

- Wednesday 31*
DL A MATCH IN NEWGATE. As 29 Oct. Also THE FALL OF PHAETON. As 30 Oct., but *Les Tambourine* by Mlle Chateaufneuf replaces *Ballet*.
DANCING. I: *Scotch Dance* by Master Matthews and Miss Wright. II: *Pierrots* by Pelling and Liviez.
- CG THE REHEARSAL. As 10 Oct. With an Additional Re-Inforcement of Mr Bayes's new-rai'd Troops, with Vocal Parts by Leveridge, Legar, Salway, Bencraft, Mrs Lampe, Miss Young.
DANCING. I: Glover's *Grand Ballet* by Mlle Roland the Younger &c. II: *Reprizal*, as 15 Oct. III: *English Sailor and Mistress* by Glover and Mlle Roland the Younger, to the tune of *To Arms* and *Britons, Strike Home*. v: *La Badinage de Provence* by Poitier, Mlle Roland, &c.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by George, Duke of Buckingham.

November 1739

- Thursday 1*
DL THE OLD BATCHELOR. As 25 Oct. Also THE FALL OF PHAETON. As 31 Oct., but 1st Ethiopian omitted; *Ballet* (as 26 Oct., but Mrs Wright instead of Mrs Walter) replaces *Les Tambourine*.
SINGING. II: As 24 Oct.
DANCING. In III: By Master Matthews and Miss Wright.
COMMENT. Mainpiece: Not Acted this Season [but see 25 Oct.]
- CG THE CONSCIOUS LOVERS. As 5 Sept., but Young Bevil – Delane; Cimberton – Hippisley; Isabella – Mrs Cross. Also THE MOCK DOCTOR. As 25 Oct.
DANCING. II: *Faithful Lovers* by Desse, Miss Oates, &c. III: *Comic Dance* by Richardson and Miss Oates. IV: Glover's *Grand Ballet* by Mlle Anne Roland, &c. v: *Reprizal*, as 15 Oct.
SINGING. End of Afterpiece: Song in Parts by Leveridge, Laguerre, Salway, Roberts, with a Grand Chorus.
COMMENT. Benefit Wood, Treasurer. Mainpiece: Written by the late Sir Richard Steele.
- Friday 2*
DL THE MISER. As 15 Sept. Also THE FALL OF PHAETON. As 1 Nov.
SINGING. II: As 24 Oct.
DANCING. *Le Gout Anglois* (new) by Master Matthews and Miss Wright.
COMMENT. At the particular Desire of several Persons of Quality.
- CG VENICE PRESERV'D. Jaffier – Delane; Pierre – Ryan; Duke – Rosco; Bedamar – Hallam; Priuli – Bridgwater; Renault – Cibber; Elliot – Salway; Antonio – Hippisley; Belvidera – Mrs Hallam. Also THE RAPE OF PROSERPINE. As 26 Oct.
- Saturday 3*
DL THE FAIR PENITENT. Horatio – Quin; Sciolto – Wright; Lothario – Milward; Altamont – Mills; Lavinia – Mrs Butler; Lucilla – Mrs Bennet; Calista – a Gentlewoman, who never appeared on any stage before. Also THE FALL OF PHAETON. As 1 Nov., but *Les Tambourines* replaces *Ballet*.
DANCING.
COMMENT. The newspapers state that the gentlewoman was Mrs Wane.

- THE PROVOK'D HUSBAND.** As 24 Oct., but Basset – Cibber; Myrtila – Mrs Hale; Trusty – Mrs Cross; Lady Wronghead – Mrs Kilby; Poundage omitted. *Saturday 3*
 Also **THE COUNTRY HOUSE.** *Cast not listed.* CG
DANCING. Serious Dance by Villeneuve and Miss Oates. A new dance (by Command) *Between a Sailor and his Mistress* to the tune of *To Arms* by Glover and Mlle Anne Roland. *Reprizal*, as 15 Oct. *Scotch Dance* by Glover and Mlle Anne Roland.
 COMMENT. By Command of Their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, Mary, and Louisa. Mainpiece: Written by the late Sir John Vanbrugh, and Colley Cibber Esq; Poet-Laureat. Afterpiece: Written by the late Sir John Vanbrugh.
- TAMERLANE.** Tamerlane – Quin; Bajazet – Milward; Axalla – Mills; Moneses – Wright; Prince – Berry; Omar – Turbutt; Haly – Cashell; Dervise – Winstone; Stratocles – Ridout; Zama – Ray; Arpasia – Mrs Roberts; Selima – Mrs Mills. *Monday 5*
 With the Usual Prologue. Also **THE FALL OF PHAETON.** As 3 Nov. DL
- TAMERLANE.** Tamerlane – Johnson; Bajazet – Delane; Moneses – Ryan; Axalla – Hallam; Omar – Rosco; Dervise – Roberts; Selima – Mrs Vincent; Arpasia – Mrs Horton. With the Usual Prologue to be spoken by Cibber. CG
 Also **THE RAPE OF PROSERPINE.** As 26 Oct.
 COMMENT. At the particular Desire of several Persons of Quality.
- TAMERLANE.** As 5 Nov. With the Usual Prologue. Also **THE FALL OF PHAETON.** As 3 Nov. *Tuesday 6*
 DL
- THE FUNERAL; or, Grief a la mode.** Lady Brumpton – Mrs Horton; Hardy – Delane; Trim – Cibber; Sable – Hippisley; Brumpton – Roberts; Campley – Hallam; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Stevens; Trusty – Stephens; Puzzle – Rosco; Mlle D'Epingle – Mrs Cross; Tattleaid – Mrs Martin; Cabinet – Gibson; Swagger – Mullart; Bumkin – Anderson; Tom – James; Mrs Fardingale – Neale; Kate Matchlock – Stoppelaer. Also **THE TOY SHOP.** CG
 Master – Hale.
DANCING. I: Comic Ballet by Villeneuve, Miss Oates, &c. III: *La Badinage de Provence* by Poitier, Mlle Roland, &c. V: *Scotch Dance* by Glover, Mlle Anne Roland, &c.
 COMMENT. Mainpiece: Written by the late Sir Richard Steele. At Common Prices.
- THE AMOROUS WIDOW; or, The Wanton Wife.** Wanton Wife – Mrs Clive; Barnaby – Griffin; Sir Peter – Johnson; Lovemore – Mills; Merriman – Penkethman; Clodpole – Macklin; Cunningham – Havard; Jeffery – Yates; Jeremy – Leigh; Philadelphia – Mrs Mills; Lady Laycock – Mrs Grace; Lady Pride – Mrs Marshall; Damaris – Mrs Pritchard; Prudence – Mrs Bennet. Also **THE LOTTERY.** As *Wednesday 7*
 23 Oct. DL
DANCING. A new *Grand Ballet*, by Denoyer and Mlle Chateaucneuf, beginning with the Overture of *Flavius*.
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE CARELESS HUSBAND.** As 2 Oct. Also **FLORA.** Hob – Laguerre. CG
SINGING. I: Genius of England by Salway. III: By Roberts.
DANCING. II: Comic Ballet by Villeneuve, Miss Oates, &c. IV: *La Badinage de Provence* by Poitier, Mlle Roland, &c. V: *Grand Ballet* by Glover, Mlle Anne Roland, &c.
MUSIC. End Afterpiece: A preamble on the Kettle Drums by Woodbridge, followed by Handel's *Water Musick*.