jan.: On Wednesday night last a Disturbance happen'd at Drury-Lane Playhouse, occasion'd by one of the principal Dancers not being there to dance at the end of the Entertainment, and after most of the People in the Pit and Galleries were gone, several Gentlemen in the Boxes pull'd up the Seats and Flooring of the same, tore down the Hangings, broke down the Partitions, all the Glasses and Sconces, the King's Arms over the middle front Box was pull'd down and broke to Pieces; they also destroy'd the Harpsichord, Bass Viol, and other Instruments in the Orchestra; the Curtain they cut to pieces with their Swords, forc'd their way into the lesser Green-Room, where they broke the Glasses, &c. and after destroying every thing they could well get asunder, to the amount of about three or four hundred Pounds Damage, left the House in a very ruinous Condition. [See also *London Magazine*, IX (1740), 47-48, 100.]