

- LOVE FOR LOVE.** Prue – Miss Oates; Valentine – Hale; Sir Sampson – Rosco; Scandal – Walker; Tattle – Chapman; Ben – James; Foresight – Hippisley; Trapland – Arthur; Buckram – Stevens; Angelica – Mrs Bellamy; Mrs Foresight – Mrs Horton; Mrs Frail – Mrs Stevens; Nurse – Mrs Martin; Jeremy – Oates, the first time of his performing on any theatre these two years. *Wednesday 2*  
CG  
*DANCING.* II: *Two Pierrots* by Lalauze and Desse. III: *Peasant Dance* by Master and Miss Oates. IV: *Serious Dance* by Villeneuve and Miss Oates. V: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates.  
*MUSIC.* Solo on the Violin by Master Oates.  
COMMENT. Benefit Oates and Miss Oates.
- THE PROVOK'D HUSBAND.** As 27 March, but Lady Townly – Mrs Lambell, the first time of her appearing on any stage; Jenny – Miss Chetwood. Also *Thursday 3*  
DL  
**MARS AND VENUS.** As 2 May.  
*DANCING.* I: *Punches Dance* by Master Ferg and Miss Wright. III: *Moors Dance* by Muilment, Mrs Walter, &c.  
*SINGING.* II: In Italian by Miss Thynne. IV: *The Noontide Air* by Beard.  
*MUSIC.* V: A Concerto by Henry Burgess Jr.  
COMMENT. Benefit Mr and Mrs Chetwood. Tickets at Chetwood's House, No. 11, Wild Court.
- THE DOUBLE DEALER.** As 26 Feb., but Cynthia – Mrs Bellamy. Also *CG*  
**THE COBLER'S OPERA.** *Cast not listed*, but see 24 April.  
*DANCING.* By Glover, Lalauze, Villeneuve, Mille Roland.  
COMMENT. Benefit Haughton. [The *London Daily Post and General Advertiser*, 3 May, is missing; this bill is from *London Daily Post and General Advertiser*, 30 April.]
- LOVE MAKES A MAN.** As 19 March, but Antonio – Shepard; Angelina – Mrs Littlejohn. Also *Friday 4*  
DL  
**MARS AND VENUS.** As 2 May.  
COMMENT. Benefit Mrs Littlejohn. As 27 Nov. 1738. Tickets of Mrs Littlejohn, at Mr Wilson's, David Street, near Grosvenor Square.
- KING HENRY THE FOURTH, Part I.** As 2 Dec. 1738, but Falstaff – Rosco; Worcester – Roberts; Westmoreland – Arthur; Bardolph – Dove; Mortimer omitted. *CG*  
*DANCING.* I: *Je ne scay quoy* by Richardson, Villeneuve, Miss Oates. II: *Two Pierrots* by Lalauze and Desse. III: *Comic Dance* by Villeneuve and Miss Oates. IV: A new *Ballet* by Desse and Miss Oates. V: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Rosco, Villeneuve, Desse.
- THE PILGRIM.** As 30 Nov. 1738, but Lopez – Taswell; Mad Welshman – Reed. Also *Saturday 5*  
DL  
**MARS AND VENUS.** As 2 May.  
*DANCING.* I: *Punches Dance* by Master Ferg and Miss Wright. III: *Pierrots* by Leviez and Pelling. IV: *Moors Dance* by Muilment, Mrs Walter, &c.  
*MUSIC.* V: A Concerto by Henry Burgess Jr.  
COMMENT. Benefit Castelman, the Treasurer. Mainpiece: Alter'd from Beaumont and Fletcher by Sir John Vanbrugh and Mr Dryden. [Tickets at Castelman's Lodgings, at Mr Watford's, Upholder, over-against the Sun Tavern, Russel Street, Bloomsbury.]
- THE FAIR QUAKER OF DEAL.** As 22 Sept. 1738. Also *MARGERY.* As *CG*  
9 Dec. 1738.  
*DANCING.* By Glover, Mlle Roland, Villeneuve, Richardson, Dupre, Miss Oates, Mrs Le Brun.  
COMMENT. Benefit Neale.
- JUPITER IN ARGOS.** *Cast not listed.* *King's*