

- Monday 7*
DL CATO. As 24 March. Also THE DEVIL TO PAY. As 3 April.
DANCING. v: *Ethiopian Dance* by Muilment, Mrs Walter, &c.
COMMENT. Benefit Sedgwicke, Merchant of London. Mainpiece: Written by the late J. Addison, Esq.
- CG THE SQUIRE OF ALSATIA. Squire – Chapman; Sir Edward – Bridgwater; Young Belfond – Walker; Trueman – Hale; Lolpoop – Hippisley; Cheatly – Rosco; Shamwell – A. Ryan; Hackem – Mullart; Attorney – Arthur; Scrapeal – Neale; Termagant – Stevens; Isabella – Mrs Vincent; Teresia – Mrs Bellamy; Lucia – Miss Brunette; Ruth – Mrs Martin; Mrs Hackem – Stoppelaer; Margaret – Clarke; Mrs Termagant – Mrs Kilby; Sir William – Penkethman. Also THE COUNTRY HOUSE. *Cast not listed.*
DANCING. *Je ne scai quoy* by Villeneuve, Richardson, Miss Oates. *Comic Dance* by Villeneuve and Miss Oates. *Grecian Sailors* by Glover, &c.
SINGING. By Roberts.
COMMENT. Benefit Penkethman. By Desire.
- Tuesday 8*
DL THE TWIN RIVALS. As 9 Jan., but Balderdash omitted. Also HARLEQUIN SHIPWRECK'D. As 14 April.
DANCING. II: *Punches Dance* by Master Ferg and Miss Wright.
COMMENT. Benefit Shepard. Tickets at Shepard's at Millbank.
- CG THE CONSCIOUS LOVERS. As 8 Jan. Also THE NECROMANCER. Harlequin – Hays; Genius, &c – Leveridge, Salway; Helen – Mrs Lampe; Shade – Miss Young; Furics – Richardson, Villeneuve, Thompson, Desse, Dupre; Harlequin Man and Woman – Desse and Miss Oates; Pierot Man and Woman – Richardson and Thompson; Mezzetin Man and Woman – Villeneuve and Mrs Le Brun; Scaramouch Man and Woman – Dupre and Mlle Ozanne; Miller – Bencraft; Miller's Wife – Miss Oates; Doctor's Man – Hippisley, but see 9 Oct. 1738.
DANCING. By Desire, a *Hornpipe* by Yates.
COMMENT. Benefit Dupre. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir Richard Steele.
- CHE L'ENFANT PRODIGUE. Also SQUIRE LUBBERLY. By the young Gentlemen of the Reverend Mr L'Herondell's French Boarding School.
COMMENT. In Chelsea. The first play in French, the second in English.
- Wednesday 9*
DL THE PROVOK'D WIFE. As 24 Jan. Also THE WHAT D'YE CALL IT. Timothy – Macklin; Thomas – Johnson.
DANCING. I: *English Maggot* by Rector and Mrs Walter. II: *Grand Dance of Moors* by Muilment, Mrs Walter, Rector, &c. IV: *Pierots* by Pelling and Leviez. v: *Minuet* by Rector and Mrs Walter.
COMMENT. Benefit Mrs Walter. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Mrs Walter's House, near the Baker's, in Bridges-street, CG. Tickets for Pelling, Rector, Woodburn taken also.]
- CG WIT WITHOUT MONEY. As 2 Nov., but Lucy – Mrs Dancey. Also THE COUNTRY HOUSE. *Cast not listed.*
DANCING. *Two Pierots* by Lalauze and Desse. *Je ne scai quoy* by Villeneuve, Richardson, Miss Oates. *Comic Dance* by Villeneuve, Delagarde, Miss Oates. *Ballet* by Desse, Delagarde, Miss Oates, &c.
COMMENT. Benefit Arthur and Delagarde. Mainpiece: Written by Beaumont and Fletcher. [Tickets for E. Thomson, Boaman, Miss Dancey, and Widow Dupre also taken.]