

- THE PROVOK'D HUSBAND.** As 24 Oct., but Basset – Cibber; Myrtilia – Mrs Hale; Trusty – Mrs Cross; Lady Wronghead – Mrs Kilby; Poundage omitted. *Saturday 3*
 Also **THE COUNTRY HOUSE.** *Cast not listed.* CG
DANCING. Serious Dance by Villeneuve and Miss Oates. A new dance (by Command) *Between a Sailor and his Mistress* to the tune of *To Arms* by Glover and Mlle Anne Roland. *Reprizal*, as 15 Oct. *Scotch Dance* by Glover and Mlle Anne Roland.
 COMMENT. By Command of Their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, Mary, and Louisa. Mainpiece: Written by the late Sir John Vanbrugh, and Colley Cibber Esq; Poet-Laureat. Afterpiece: Written by the late Sir John Vanbrugh.
- TAMERLANE.** Tamerlane – Quin; Bajazet – Milward; Axalla – Mills; Moneses – Wright; Prince – Berry; Omar – Turbutt; Haly – Cashell; Dervise – Winstone; Stratocles – Ridout; Zama – Ray; Arpasia – Mrs Roberts; Selima – Mrs Mills. *Monday 5*
 With the Usual Prologue. Also **THE FALL OF PHAETON.** As 3 Nov. DL
- TAMERLANE.** Tamerlane – Johnson; Bajazet – Delane; Moneses – Ryan; Axalla – Hallam; Omar – Rosco; Dervise – Roberts; Selima – Mrs Vincent; Arpasia – Mrs Horton. With the Usual Prologue to be spoken by Cibber. CG
 Also **THE RAPE OF PROSERPINE.** As 26 Oct.
 COMMENT. At the particular Desire of several Persons of Quality.
- TAMERLANE.** As 5 Nov. With the Usual Prologue. Also **THE FALL OF PHAETON.** As 3 Nov. *Tuesday 6*
 DL
- THE FUNERAL; or, Grief a la mode.** Lady Brumpton – Mrs Horton; Hardy – Delane; Trim – Cibber; Sable – Hippisley; Brumpton – Roberts; Campley – Hallam; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Stevens; Trusty – Stephens; Puzzle – Rosco; Mlle D'Épingle – Mrs Cross; Tattleaid – Mrs Martin; Cabinet – Gibson; Swagger – Mullart; Bumkin – Anderson; Tom – James; Mrs Fardingale – Neale; Kate Matchlock – Stoppelaer. Also **THE TOY SHOP.** CG
 Master – Hale.
DANCING. I: Comic Ballet by Villeneuve, Miss Oates, &c. III: *La Badinage de Provence* by Poitier, Mlle Roland, &c. V: *Scotch Dance* by Glover, Mlle Anne Roland, &c.
 COMMENT. Mainpiece: Written by the late Sir Richard Steele. At Common Prices.
- THE AMOROUS WIDOW; or, The Wanton Wife.** Wanton Wife – Mrs Clive; Barnaby – Griffin; Sir Peter – Johnson; Lovemore – Mills; Merriman – Penkethman; Clodpole – Macklin; Cunningham – Havard; Jeffery – Yates; Jeremy – Leigh; Philadelphia – Mrs Mills; Lady Laycock – Mrs Grace; Lady Pride – Mrs Marshall; Damaris – Mrs Pritchard; Prudence – Mrs Bennet. Also **THE LOTTERY.** As *Wednesday 7*
 23 Oct. DL
DANCING. A new Grand Ballet, by Denoyer and Mlle Chateaucneuf, beginning with the Overture of *Flavius*.
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE CARELESS HUSBAND.** As 2 Oct. Also **FLORA.** Hob – Laguerre. CG
SINGING. I: Genius of England by Salway. III: By Roberts.
DANCING. II: Comic Ballet by Villeneuve, Miss Oates, &c. IV: *La Badinage de Provence* by Poitier, Mlle Roland, &c. V: *Grand Ballet* by Glover, Mlle Anne Roland, &c.
MUSIC. End Afterpiece: A preamble on the Kettle Drums by Woodbridge, followed by Handel's *Water Musick*.

