

- THE PLAIN DEALER.** As 31 March, but Alderman – Ridout. Also **HARLEQUIN SHIPWRECK'D.** As 14 April. *Tbursday 10 DL*
DANCING. II: *Miller and his Wife* by Poitier and Mlle Roland. III: *Ethiopiens* by Muilment, Mrs Walter, &c. IV: *French Peasants* by Poitier and Mlle Roland.
- THE BUSY BODY.** As 12 Dec. 1738. Also **THE NECROMANCER.** As 8 May. *CG*
SINGING. The three Favourite Airs in *Angelica and Medora* by Rochetti.
DANCING. *Hornpipe* by Yates. *Je ne scai quoy* by Richardson, Villeneuve, Miss Oates.
COMMENT. Benefit A. Ryan, Richardson, Rochetti.
- SHE WOU'D AND SHE WOU'D NOT.** As 15 Nov. 1738, but Host – Ray. *Friday 11 DL*
 Also **THE VIRGIN UNMASK'D.** As 3 March.
DANCING. I: *Punches Dance* by Master Ferg and Miss Morrison, Scholars to Liviez. II: *Saraband* and *Tambourine* by Miss Morrison. III: *French Peasants* by Poitier and Mlle Roland. V: *Two Pierots* by Leviez and Pelling.
SINGING. *The Protestation* by Beard.
COMMENT. Benefit Liviez and Mrs Furnival. At the Desire of several Ladies of Quality. [Tickets at Liviez' Lodgings, next Door to the Golden Boar's Head, Henrietta Street, or at Mrs Furnival's, next Door to the Blackmoor's Head in Exeter Street near the Strand.]
- THE DOUBLE GALLANT.** As 21 Feb., but Rhubarb – Neale; Finder – Anderson; Bolus omitted. Also **THE SCHOOL BOY.** Major Rakish – Hippisley; School Boy – Clarke; Friendly – Anderson; Young Rakish – Stevens. *CG*
DANCING. A new *Ballet* by Desse and Miss Oates. *Comic Dance* by Villeneuve, Miss Oates, &c. *Grecian Sailors* by Glover, &c. *Hornpipe* by J. Thomson.
COMMENT. Benefit Clarke and Stevens.
- THE OLD BATCHELOR.** As 17 Oct. 1738, but Sir Joseph – Woodward; Belinda – Mrs Mills. Also **THE VIRGIN UNMASK'D.** As 3 March, but Lucy – Miss Scott; Thomas – Green; Quaver – Raftor. *Saturday 12 DL*
DANCING. II: *Comic Dance* by the younger Miss Scott. V: *French Peasants* by Poitier and Mlle Roland. In III: *Tambourine* by the Elder Miss Scott.
COMMENT. Benefit Misses Scott. Tickets at Scott's, Villers Street, York Buildings.
- THE SQUIRE OF ALSATIA.** As 7 May. Also **THE NECROMANCER:** With The Skeleton Scene. *Cast not listed*, but see 8 May. *CG*
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE COMMITTEE.** As 9 Feb., but Blunt – Winstone. Also **FLORA.** Flora – Mrs Roberts; Sir Thomas – Turbutt; Friendly – Beard; Old Hob – Reed; Hob's Mother – Mrs Marshall; Betty – Mrs Cross; Dick – Winstone; Hob – Ray. *Monday 14 DL*
DANCING. II: *Tambourine* by Mlle Roland. III: *Turkish Dance* by Muilment, &c. IV: *Flanderkins* by Master Ferg and Miss Wright. V: *Two Pierots* by Leviez and Pelling.
COMMENT. Benefit Winstone and Ray. Tickets for Fenn, Assistant Stage Doorkeeper, also taken.
- THE RELAPSE.** As 23 Nov. 1738, but Young Fashion – St. Nicholas, the first time of his appearing on any stage; Lory – James; Surgeon omitted. Also **THE STAGE COACH.** As 3 April, but Basil, Fetch, Jolt, Landlord omitted. *CG*
DANCING. I: *Two Pierots* by Lalauze and Desse. II: *Je ne scai quoy* by Richardson, Villeneuve, Miss Oates. IV: *Hornpipe* by Yates. V: *Glover's Grecian Sailors*.
SINGING. III: By Roberts.