

- Monday 10*  
DL THE SQUIRE OF ALSATIA. Sir Edward – Quin; Squire – Chapman; Belfond Jr – Milward; Trueman – Wright; Isabella – Mrs Clive; Teresa – Mrs Mills; Mrs Termagant – Mrs Pritchard; Attorney – Havard; Hackum – Shepard; Cheatly – Woodward; Shamwell – Ridout; Bully – Reed; Lolpoop – Turbutt; Termagent – Winstone; Scrapeall – Cole; Lucia – Mrs Chetwood; Mrs Hackum – Ray; Ruth – Mrs Macklin; Sir William – Macklin. Also HARLEQUIN SHIPWRECK'D. As 8 Dec., but Sea God – Master Cooke.  
DANCING. II: *Pierots* by Lalauze and Pelling. III: *Tambourine* by Mlle Chateauf, &c. IV: *Grand Ballet* by Denoyer, Mlle Chateauf, &c.
- CG THE ISLAND PRINCESS; or, The Generous Portuguese. King – Delane; Armusia – Ryan; Quisara – Mrs Horton; Ruidias – Hale; Governor – Johnson; Emanuel – Hallam; Sforza – Arthur; Pymero – Gibson; King of Bakam – Rosco; Christophero – Roberts; Prince – A. Ryan; Priest – Mullart; Captain – Anderson; Citizens – Hippisley, Neale, James, with *Entbusiastick Song* by Leveridge. Also CUPID AND BACCHUS. Cupid – Mrs Lampe; Followers – Rochetti, Thompson, Smith, Davis, Mrs Wright, Mrs Chambers, Miss Young, Miss Davis; Bacchus – Leveridge; Bacchanals – Salway, Waltz, Legar, Lad, Roberts, with a Masque call'd *The Four Seasons*: Phoebus – Rochetti; Spring – Mrs Lampe; Summer – Miss Young; Autumn – Salway; Winter – Leveridge, with dances by Glover, Poitier, Mlle Roland Jr and Sr, Villeneuve, Desse, Richardson, De la Garde, Miss Oates, Miss Rogers, Mrs Le Brun, Mrs Ozanne, Mrs Villeneuve.  
COMMENT. Afterpiece: Written by Mr Dryden, and Composed by Mr Henry Purcell.
- Tuesday 11*  
DL JULIUS CAESAR. As 10 Oct., but Caska – Berry; Messala – Cashell; Metellus – Turbutt. Also THE HARLOT'S PROGRESS. Kitty – Miss Thynne; Harlequin – Woodward; Beau Mordecai – Macklin; Debauchee – Turbutt; Poudre – Raftor; Constable – Gray; Porter – Peploe; Jenny – Mrs Woodward; Mother Midnight – Hough; Bess Brindle – Leigh; Pompey – Young Dimmock; Justices – Winstone, Woodburn, Cole; Ladies of Pleasure – Mrs Bennet, Mrs Woodward; with *Masquerade Dance* by Liviez, Woodward, Pelling, Rector, Carney, Mrs Bennet, Mrs Vallois, but see 19 Nov.  
COMMENT. By Desire. Mainpiece: Written by Shakespear.
- CG THE ISLAND PRINCESS. As 10 Dec. Also CUPID AND BACCHUS. As 10 Dec.
- HAY DIANA AND ENDYMION. *Cast not listed.*  
COMMENT. As 8 Dec.
- Wednesday 12*  
DL AMPHITRYON. As 8 Oct. Also THE FALL OF PHAETON. As 20 Nov., with *Ballet* by Mlle Chateauf, &c.  
DANCING. II: *Pierots* by Lalauze and Pelling. III: *Grand Ballet* by Denoyer, Mlle Chateauf, &c. IV: A new *Peasant Dance* by Master Matthews and Miss Wright.
- CG LOVE MAKES A MAN. As 3 Oct. Also THE LOTTERY. As 6 Dec.  
DANCING. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. V: *Grand Ballet* by Mlle Roland the Elder, &c.  
SINGING. IV: *The Genius of England* by Salway.  
COMMENT. Benefit the Widow Crosse. Mainpiece: Written by Colley Cibber, Esq; Poet Laureat.