- Wednesday 7*
CG COMMENT. Benefit Short. Mainpiece: Written by Colley Cibber, Esq; Poet Laureat. Afterpiece: Alter'd from *Hob*; or, *The Country Wake*. [Tickets at Short's House, Little Ormond Street, near Bedford-Row, Holborn.]
- Thursday 8*
DL THE PROVOK'D WIFE. Sir John – Quin; Constant – Milward; Heartfree – Mills; Rake – Winstone; Razor – Macklin; Justice – Havard; Bully – Beard; Taylor – Raftor; Lady Brute – Mrs Butler; Belinda – Mrs Mills; Mademoiselle – Mrs Chetwood; Lady Fanciful – Mrs Clive. Also THE FALL OF PHAETON. As 3 Nov.
SINGING. III: As 24 Oct.
DANCING. IV: *Grand Ballet* by Denoyer, Mlle Chateauf, &c.
- CG THE REHEARSAL. As 31 Oct.
DANCING. I: By Desse and Miss Oates. II: *Reprizal*, as 15 Oct. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *La Badinage de Provence* by Poitier, Mlle Roland, &c. V: *The Kilkenny* by Glover and Mlle Roland the Younger.
COMMENT. At the particular Desire of several Ladies of Quality.
COMMENT. Written by George Duke of Buckingham.
- Friday 9*
DL THE BEGGAR'S OPERA. As 6 Sept., but Mrs Coaxer – Mrs Wright. Also HARLEQUIN SHIPWRECK'D. As 21 Sept., but Sea God omitted; *Grand Ballet* by Denoyer, Mlle Chateauf, &c.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE RELAPSE; or, Virtue in Danger. Foppington – Cibber; Loveless – Ryan; Berinthia – Mrs Horton; Hoyden – Mrs Vincent; Worthy – Delane; Young Fashion – Hallam; Sir Tunbelly – Mullart; Coupler – Hippisley; Lory – James; Surgeon – Neale; Shoemaker – Arthur; Nurse – Mrs Mullart; Amanda – Mrs Hallam. Also THE DEVIL TO PAY. Sir John – Salway; Lady Loverule – Mrs Kilby; Nell – Mrs Vincent; Jobson – Mullart; but see 2 Oct.
SINGING. I: *Genius of England* by Salway. III: *Noontide Air* by Roberts.
DANCING. II: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Faithful Lovers* by Desse, Miss Oates, &c. V: *Comic Ballet* by Mlle Roland the Elder, &c.
COMMENT. Benefit a Citizen and Merchant of London, under Misfortunes.
- Saturday 10*
DL THE PLAIN DEALER. Plausible – Griffin; Manly – Quin; Novel – Chapman; Vernish – Mills; Freeman – Cashell; Alderman – Turbutt; Petulant – Taswell; Jerry – Macklin; Olivia – Mrs Clive; Fidelia – Mrs Mills; Widow Blackacre – Mrs Grace; Eliza – Miss Bennet. Also THE FALL OF PHAETON. As 3 Nov.
DANCING. I: *Scots Dance* by Master Matthews and Miss Wright. IV: *Grand Ballet* by Denoyer, Mlle Chateauf, &c.
- CG THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Ryan; Medley – Delane; Old Bellair – Hippisley; Young Bellair – Hallam; Shoemaker – Neale; Handy – A. Ryan; Mrs Loveit – Mrs Horton; Harriet – Mrs Vincent; Belinda – Mrs Stevens; Emilia – Mrs Bellamy; Lady Townly – Mrs Cross; Lady Woodvill – Mrs James; Pert – Miss Brunette; Busy – Miss Burgess; Orangewoman – Stoppelaer. Also THE DRAGON OF WANTLEY. As 12 Sept.
DANCING. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Grecian Sailors* by Glover, &c. V: *Grand Ballet* by Mlle Roland the Elder. *The Kilkenny* by Glover and Mlle Roland the Younger.
SINGING. IV: *Bachique Song* by Leveridge and Salway.
COMMENT. By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Carolina, Mary, and Louisa. Mainpiece: Written by Sir George Etherege.