

## April 1739

- THE PLAIN DEALER.** As 31 March. Also **HARLEQUIN SHIPWRECK'D.** *Monday 2*  
As 29 March. DL
- DANCING.* I: *The Pieraites* by Master Ferg and Miss Wright. II: *Grand Ballet* by Denoyer, &c. III: *Aethiopian Dance* by Muilment, &c. IV: A new dance by Muilment.  
*COMMENT.* Benefit Muilment. As 27 Nov. 1738. Tickets at Muilment's, The Dial and Crown in Castle Street, over against Cranbourn Alley.
- THE COUNTRY LASSES.** As 27 March, but Lurcher – A. Ryan. Also **PERSEUS AND ANDROMEDA.** As 6 March. CG  
*DANCING.* *Comic Dance* by Villeneuve, Miss Oates, &c.
- LOVE FOR LOVE.** As 23 Feb., but Sir Sampson – Shepard; Tattle – Cross. Also *Tuesday 3*  
**THE DEVIL TO PAY.** As 11 Oct. 1738, but Lady Loverule – Mrs Bennet. DL  
*DANCING.* I: *Punches Dance* by Master Ferg and Miss Wright. III: *Turkish Dance* by Muilment, &c. IV: *Comic Dance* by Poitier.  
*SINGING.* II: *Wou'd You Taste the Noontide Air* (from *Comus*) by Beard. IV: *By Desire, Ob Happy Pair* (out of *Alexander's Feast*).  
*COMMENT.* Benefit Beard. Tickets at Beard's House, New North Street, Red-Lion Square.
- LOVE'S LAST SHIFT.** As 4 Oct. 1738. Also **THE STAGE COACH.** Uncle CG  
Micher – Hippisley; Nicodemus Somebody – James; Basil – Hale; Macahone – Neale; Fetch – Stevens; Jolt – Mullart; Landlord – Marten; Isabella – Mrs Vincent; Dolly – Mrs Mullart.  
*DANCING.* By Glover, Lalauze, Mlle Roland, Villeneuve, Miss Oates. *Two Pierrots* by Lalauze and Desse. *Grand Ballet* by Glover, Mlle Roland, &c.  
*COMMENT.* Benefit Mrs Hallam. At the Desire of several Ladies of Quality. [Tickets at Mrs Hallam's House, No. 6, Wild Court, in Wild Street, near LIF].
- ISRAEL IN EGYPT.** *Cast not listed*, but Deutsch, *Handel*, pp. 478–79, lists: First *Wednesday 4*  
Soprano – Signora Francesina; Second – Master Robinson; Alto – Savage; Tenor – King's  
Beard; First Bass – Waltz; Second Bass – Reinhold. With several Concertos on the Organ, and particularly a new one.  
*COMMENT.* A New Oratorio. [By Handel.] 7 P.M.
- THE BEGGAR'S OPERA.** As 25 Oct. 1738. Also **THE KING AND THE** *Thursday 5*  
**MILLER OF MANSFIELD.** As 20 Jan., but King – Winstone; Attendants – DL  
Woodburn, Cross, Green; Foresters – Turbutt, Gray, Leigh.  
*DANCING.* I: *Punches Dance* by Master Ferg and Miss Wright. v: *Grand Ballet* by Muilment, Mrs Walter, &c.  
*COMMENT.* Benefit Harper. Mainpiece: Written by the late Mr Gay. [Tickets at Harper's House in Bridges Street.]
- THE COMMITTEE.** Teague – Barrington, from the Theatre in Dublin; Careless – CG  
Ryan; Blunt – Walker; Obadiah – Hippisley; Abel – Neale; Bookseller – James; Ruth – Mrs Horton; Arabella – Mrs Bellamy; Mrs Chat – Mrs Martin; Mrs Day – Mrs Mullart; Day – Penkethman. Also **THE ROYAL CHACE.** As 1 March.  
*COMMENT.* At the Desire of several Persons of Quality.
- THE SPANISH FRYAR.** As 2 Jan., but Elvira – Mrs Giffard. Also **THE KING** *Saturday 7*  
**AND THE MILLER OF MANSFIELD.** As 5 April. DL