- Thursday 13*  
DL OTHELLO, MOOR OF VENICE. As 21 Sept. Also HARLEQUIN GRAND VOLGI. As 22 Nov.

- THE RECRUITING OFFICER. As 7 Sept., but Pearmain, Appletree, Welsh Collier omitted, but Recruits – Hippisley, James; Lucy – Mrs Kilby. Also  
 THE TOY SHOP. As 6 Nov.  
 DANCING. III: *Faithful Lovers* by Desse, Miss Oates, &c. IV: *Grand Ballet* by Glover, Mlle Roland the Younger, &c.  
 COMMENT. Benefit Taylor, Dancing-Master. Thursday 13  
CG
- ACIS AND GALATEA. *Cast not listed*, but Acis – Beard; Galatea – Signora Francescina; Polyphemus – Reinhold; Damon – The Boy (Deutsch, *Handel*, p. 492; Dean, *Handel's Dramatic Oratorios*, p. 177). With two new Concertos for several Instruments, never perform'd before. Also The last New Ode of Mr Dryden's. And a Concerto on the Organ.  
 COMMENT. Prince and Princess of Wales, Duke, and Princesses present. LIF
- THE COMMITTEE; or, The Faithful Irishman. Teague – Macklin; Careless – Mills; Blunt – Berry; Day – Griffin; Obadiah – Johnson; Abel – Woodward; Story – Havard; Bookseller – Leigh; Committeeman – Turbutt; Ruth – Mrs Pritchard; Arbella – Mrs Butler; Mrs Day – Mrs Macklin. Also THE FALL OF PHAETON. As 12 Dec.  
 DANCING. I: *Pierots* by Lalauze and Pelling. II: *Peasant* by Master Matthews and Miss Wright. III: *La Provencale* by Mlle Chateauneuf alone. IV: *Drunken Peasant* by Master Ferg. Friday 14  
DL
- THE REHEARSAL. As 31 Oct.  
 DANCING. II: *French Peasants* by Poitier, Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Le Badinage de Provence* by Poitier, Mlle Roland the Elder, &c.  
 SINGING. I: *The Parting Lovers* by Laguerre, Salway, Mrs Lampe.  
 COMMENT. As 3 Dec. CG
- THE CONFEDERACY. As 8 Dec. Also COLOMBINE COURTEZAN. Pierot – Lalauze; Harlequin – Woodward; Colombine – Mrs Clive; Spaniard – Beard; Old Woman – Tutbutt; Maid – Mrs Woodward, but see 14 Nov.  
 DANCING. II: *Le Tambourine* by Mlle Chateauneuf, &c. III: *Ballet* by Muilment, &c. IV: *French Peasants* by Lalauze, Mlle Chateauneuf, &c.  
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Saturday 15  
DL
- THE STRATAGEM. Archer – Ryan; Aimwell – Hale; Scrub – Hippisley; Boniface – Mullart; Foigard – Rosco; Sullen – Bridgwater; Gibbet – Neale; Sir Charles – Salway; Mrs Sullen – Mrs Horton; Dorinda – Mrs Hale; Cherry – Mrs Vincent; Lady Bountiful – Mrs James; Gipsy – Miss Horsington. Also THE MOCK DOCTOR. As 20 Nov., but Harry – Hale.  
 DANCING. I: *Grand Ballet* by Mlle Roland the Elder, &c. II: *Serious Dance* by Master Charles Poitier, a Child of Five Years Old, the first Time of his appearing on the Stage. III: *Serious Dance* by Poitier, Mlle Roland the Elder, &c. IV: *French Peasants* by Poitier, Mlle Roland the Elder, Master Charles Poitier, &c. End Afterpiece: *Mimuet* by Poitier, Mlle Roland the Elder, and Charles Poitier.  
 SINGING. II: Duet by Mrs Lampe and Miss Young.  
 MUSIC. V: By Desire, a Preamble on the Kettle Drums by Poitier.  
 COMMENT. Benefit Poitier. At the Desire of several Ladies of Quality. [Tickets at Poitier's House in Brownlow Street, near Hanover Street, Long Acre.] CG
- CONCERT. HAY  
 MUSIC. Several Concertos, for several Instruments. Intermix'd with a Variety of Chosen Airs of the best Masters in Italy. The Whole divided into Three Parts.