

- Monday 30*
DL THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Mary Queen of Scots – Mrs Roberts; Norfolk – Mills; Davison – Milward; Morton – Turbutt; Cecil – Havard; Giffard – Winstone; Queen Elizabeth – Mrs Butler; Dowglas – Mrs Mills. Also THE BEGGAR'S WEDDING. Harry Hunter (as originally) – Mrs Roberts; Phoebe – Mrs Clive.
SINGING. II: *Ob Happy Pair* by Beard. IV: *Mary Scot* by Mrs Clive.
MUSIC. In V: By particular Desire, the Dead March in the last New Oratorio, called *Saul and David*, composed by Mr Handel.
DANCING. V: *Punches Dance* by Master Ferg and Miss Wright.
COMMENT. Benefit Mrs Roberts. At the Desire of several Persons of Quality. [Tickets at Mrs Roberts' House in Duke Street, near LIF].
- CG THE TWIN RIVALS. As 12 April. Also THE DEVIL TO PAY. As 26 Oct. 1738, but Jobson – Barrington.
DANCING. *Two Pierots* by Lalauze and Desse. *Comic Dance* by Villeneuve, Miss Oates, &c. *Scots Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Barrington and Sparks.

May 1739

- Tuesday 1*
DL THE COUNTRY WIFE. Pinchwife – Quin; Horner – Mills; Sparkish – Woodward; Sir Jasper – Griffin; Harcourt – Wright; Quack – Turbutt; Alithea – Mrs Butler; Lady Fidget – Mrs Furnival; Country Wife – Mrs Clive. Also HARLEQUIN SHIPWRECK'D. As 14 April.
DANCING. I: *Serious Dance* by Miss Morrison. II: *Pierots* by Leviez and Pelling. III: By Master Ferg and Miss Wright. IV: *Russian Sailors* by Denoyer, &c.
COMMENT. Benefit Woodward. Tickets at Woodward's Lodgings, at a Peruke Maker's, next the Swan in Vere Street, Clare Market.
- CG THE STRATAGEM. Archer – Ryan; Aimwell – Walker; Sullen – Bridgwater; Sir Charles – Hale; Boniface – Mullart; Gibbet – Chapman; Foigard – Rosco; Mrs Sullen – Mrs Horton; Dorinda – Mrs Bellamy; Lady Bountiful – Mrs James; Gipsy – Miss Brunette; Cherry – Mrs Vincent; Scrub – Salway, but see 23 Feb. Also FLORA. As 18 Oct. 1738, but Friendly – Salway.
DANCING. *Two Pierots* by Lalauze and Desse. *Je ne scai quoi* by Villeneuve, Richardson, Miss Oates. *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Salway. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- King's JUPITER IN ARGOS. *Cast not listed*, but see Deutsch, *Handel*, p. 484, for speculation concerning the singers. Intermix'd with Choruses, and two Concertos on the Organ.
COMMENT. A Dramatical Composition. [By G. F. Handel.] 7 P.M.
- Wednesday 2*
DL THE MAN OF MODE. As 12 Feb., but Sir Fopling – Macklin; Orangewoman – Taswell. Also MARS AND VENUS. Mars – Denoyer; Followers of Mars – Livier, Baudouin, Froment, Carney; Venus – Mrs Walter; Graces – Miss Thompson, Mrs Chetwood, Miss Kilby; Cupid – Miss Morison; Vulcan – Essex; Cyclops – Pelling, Rector, Woodward, Lee; Apollo – Muilment; Diana – Mrs Chetwood; Jupiter – Livier; Juno – Miss Kilby; Neptune – Baudouin; Thetis – Miss Thompson.
COMMENT. Benefit Essex. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Essex's Lodgings at Mrs Holt's, Bow Street, CG.]

