

## June 1739

- Friday 1**  
CG THE EMPEROR OF THE MOON. As 29 March, but Mopsophil – Mrs Kilby.  
Also THE ROYAL CHACE. As 1 March, but Psyche omitted.
- Tuesday 5**  
CG MACBETH. THE ROYAL CHACE. Advertised, but probably not given.  
COMMENT. The bill was inserted in *London Daily Post and General Advertiser*,  
4 June, but not repeated on 5 June.

## August 1739

- Thursday 2**  
CG THE RELAPSE. Foppington (new dressed) – Cibber, being the first time of his  
appearance on that stage; Berinthia – Mrs Horton; Loveless – Hallam; Worthy –  
Bridgwater; Young Fashion – Walker; Sir Tunbelly – Marten; Amanda – Mrs  
Stevens; Hoyden – Mrs Vincent; Coupler – Arthur; Bull – Littleton; Shoemaker –  
Clark; Nurse – Mrs Martin; Seringe and Lory – Chapman, but see 14 May.  
Also THE MOCK DOCTOR. Doctor – Cibber, but see 18 May. Also an  
Epilogue (written by Jo. Haines, Comedian of facetious Memory) by particular  
Desire, to be spoke by the young Captain in his Regimentals, Riding on an Ass.  
DANCING. By Master Oates, Phillips from DL, Miss Oates, Master Ferg, &c.  
COMMENT. Benefit Miss Jenny and Miss Betty, Two Infant Daughters of  
the late Mrs Jane Cibber. Mainpiece: Written by the late Sir John Vanbrugh.  
Afterpiece: Taken from Moliere, and Intermixed with Songs. At 6:45 P.M.
- Monday 6**  
TC TRICK FOR TRICK; or, An Odd Affair between Harlequin, his Associates, and  
the Vintner of York. Also POOR HARLE IN THE SUDDS AT LAST. Also  
A BALL; or, The Humours of a Masquerade. *Casts not listed.*  
COMMENT. At the Great Booth in the Middle of Tottenham Court Fair.
- Wednesday 8**  
TC HARLEQUIN'S DISTRESS; or, The Happiness of Colombine. Harlequin –  
Phillips, from DL.  
SINGING. A Dialogue between Punch and Colombine. *The Beau.*  
DANCING. *Drunken Peasant* by Phillips. *Scaramouch Dance* by Phillips, &c.  
COMMENT. At Phillips's Great Booth, in the Middle of Tottenham Fair.
- Friday 10**  
CG THE BEGGAR'S OPERA. Macheath – Walker; Polly – Mrs Vincent; Lucy –  
Mrs Villeneuve; Mat (in the Character of Pistol) – Cibber; but see 28 April.  
Also THE MOCK DOCTOR. Doctor – Cibber.  
SINGING. Concluding with the *Modern Free-Masons Song*, in the Character of  
Robin Hood, by a Brother.  
DANCING. *Hornpipe* and *Drunken Peasant* by Phillips.  
COMMENT. Benefit Walker, a Brother. For the Entertainment of the Grand  
Master and the Worthy Brothers and Sisters of the Honourable Community of  
Modern Free-Masons. Mainpiece: Written by the late Mr Gay. Afterpiece:  
Taken from Moliere, and Intermixed with Songs. Boxes 5s. Pit 3s. Gallery 2s.  
6:30 P.M.
- Tuesday 21**  
CG THE CARELESS HUSBAND. Foppington – Cibber; Lady Betty – Mrs Horton;  
Sir Charles – Ryan; Morelove – Hale; Lady Easy – Mrs Stevens; Lady Graveairs –  
Mrs Bellamy; Edging – Mrs Vincent. Also THE MOCK DOCTOR. As 2 Aug.,

- but Dorcas – Mrs Vincent; Sir Jasper – Arthur; Leander – Clark; Davy – Yates; Robert – Littleton; James – Yates; Harry – Hale; Hellebore – Marten; Charlotte – Miss Brunette. Tuesday 21  
CG
- DANCING. I: Hornpipe by Phillips. III: Drunken Peasant by Phillips. v: Comic Dance by Villeneuve and Miss Oates.*
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Taken from Moliere and Intermingled with Songs. At Common Prices. 6 P.M.
- HARLEQUIN TURN'D PHILOSOPHER; or, The Country Squire Outwitted.** Thursday 23  
BF  
Harlequin – Hays; Colombine – Mrs Dove; Country Squire – Bencraft; Clodpole – Dove. Also **THE SAILOR'S WEDDING; or, The Wapping Landlady.** Wapping Landlady – Mrs Coker; Sailors – Dove, Nichols, Granier, Olbeldiston, Littleton. The Whole to conclude with a Grand Scene of Neptune's Palace: Neptune – Granier; Tritons – Thompson, Olbeldiston, Littleton; Sea Nymphs – Mrs Phillips, Miss Hayes, Miss Gerrard.
- DANCING. The Milk-Maids; or, The Merry Morrice Dancers.*
- COMMENT. At Hallam's Booth. 23 Aug.–27 Aug.
- THE TOP OF THE TREE; or, A Tit Bit for a Nice Palate.** In which will be introduced the famous Dog Scene, which was perform'd upwards of Sixty Nights with Great Applause, in the Entertainment of Perseus and Andromeda. Harlequin – Signor Yaterini; Hussar – Hale; Colombine – Mrs Talbot; Petit Maitre – Legar; Mons Sham Suit – Chapman; Clown – Hippisley. Also that Amazing, Surprizing, and Astonishing Scene of The Skeleton in **THE ROYAL CHACE; or, Merlin's Cave.** Pierot – Signior Arthurini. BF
- COMMENT. At Hippisley-Chapman-Legar Booth. I P.M. to II P.M.
- THE ESCAPES OF HARLEQUIN BY SEA AND LAND; or, Colombine Made Happy At Last.** Harlequin – Waters; Colombine – Mrs Waters; Judge Ballance – Bullock. BF
- COMMENT. At Bullock's Boorth, the largest in the Fair.
- COLOMBINE COURTEZAN.** Harlequin – Phillips; Spaniard – Hemiskirk; Clown – Scollough; Colombine – Mrs Phillips. Monday 27  
BF
- ENTERTAINMENTS. A Grand Scene of Cupid and Psyche. A Scaramouch Dance by Phillips, which he performed at the Opera House at Paris upwards of Forty successive Nights with universal Applause. A Dialogue between Punch and Colombine. Drunken Peasant by Phillips.*
- COMMENT. At Lee-Phillips Booth. 10 A.M. This performance is advertized in the *London Daily Post and General Advertiser*, 27 Aug., only, the last day of the Fair.
- THE CARELESS HUSBAND.** As 21 Aug. Also **THE DRAGON OF WANTLEY.** Wednesday 29  
CG  
More – Salway; Gubbins – Laguerre; Margerina – Mrs Lampe; Mauxalinda – Miss Young, but see 9 Feb.
- DANCING. By Villeneuve and Miss Oates.*
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- THE RELAPSE.** Loveless – Ryan; Young Fashion – A. Hallam; Sir Tunbelly – Mullart; Coupler – Arthur; Lory – James; Surgeon – Marten; Shoemaker – Bencraft; Nurse – Mrs Mullart; Amanda – Mrs Hallam; Foppington – Cibber; Berinthia – Mrs Horton; Hoyden – Mrs Vincent; Worthy – Bridgwater, but see 2 Aug. Also **MARGERY.** More – Salway; Margery – Mrs Lampe; Gubbins – Laguerre; Mauxalinda – Miss Young. Friday 31  
CG