- Saturday 7*  
DL SINGING. *The Noontide Air* (from *Comus*) by Beard.  
MUSIC. Preamble on the Kettle Drums by Poitier.  
DANCING. By Poitier, &c.  
COMMENT. Benefit Poitier. [Tickets at Poitier's Lodgings, the Door before the New Bagnio in Great Suffolk Street, near the Haymarket.]
- CG THE CONSTANT COUPLE. As 16 Dec. 1738. Also THE CHEATS OF SCAPIN. As 15 March.  
DANCING. By Master Cooke and Miss Scot. *Comic Dance* by Villeneuve, Miss Oates, &c. *Scots Dance* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Bridgwater. Tickets at Bridgwater's Lodgings, Brownlow Street in DL.
- Monday 9*  
DL THE CARELESS HUSBAND. As 15 Jan., but Foppington – Macklin; Lady Betty – Mrs Mills; Edging – Mrs Pritchard. Also THE KING AND THE MILLER OF MANSFIELD. As 5 April.  
SINGING. II: *The Noontide Air*, as 7 April.  
DANCING. III: *Grand Ballet* by Muilment, &c. v: *Minuet* by Denoyer and Mrs Walter.  
COMMENT. Benefit Mills. As 27 Nov. 1738.
- CG MARIAMNE. As 13 March. Also THE JEALOUS COUNTRY FARMER DECEIV'D; or, Harlequin a Statue. Farmer – Bencraft; Colombine – Mrs Le Brun; Harlequin – Hayes; Pierrot – Lalauze, with a *Comic Dance* by Villeneuve, Miss Oates, &c.  
DANCING. II: *Grand Ballet* by Lalauze, accompanied by others. IV: *French Peasant* by Lalauze and Mlle Roland. v: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Lalauze. At the Desire of several Ladies of Quality.
- Tuesday 10*  
DL THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Giffard; Old Mirabel – Macklin; Dugard – Havard; Duretete – Woodward; Petit – Cross; Bravos – Winstone, Turbutt, Taswell, Reed; Oriana – Mrs Hamilton; Bizarre – Mrs Giffard; Lamorce – Mrs Bennet. Also THE KING AND THE MILLER OF MANSFIELD. As 5 April.  
DANCING. I: *Punches Dance* by Master Ferg and Miss Wright. III: *Dutch Dance* (new) by Baudoin and Miss Thompson. v: *Grand Ballet* by Muilment, Mrs Walter, &c.  
SINGING. IV: By Desire, *Ob Happy Pair* (out of *Alexander's Feast*).  
COMMENT. Benefit Giffard. At the Desire of several Ladies of Quality. Tickets at Giffard's, No. 4, Craven Buildings, DL.
- CG HAMLET, PRINCE OF DENMARK. As 14 Oct. 1738. With a New Prologue Address'd to the Town upon this Occasion.  
COMMENT. Towards the Raising a Fund for the Erecting a Monument to the Memory of Shakespear. Written by Shakespear.  
*London Daily Post and General Advertiser*, 11 April: On which Occasion 'twas expected there would have been a greater Audience than there appear'd to be. But the Lord Burlington was pleased, out of his Regard to the Memory of so great a Man, to give Ten Guineas for himself. [The Prologue, written by Theobald and spoken by Ryan, is in *London Daily Post and General Advertiser*, 12 April.]
- Wednesday 11*  
King's ISRAEL IN EGYPT. *Cast not listed*, but see 4 April. Which will be shortned and Intermix'd with Songs. And the two last new Concertos on the Organ.
- CG ANGELICA AND MEDORO. *Cast not listed*, but see 10 March. Also L'ASILO D'AMORE. *Cast not listed*.  
COMMENT. Afterpiece: A new Interlude. [Apparently not published.] 7 P.M.