

- MACBETH.** As 25 Oct. 1739, but Donalbain omitted. Also **THE NECROMANCER.** As 20 Oct. 1739. *Tuesday 1*  
*MUSIC.* For *Macbeth* as 25 Oct. 1739, but Mrs Lampe and Miss Young added. CG
- KING HENRY THE EIGHTH.** As 20 Dec. 1739. Also **HARLEQUIN GRAND VOLGI.** As 22 Nov. 1739. *Wednesday 2*  
*COMMENT.* At the particular Desire of several Persons of Quality. Mainpiece: DL  
 Written by Shakespear.
- THE PILGRIM.** Pedro – Milward; Roderigo – Quin; Alphonso – Johnson; *Thursday 3*  
 Alinda – Mrs Mills; Juletta – Mrs Pritchard; Mad Scholar – Havard; Mad English- DL  
 man – Winstone; Mad Welshman – Reed; Mad Taylor – Woodward; Mad Priest – Raftor; Old Pilgrim – Woodburn; Drunken Servant – Ray; Stuttering Servant – Yates; Lopez – Shepard; Jacques – Turbutt; Curio – Cashell; Seberto – Ridout; Master of Madhouse – Taswell; Keeper – Marshall. Also **ROBIN GOODFELLOW.** As 1 Jan.  
*DANCING.* I: *Drunken Peasant* by Master Ferg. II: *L'Allamande* by Mlle Chateauf, &c.  
*COMMENT.* Mainpiece: *Alter'd from Beaumont and Fletcher* by Sir John Vanbrugh and Mr Dryden.
- THE BUSY BODY.** As 19 Sept. 1739, but Isabinda – Mrs Stevens. Also **THE RAPE OF PROSERPINE.** As 26 Oct. 1739, but Old Woman – Miss Oates. CG  
*DANCING.* As 26 Dec. 1739.  
*COMMENT.* At the Desire of several Persons of Quality. [See *Daily Gazetteer*, 3 Jan., for a discussion of the state of the stage.]
- THE TEMPEST.** As 26 Dec. 1739. Also **HARLEQUIN GRAND-VOLGI.** *Friday 4*  
 As 22 Nov. 1739, but Bravo – Hough. DL  
*SINGING AND DANCING.* As 26 Dec. 1739, but *Dance of Devils* omitted.  
*COMMENT.* By Particular Desire. [*The Daily Post*, 11 Jan., has an advertisement stating that on 4 Jan. an order arrived from the Lord Chamberlain forbidding the acting of *Arminius*, then in rehearsal.]
- THE CONSCIOUS LOVERS.** As 1 Nov. 1739, but Isabella – Mrs Mullart. Also CG  
**THE DRAGON OF WANTLEY.** As 12 Sept. 1739.  
*DANCING.* As 26 Dec. 1739. Also in Afterpiece: *Comic Ballet* by Villeneuve, Miss Oates, &c.
- ROSALINDA.** By Mrs Arne, Beard, and Russel; A solo on the Violin by Festing; *HIC*  
 a Solo on the Violoncello by Caporale, and several Concertos; but edition of 1740 lists: Rosalinda – Mrs Arne; Garcia – Beard.  
*COMMENT.* A new Musical Drama. [By John Lockman. Set to Music by Mr John Christopher Smith.] 5r. To continue for twenty consecutive Fridays.
- THE CARELESS HUSBAND.** Foppington – Macklin; Lady Betty – Mrs Giffard; *Saturday 5*  
 Sir Charles – Mills; Morelove – Wright; Lady Easy – Mrs Butler; Lady DL  
 Graveairs – Mrs Roberts; Edging – Mrs Clive. Also **HARLEQUIN SHIPWRECK'D.** Harlequin – Woodward; Sea God – Muilment; Tritons – Leviez, Baudoin, Rector, Carney; Pantaloon – Winstone; Colombine – Mrs Walter; Haymakers – Baudouin, Rector, Cooke, Miss Thompson, Miss Bennet, Mrs Vallois; Egg Woman – Gray; Clown – Hough; *Ballet* by Muilment, &c., but see 9 Dec. 1739.  
*DANCING.* II: *L'Allamande* by Mlle Chateauf, &c. III: *Scots Dance* by Master Matthews and Miss Wright.