

- THE MISER.** As 8 Feb. Also **THE KING AND THE MILLER OF MANSFIELD.** As 5 April, but King – Mills; Kate – Miss Chetwood: Attendants and Foresters omitted. *Thursday 26*
DL
- DANCING.** *Saraband* by Miss Scott. *Serious Dance* by Muilment, Mrs Walter, &c. *Minuet* by Rector and Mrs Walter.
- SINGING.** *Ob Happy Pair* by Beard.
- COMMENT.** Benefit Mrs Mills. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE FUNERAL.** As 16 Feb., but Cabinet – Arthur; Bumpkin – Dove. Also **THE STAGE COACH.** As 3 April. *CG*
- SINGING.** *War be sung is Toil and Trouble* (out of *Alexander's Feast*) by Roberts. English Cantata by Roberts.
- DANCING.** *Je ne scai quoy* by Villeneuve, Richardson, Miss Oates. *Scots Dance* by Glover, Mlle Roland, &c.
- MUSIC.** Concerto on the Harp by Parry.
- COMMENT.** Benefit Ellis Roberts.
- KING HENRY THE EIGHTH.** As 20 Nov. 1738, but Suffolk – Ridout; Abergavenny – Raftor. Also **THE VIRGIN UNMASK'D.** As 3 March. *Friday 27*
DL
- DANCING.** II: *Punches Dance* by Master Ferg and Miss Wright. V: *Russian Sailors* by Denoyer, &c.
- SINGING.** *The Noontide Air* (from *Comus*) by Mrs Clive.
- COMMENT.** Benefit Wright. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Shakespear.
- THE ROVER.** As 27 Nov. 1738. And an Epilogue (address'd to the Town) by Leveridge, Salway, and Mrs Chambers. *CG*
- SINGING.** I: *The Opinions of the Ancients* by Leveridge and Salway. II: *Nestor's Advice to his Master, when in Council.* III: By particular Desire, *The Roast Beef of Old England* by Leveridge. IV: *The Gallant Days of King Artbur*, being the Sequel to *The Roast Beef of Old England*, by Leveridge and Chorus.
- DANCING.** II: *Two Pierots* by Lalauze and Desse. III: *Je ne scai quoy* by Richardson, Villeneuve, Miss Oates. V: *Scots Dance* by Glover, Mlle Roland, &c.
- COMMENT.** Benefit Leveridge.
- THE MOTHER-IN-LAW; or, The Doctor's the Disease.** Sir Credulous – Griffin; Headpiece – Woodward; Mummy – Johnson; Lady Hyppish – Mrs Butler; Primrose – Mrs Clive; Beaumont – Mills; Diascordium – Taswell; Quirk – Ray; Heartly – Winstone; Gallipot – Turbutt; Poet – Macklin; Belina – Mrs Mills; Agnes – Miss Cole. Also **THE HARLOT'S PROGRESS.** As 5 Feb., but Miss Kilby replaces Mrs Walter in dances. *Saturday 28*
DL
- SINGING.** II: *The Noontide Air* by Beard. IV: *See from the Silent Groves Alexis Flies* by Beard.
- DANCING.** III: *Moors Dance* by Muilment, Mrs Walter, &c. V: *Pieraites* by Master Ferg and Miss Morrison.
- COMMENT.** Benefit Mrs Pritchard. Tickets at Mrs Pritchard's, No. 8, Craven Buildings, DL.
- THE BEGGAR'S OPERA.** Macheath – Walker; Polly – Mrs Lampe and Lucy – Miss Young, being the first time of their attempting to speak on the stage. Also **MARGERY.** As 9 Dec. 1738. *CG*
- DANCING.** As 2 March, but Miss Norman omitted.
- COMMENT.** Benefit Mrs Lampe and Miss Young.