- LOVE FOR LOVE.** Prue – Miss Oates; Valentine – Hale; Sir Sampson – Rosco; Scandal – Walker; Tattle – Chapman; Ben – James; Foresight – Hippisley; Trapland – Arthur; Buckram – Stevens; Angelica – Mrs Bellamy; Mrs Foresight – Mrs Horton; Mrs Frail – Mrs Stevens; Nurse – Mrs Martin; Jeremy – Oates, the first time of his performing on any theatre these two years. *Wednesday 2*
CG
- DANCING.* II: *Two Pierrots* by Lalauze and Desse. III: *Peasant Dance* by Master and Miss Oates. IV: *Serious Dance* by Villeneuve and Miss Oates. V: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates.
MUSIC. Solo on the Violin by Master Oates.
COMMENT. Benefit Oates and Miss Oates.
- THE PROVOK'D HUSBAND.** As 27 March, but Lady Townly – Mrs Lambell, the first time of her appearing on any stage; Jenny – Miss Chetwood. Also *Thursday 3*
DL
- MARS AND VENUS.** As 2 May.
DANCING. I: *Punches Dance* by Master Ferg and Miss Wright. III: *Moors Dance* by Muilment, Mrs Walter, &c.
SINGING. II: In Italian by Miss Thynne. IV: *The Noontide Air* by Beard.
MUSIC. V: A Concerto by Henry Burgess Jr.
COMMENT. Benefit Mr and Mrs Chetwood. Tickets at Chetwood's House, No. 11, Wild Court.
- THE DOUBLE DEALER.** As 26 Feb., but Cynthia – Mrs Bellamy. Also *CG*
THE COBLER'S OPERA. *Cast not listed*, but see 24 April.
DANCING. By Glover, Lalauze, Villeneuve, Mille Roland.
COMMENT. Benefit Haughton. [The *London Daily Post and General Advertiser*, 3 May, is missing; this bill is from *London Daily Post and General Advertiser*, 30 April.]
- LOVE MAKES A MAN.** As 19 March, but Antonio – Shepard; Angelina – Mrs Littlejohn. Also *Friday 4*
DL
- MARS AND VENUS.** As 2 May.
COMMENT. Benefit Mrs Littlejohn. As 27 Nov. 1738. Tickets of Mrs Littlejohn, at Mr Wilson's, David Street, near Grosvenor Square.
- KING HENRY THE FOURTH, Part I.** As 2 Dec. 1738, but Falstaff – Rosco; Worcester – Roberts; Westmoreland – Arthur; Bardolph – Dove; Mortimer omitted. *CG*
- DANCING.* I: *Je ne scay quoy* by Richardson, Villeneuve, Miss Oates. II: *Two Pierrots* by Lalauze and Desse. III: *Comic Dance* by Villeneuve and Miss Oates. IV: A new *Ballet* by Desse and Miss Oates. V: *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Rosco, Villeneuve, Desse.
- THE PILGRIM.** As 30 Nov. 1738, but Lopez – Taswell; Mad Welshman – Reed. Also *Saturday 5*
DL
- MARS AND VENUS.** As 2 May.
DANCING. I: *Punches Dance* by Master Ferg and Miss Wright. III: *Pierrots* by Leviez and Pelling. IV: *Moors Dance* by Muilment, Mrs Walter, &c.
MUSIC. V: A Concerto by Henry Burgess Jr.
COMMENT. Benefit Castelman, the Treasurer. Mainpiece: Alter'd from Beaumont and Fletcher by Sir John Vanbrugh and Mr Dryden. [Tickets at Castelman's Lodgings, at Mr Watford's, Upholder, over-against the Sun Tavern, Russel Street, Bloomsbury.]
- THE FAIR QUAKER OF DEAL.** As 22 Sept. 1738. Also *CG*
MARGERY. As 9 Dec. 1738.
DANCING. By Glover, Mlle Roland, Villeneuve, Richardson, Dupre, Miss Oates, Mrs Le Brun.
COMMENT. Benefit Neale.
- JUPITER IN ARGOS.** *Cast not listed.* *King's*