

- Queen – Mrs Hallam; Ophelia – Mrs Vincent. Also THE RAPE OF PROSERPINE. As 26 Oct. Saturday 17  
CG  
COMMENT. Mainpiece: Written by Shakespear.
- KING HENRY THE FOURTH, Part I. Falstaff – Quin; King – Wright; Prince – Mills; Hotspur – Milward; Worcester – Havard; Northumberland – Taswell; Westmorland – Turbutt; Douglas – Winstone; Vernon – Cashell; Blunt – Ridout; Francis – Macklin; Bardolph – Ray; Kate – Mrs Mills; Hostess – Mrs Grace; Carriers – Johnson, Woodward; Glendower – Chapman. Also THE HARLOT'S PROGRESS. As 15 Oct. Monday 19  
DL  
DANCING. II: *Grand Ballet* by Muilment, &c. IV: *Tambourine* by Mlle Chateaufneuf, &c.  
COMMENT. Mainpiece: Written by Shakespear.
- THE REHEARSAL. As 31 Oct. CG  
DANCING. As 14 Nov.  
COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- KING HENRY THE FOURTH, Part II. Falstaff – Quin; King – Milward; Prince – Mills; Lancaster – Havard; York – Wright; Justice – Berry; Westmorland – Winstone; French Ambassador – Turbutt; Hastings – Ridout; Pistol – Yates; Shallow – Johnson; Silence – Griffin; Feeble – Woodward; Bardolph – Ray; Poins – Cashell; Falstaff's Boy – Miss Cole; Mrs Quickly – Mrs Grace; Doll Tearsheet – Mrs Bennet. Also THE FALL OF PHAETON. Clymene – Mrs Clive; Phaeton – Green; Mercury – Beard; Priest of Sun – Rheinhold; Jupiter – Woodbourn; Neptune – Marshall; Phoebus – Usher; Terra – Mrs Wright; Turk – Pelling; Colombine – Mrs Walter; Morocco Servant – Penkethman; Harlequin's Good Genius – Miss Cole; Harlequin – Woodward; but see 3 Nov. Tuesday 20  
DL  
DANCING. II: *Drunken Peasant* by Master Ferg. V: *Scots Dance* by Master Matthews and Miss Wright.
- THE ROYAL MERCHANT; or, Beggar's Bush. Goswin – Ryan; Clause – Bridgwater; Higgen – Hippisley; Woolfort – Rosco; Hubert – Hallam; Hemskirk – Hale; Vandunck – Mullart; Prig – Neale; Ferret – Bencraft; Ginkes – Smith; Snap – Gibson; Gertrude – Mrs Bellamy; Jaqueline – Mrs Vincent. Also THE MOCK DOCTOR. Doctor – Cibber; Sir Jasper – Arthur; Leander – Salway; Harry – Mullart; James – Anderson; Welsh Davy – Hippisley; Hellebore – Roberts; Charlotte – Miss Brunette; Dorcas – Miss Burgess; but see 25 Oct. CG  
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Faithful Lovers* by Desse, Miss Oates, &c. IV: *La Balinage de Provence* by Poitier, Mlle Roland, &c.  
COMMENT. Benefit a Gentlewoman under Misfortunes. Mainpiece: Written by Beaumont and Fletcher. Afterpiece: Taken from Moliere, and Intermix'd with Songs. [See *Champion*, 20 Nov., for a brief discussion of acting.]
- THE CONSTANT COUPLE. Sir Harry – Giffard; Lady Lurewell – Mrs Giffard; Smuggler – Johnson; Standard – Havard; Clincher Sr – Macklin; Clincher Jr – Woodward; Vizard – Ridout; Dicky – Yates; Tom – Reed; Constable – Turbutt; Lady Darling – Mrs Marshall; Angelica – Mrs Mills; Parly – Mrs Grace. Also ROBIN GOODFELLOW. As 11 Oct. Wednesday 21  
DL  
DANCING. I: *Le Gout Anglois* by Master Matthews and Miss Wright. IV: *Drunken Peasant* by Master Ferg.
- THE REHEARSAL. As 31 Oct. CG  
DANCING. I: *Faithful Lovers* by Desse, Miss Oates, &c. II: *Grand Ballet* by Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Le*