

- Thursday 15** LOVE'S LAST SHIFT. As 8 Oct. Also THE HONEST YORKSHIREMAN.
CG As 13 Nov.
DANCING. I: *Faithful Lovers* by Desse, Miss Oates, &c. III: *Le Badinage de Province* by Poitier, Mlle Roland &c. v: *Kilkenny* by Glover and Mlle Roland the Younger.
COMMENT. Benefit John Peele, A West-India Merchant, reduc'd by Great Losses in Trade. By particular Desire of several Eminent Merchants.
- Friday 16** SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Manuel –
DL Griffin; Phillip – Wright; Octavio – Mills; Trappanti – Macklin; Soto – Woodward; Luis – Raftor; Host – Turbutt; Hypolita – Mrs Pritchard; Rosara – Mrs Mills; Flora – Mrs Grace; Viletta – Mrs Clive. Also COLOMBINE COURTEZAN.
As 14 Nov.
DANCING. II: *French Peasants* by Lalauze and Mlle Chateaufneuf. III: *Ballet* by Muilment, &c. v: *Grand Ballet* by Mlle Chateaufneuf, &c.
COMMENT. *Daily Advertiser*, 17 Nov.: The Audience in general last Night [Friday 16] . . . demanding the last new Farce call'd An Hospital for Fools, and persisting in that Demand so considerable a time, made it impossible to avoid giving it out for [Saturday 17].
- CG THE MAN OF MODE. As 10 Nov. Also APOLLO AND DAPHNE. As 12 Nov.
DANCING. IV: *Faithful Lovers* by Desse, Miss Oates, &c.
SINGING. IV: *Bacchique Song* by Leveridge and Salway.
COMMENT. Mainpicce: Written by Sir George Etherege.
- Saturday 17** VENICE PRESERV'D. As 14 Sept., but Pierre – Quin. Also AN HOSPITAL
DL FOR FOOLS (being generally Insisted on by last Night's Audience). *Cast not listed*, but see 15 Nov.
SINGING AND DANCING. As 16 Nov.
COMMENT. *A Compleat List* (1747), pp. 182-83: [After some resentment at Quin's refusing a part in *Fatal Retirement*, 12 Nov.]. When coming on one Night to play the Part of Pierre . . . and he was treated in the same Manner, he came forward, and speaking to the Audience said, "That he had met with Insults of that Kind for several Nights past, and that he judged they came from the Friends of the Author of a Play lately acted at that House, called *Fatal Retirement*; that the Author of it desired him to read it before it was acted, which he did, at his Request, and likewise, at his Request, gave him his sincere Opinion of it, which was, that it was the *very worst Play* he had read in his Life; and therefore he had refused to act a Part in it, &c." After his Speech was ended, he found a thundering Applause from the Audience, and went thro' the whole Play without any farther Disturbance. But we ought not entirely to form out Judgment of its being the *very worst Play*, from what this Gentleman was pleased to say of it, in the Heat of his Resentment for being ill-treated; nor wonder that an Audience should applaud a Sentence which condemned an Author, at a Time when it was the Fashion to condemn them all, right or wrong, without being heard; and when Parties were made to go to new Plays to make Uproars, which they called by the odious Name of *The Funn of the first Night*.
For the Afterpicce, *A Compleat List*, p. 183: And on the very Night I am speaking of, at the End of the Play, was acted for the first [second] Time a new Farce, called, *An Hospital for Fools*, of which one single Word was not heard that the Actors spoke, the Noise of these First-Night Gentlemen was so great; however, the Actors went thro' it, and the Spectators might see their Mouths wag, and that was all.
- CG HAMLET, PRINCE OF DENMARK. Hamlet – Ryan; Ghost – Delane; King – Rosco; Polonius – Hippisley; Laertes – Hallam; Ostrick – Neale; Horatio – Hale;