

- THE RECRUITING OFFICER. As 7 Sept., but Pearmain, Appletree, Welsh Collier omitted, but Recruits – Hippisley, James; Lucy – Mrs Kilby. Also
 THE TOY SHOP. As 6 Nov.
 DANCING. III: *Faithful Lovers* by Desse, Miss Oates, &c. IV: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
 COMMENT. Benefit Taylor, Dancing-Master. Thursday 13
CG
- ACIS AND GALATEA. *Cast not listed*, but Acis – Beard; Galatea – Signora Francescina; Polyphemus – Reinhold; Damon – The Boy (Deutsch, *Handel*, p. 492; Dean, *Handel's Dramatic Oratorios*, p. 177). With two new Concertos for several Instruments, never perform'd before. Also The last New Ode of Mr Dryden's. And a Concerto on the Organ.
 COMMENT. Prince and Princess of Wales, Duke, and Princesses present. LIF
- THE COMMITTEE; or, The Faithful Irishman. Teague – Macklin; Careless – Mills; Blunt – Berry; Day – Griffin; Obadiah – Johnson; Abel – Woodward; Story – Havard; Bookseller – Leigh; Committeeman – Turbutt; Ruth – Mrs Pritchard; Arbella – Mrs Butler; Mrs Day – Mrs Macklin. Also THE FALL OF PHAETON. As 12 Dec.
 DANCING. I: *Pierots* by Lalauze and Pelling. II: *Peasant* by Master Matthews and Miss Wright. III: *La Provencale* by Mlle Chateauneuf alone. IV: *Drunken Peasant* by Master Ferg. Friday 14
DL
- THE REHEARSAL. As 31 Oct. CG
 DANCING. II: *French Peasants* by Poitier, Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Le Badinage de Provence* by Poitier, Mlle Roland the Elder, &c.
 SINGING. I: *The Parting Lovers* by Laguerre, Salway, Mrs Lampe.
 COMMENT. As 3 Dec.
- THE CONFEDERACY. As 8 Dec. Also COLOMBINE COURTEZAN. Saturday 15
DL
 Pierot – Lalauze; Harlequin – Woodward; Colombine – Mrs Clive; Spaniard – Beard; Old Woman – Tutbutt; Maid – Mrs Woodward, but see 14 Nov.
 DANCING. II: *Le Tambourine* by Mlle Chateauneuf, &c. III: *Ballet* by Muilment, &c. IV: *French Peasants* by Lalauze, Mlle Chateauneuf, &c.
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE STRATAGEM. Archer – Ryan; Aimwell – Hale; Scrub – Hippisley; Bonni-
 face – Mullart; Foigard – Rosco; Sullen – Bridgwater; Gibbet – Neale; Sir Charles – Salway; Mrs Sullen – Mrs Horton; Dorinda – Mrs Hale; Cherry – Mrs Vincent; Lady Bountiful – Mrs James; Gipsy – Miss Horsington. Also
 THE MOCK DOCTOR. As 20 Nov., but Harry – Hale. CG
 DANCING. I: *Grand Ballet* by Mlle Roland the Elder, &c. II: *Serious Dance* by Master Charles Poitier, a Child of Five Years Old, the first Time of his appearing on the Stage. III: *Serious Dance* by Poitier, Mlle Roland the Elder, &c. IV: *French Peasants* by Poitier, Mlle Roland the Elder, Master Charles Poitier, &c. End Afterpiece: *Mimuet* by Poitier, Mlle Roland the Elder, and Charles Poitier.
 SINGING. II: Duet by Mrs Lampe and Miss Young.
 MUSIC. V: By Desire, a Preamble on the Kettle Drums by Poitier.
 COMMENT. Benefit Poitier. At the Desire of several Ladies of Quality. [Tickets at Poitier's House in Brownlow Street, near Hanover Street, Long Acre.]
- CONCERT. HAY
 MUSIC. Several Concertos, for several Instruments. Intermix'd with a Variety of Chosen Airs of the best Masters in Italy. The Whole divided into Three Parts.

- Saturday 15*
HAY To which (by Desire) will be added, The Famous *Salve Regina*, Compos'd by Sig Hasse, and Sung by Sig Carestini.
COMMENT. Pit and Boxes half a guinea. Upper Front Boxes 5s. 6:30 P.M.
- Monday 17*
DL MACBETH. As 18 Sept., but Lady Macduff – Mrs Pritchard.
MUSIC. Vocal Parts by Reinhold, Ray, Mrs Clive; but see 18 Sept.
COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.
- CG THE CARELESS HUSBAND. As 2 Oct. Also FLORA. As 7 Nov., but Flora – Mrs Vincent; Sir Thomas – Hippisley; Friendly – Salway; Betty – Miss Brunette.
DANCING. II: *Je ne scay quoi* by Villeneuve, Richardson, Miss Oates. IV: *French Peasants* by Poitier, Mlle Roland the Elder, &c. V: *Scots Dance* by Glover, Mlle Roland the Younger, &c.
SINGING. III: Ballet call'd *Love in Low Life*, by Salway, Laguerre, Mrs Lampe.
COMMENT. Benefit Alexander Gordon.
- Tuesday 18*
DL THE SPANISH FRYAR. As 9 Oct. Also HARLEQUIN GRAND VOLGI.
As 22 Nov.
DANCING, II: *La Provencale* by Mlle Chateauneuf, &c. IV: *Ballet* by Muilment, &c.
- CG THE REHEARSAL. As 31 Oct.
DANCING. II: *Grand Ballet* by Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Grecian Sailors* by Glover, &c. V: *Le Badinage de Provence* by Poitier, Mlle Roland the Elder, &c.
SINGING. I: *The Parting Lovers* by Laguerre, Salway, Mrs Lampe.
COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- HAY CONCERT.
MUSIC. As 15 Dec.
COMMENT. As 15 Dec.
- Wednesday 19*
DL THE DOUBLE DEALER. As 19 Oct. Also THE HARLOT'S PROGRESS.
As 11 Dec., but *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Bennet, Mrs Vallois.
DANCING. II: *Le Provencale* by Mlle Chateauneuf, &c. IV: *Pierots* by Lalauze and Pelling.
COMMENT. At the particular Desire of several Persons of Quality.
- CG OTHELLO, MOOR OF VENICE. Othello – Stephens; Desdemona – Mrs Horton; Brabantio – Roberts; Cassio – Hale; Iago – Ryan; Roderigo – Neale; Lodovico – Rosco; Duke – Anderson; Montano – A. Ryan; Gratiano – Arthur; Emilia – Mrs Mullart. Also THE MOCK DOCTOR. As 20 Nov.
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Grand Ballet* by Mlle Roland the Elder, &c. V: *Kilkenny* by Glover and Mlle Roland the Younger.
COMMENT. Benefit a Gentlewoman in Distress.
- Thursday 20*
DL KING HENRY THE EIGHTH. As 20 Oct., but Anna Bullen – Mrs Pritchard; Surrey – Chapman. Also THE HARLOT'S PROGRESS. As 19 Dec.
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- CG THE DOUBLE GALLANT. As 22 Sept. Also PERSEUS AND ANDROMEDA.
As 4 Dec.
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Tickets for Gordon and Haughton taken.