

April 1739

- THE PLAIN DEALER.** As 31 March. Also **HARLEQUIN SHIPWRECK'D.** *Monday 2*
As 29 March. DL
- DANCING.* I: *The Pieraites* by Master Ferg and Miss Wright. II: *Grand Ballet* by Denoyer, &c. III: *Aethiopian Dance* by Muilment, &c. IV: A new dance by Muilment.
COMMENT. Benefit Muilment. As 27 Nov. 1738. Tickets at Muilment's, The Dial and Crown in Castle Street, over against Cranbourn Alley.
- THE COUNTRY LASSES.** As 27 March, but Lurcher – A. Ryan. Also **PERSEUS AND ANDROMEDA.** As 6 March. CG
DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c.
- LOVE FOR LOVE.** As 23 Feb., but Sir Sampson – Shepard; Tattle – Cross. Also *Tuesday 3*
THE DEVIL TO PAY. As 11 Oct. 1738, but Lady Loverule – Mrs Bennet. DL
DANCING. I: *Punches Dance* by Master Ferg and Miss Wright. III: *Turkish Dance* by Muilment, &c. IV: *Comic Dance* by Poitier.
SINGING. II: *Wou'd You Taste the Noontide Air* (from *Comus*) by Beard. IV: *By Desire, Ob Happy Pair* (out of *Alexander's Feast*).
COMMENT. Benefit Beard. Tickets at Beard's House, New North Street, Red-Lion Square.
- LOVE'S LAST SHIFT.** As 4 Oct. 1738. Also **THE STAGE COACH.** Uncle CG
Micher – Hippisley; Nicodemus Somebody – James; Basil – Hale; Macahone – Neale; Fetch – Stevens; Jolt – Mullart; Landlord – Marten; Isabella – Mrs Vincent; Dolly – Mrs Mullart.
DANCING. By Glover, Lalauze, Mlle Roland, Villeneuve, Miss Oates. *Two Pierrots* by Lalauze and Desse. *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Mrs Hallam. At the Desire of several Ladies of Quality. [Tickets at Mrs Hallam's House, No. 6, Wild Court, in Wild Street, near LIF].
- ISRAEL IN EGYPT.** *Cast not listed*, but Deutsch, *Handel*, pp. 478–79, lists: First *Wednesday 4*
Soprano – Signora Francesina; Second – Master Robinson; Alto – Savage; Tenor – King's
Beard; First Bass – Waltz; Second Bass – Reinhold. With several Concertos on the Organ, and particularly a new one.
COMMENT. A New Oratorio. [By Handel.] 7 P.M.
- THE BEGGAR'S OPERA.** As 25 Oct. 1738. Also **THE KING AND THE** *Thursday 5*
MILLER OF MANSFIELD. As 20 Jan., but King – Winstone; Attendants – DL
Woodburn, Cross, Green; Foresters – Turbutt, Gray, Leigh.
DANCING. I: *Punches Dance* by Master Ferg and Miss Wright. v: *Grand Ballet* by Muilment, Mrs Walter, &c.
COMMENT. Benefit Harper. Mainpiece: Written by the late Mr Gay. [Tickets at Harper's House in Bridges Street.]
- THE COMMITTEE.** Teague – Barrington, from the Theatre in Dublin; Careless – CG
Ryan; Blunt – Walker; Obadiah – Hippisley; Abel – Neale; Bookseller – James; Ruth – Mrs Horton; Arabella – Mrs Bellamy; Mrs Chat – Mrs Martin; Mrs Day – Mrs Mullart; Day – Penkethman. Also **THE ROYAL CHACE.** As 1 March.
COMMENT. At the Desire of several Persons of Quality.
- THE SPANISH FRYAR.** As 2 Jan., but Elvira – Mrs Giffard. Also **THE KING** *Saturday 7*
AND THE MILLER OF MANSFIELD. As 5 April. DL