

- MACBETH.** As 25 Oct. 1739, but Donalbain omitted. Also **THE NECROMANCER.** As 20 Oct. 1739. *Tuesday 1*
MUSIC. For *Macbeth* as 25 Oct. 1739, but Mrs Lampe and Miss Young added. CG
- KING HENRY THE EIGHTH.** As 20 Dec. 1739. Also **HARLEQUIN GRAND VOLGI.** As 22 Nov. 1739. *Wednesday 2*
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: DL
 Written by Shakespear.
- THE PILGRIM.** Pedro – Milward; Roderigo – Quin; Alphonso – Johnson; *Thursday 3*
 Alinda – Mrs Mills; Juletta – Mrs Pritchard; Mad Scholar – Havard; Mad English- DL
 man – Winstone; Mad Welshman – Reed; Mad Taylor – Woodward; Mad Priest – Raftor; Old Pilgrim – Woodburn; Drunken Servant – Ray; Stuttering Servant – Yates; Lopez – Shepard; Jacques – Turbutt; Curio – Cashell; Seberto – Ridout; Master of Madhouse – Taswell; Keeper – Marshall. Also **ROBIN GOODFELLOW.** As 1 Jan.
DANCING. I: *Drunken Peasant* by Master Ferg. II: *L'Allamande* by Mlle Chateauf, &c.
COMMENT. Mainpiece: *Alter'd from Beaumont and Fletcher* by Sir John Vanbrugh and Mr Dryden.
- THE BUSY BODY.** As 19 Sept. 1739, but Isabinda – Mrs Stevens. Also **THE RAPE OF PROSERPINE.** As 26 Oct. 1739, but Old Woman – Miss Oates. CG
DANCING. As 26 Dec. 1739.
COMMENT. At the Desire of several Persons of Quality. [See *Daily Gazetteer*, 3 Jan., for a discussion of the state of the stage.]
- THE TEMPEST.** As 26 Dec. 1739. Also **HARLEQUIN GRAND-VOLGI.** *Friday 4*
 As 22 Nov. 1739, but Bravo – Hough. DL
SINGING AND DANCING. As 26 Dec. 1739, but *Dance of Devils* omitted.
COMMENT. By Particular Desire. [*The Daily Post*, 11 Jan., has an advertisement stating that on 4 Jan. an order arrived from the Lord Chamberlain forbidding the acting of *Arminius*, then in rehearsal.]
- THE CONSCIOUS LOVERS.** As 1 Nov. 1739, but Isabella – Mrs Mullart. Also CG
THE DRAGON OF WANTLEY. As 12 Sept. 1739.
DANCING. As 26 Dec. 1739. Also in Afterpiece: *Comic Ballet* by Villeneuve, Miss Oates, &c.
- ROSALINDA.** By Mrs Arne, Beard, and Russel; A solo on the Violin by Festing; *HIC*
 a Solo on the Violoncello by Caporale, and several Concertos; but edition of 1740 lists: Rosalinda – Mrs Arne; Garcia – Beard.
COMMENT. A new Musical Drama. [By John Lockman. Set to Music by Mr John Christopher Smith.] 5r. To continue for twenty consecutive Fridays.
- THE CARELESS HUSBAND.** Foppington – Macklin; Lady Betty – Mrs Giffard; *Saturday 5*
 Sir Charles – Mills; Morelove – Wright; Lady Easy – Mrs Butler; Lady DL
 Graveairs – Mrs Roberts; Edging – Mrs Clive. Also **HARLEQUIN SHIPWRECK'D.** Harlequin – Woodward; Sea God – Muilment; Tritons – Leviez, Baudoin, Rector, Carney; Pantaloon – Winstone; Colombine – Mrs Walter; Haymakers – Baudouin, Rector, Cooke, Miss Thompson, Miss Bennet, Mrs Vallois; Egg Woman – Gray; Clown – Hough; *Ballet* by Muilment, &c., but see 9 Dec. 1739.
DANCING. II: *L'Allamande* by Mlle Chateauf, &c. III: *Scots Dance* by Master Matthews and Miss Wright.

- Saturday 5*
CG THE REHEARSAL. As 31 Oct. 1739.
DANCING. As 26 Dec. 1739. Also IV: *Comic Ballet* by Villeneuve, Miss Oates, &c.
SINGING. v: *Parting Lovers* by Laguerre, Salway, Mrs Lampe.
COMMENT. As 18 Dec. 1739.
- Monday 7*
DL THE TENDER HUSBAND. As 27 Oct. 1739, but Mrs Tipkin – Mrs Macklin.
Also HARLEQUIN SHIPWRECK'D. As 5 Jan.
DANCING. II: *L'Allamande* by Mlle Chateauf, &c. III: *Pierrots* by Pelling and Liviez. IV: *A Scots Dance* by Master Matthews and Miss Wright.
COMMENT. By Particular Desire.
- Tuesday 8*
DL CATO. As 15 Nov. 1739. Also THE KING AND THE MILLER OF MANSFIELD. King – Winstone; Miller – Shepard; Lurewell – Raftor; Richard – Havard; Joe – Berry; Peggy – Mrs Chetwood; Margery – Mrs Bennet.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Le Tambourine* by Mlle Chateauf, &c. III: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright. v: *Grand Ballet* by Muilment, &c.
COMMENT. By Particular Desire.
- CG THE CARELESS HUSBAND. As 2 Oct. 1739. Also THE HONEST YORKSHIREMAN. As 13 Nov. 1739.
DANCING. I: *Je ne scay quoi* by Villeneuve, Richardson, Miss Oates. III: *Faitful Lovers* by Desse, Miss Oates, &c. v: *Comic Ballet* by Villeneuve, Miss Oates, &c.
COMMENT. Benefit a Person under Misfortunes. At the Particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- Thursday 10*
DL COMUS. As 4 Dec. 1739. With the Original Epilogue spoken by Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD. As 8 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE FUNERAL. As 6 Nov. 1739, but Trusty – Bridgwater. Also PERSEUS AND ANDROMEDA. As 4 Dec. 1739, but Perseus – Salway; Mercury omitted; Petit Maitre – Laguerre; Mrs Rogers omitted from Amazons; Miss Dancy replaces Mrs Rogers in Country Lasses.
DANCING. As 26 Dec. 1739.
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- Friday 11*
DL THE RECRUITING OFFICER. As 22 Dec. 1739, but Rose – Miss Jenny Hippisley, the first time of her appearance on any stage. Also THE KING AND THE MILLER OF MANSFIELD. As 8 Jan.
DANCING. II: *Scots Dance* by Master Matthews and Miss Wright. III: *Grand Ballet* by Muilment, &c. IV: *Drunken Peasant* by Master Ferg. v: *Le Tambourine* by Mlle Chateauf.
- CG LOVE'S LAST SHIFT. As 8 Oct. 1739. Also MARGERY. As 21 Sept. 1739.
DANCING. As 26 Dec. 1739.
- HIC ROSALINDA. As 4 Jan.
COMMENT. As 4 Jan.
- Saturday 12*
DL AESOP. As 4 Oct. 1739, but Quaint – Winstone; Roger – Shepard; Mrs Fruitful – Mrs Macklin. Also HARLEQUIN GRAND VOLGI. As 4 Jan.
DANCING. II: *Les Caracteres de la Dance* by Mlle Chateauf alone. III: *Ballet* by Muilment, &c. IV: *Grand Ballet* by Denoyer, Mlle Chateauf, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.