

- Tuesday 13**
CG MARIAMNE. Herod – Delane; Mariamne – Mrs Horton; Sohemus – Bridgwater; Pheroras – Hale; Flaminius – Ryan; High Priest – Chapman; Narbal – Hill; Sameas – Rosco; Hazeroth – Hallam; Salome – Mrs Stevens; Arsinoe – Mrs Vincent. Also THE WHAT D’YE CALL IT. As 16 Jan.
DANCING. II: *Comic Dance* by Villeneuve, Miss Oates, &c. v: *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Delane. Afterpiece: Written by Mr Gay, Author of the *Beggar’s Opera*. [Tickets at Delane’s Lodgings, the Golden Ball in Exeter-Court, the Strand.]
- Thursday 15**
DL THE ORPHAN. As 19 Oct. 1738. Also HARLEQUIN SHIPWRECK’D. As 10 March, but Muilment and Thompson omitted from *Ballet*.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway.
- CG THE ROYAL CONVERT. As 4 Jan. Also THE CHEATS OF SCAPIN. Scapin – Hippisley, but see 11 Dec. 1738.
DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c. *French Peasant* by Lalauze and Mlle Roland.
COMMENT. Benefit Mrs Horton. Mainpiece: Written by the late Mr Rowe.
- Saturday 17**
DL JANE SHORE. Gloucester – Quin; Hastings – Milward; Dumont – Mills; Belmour – Wright; Catesby – Ridout; Ratcliff – Winstone; Alicia – Mrs Roberts; Jane Shore – Mrs Butler. Also THE DEVIL TO PAY. As 11 Oct. 1738.
DANCING. II: *Pierots* by Master Ferg and Miss Wright. IV: *Grand Ballet*, as 13 March. v: *Aethiopian Dance* by Muilment, &c.
COMMENT. Benefit Milward. Tickets at Milward’s in Brownlow-Street. [Henry Brooke has a note in the *Daily Post*, 17 March, stating that on 24 Feb. he gave to Chetwin, Deputy-Licencer of plays, a copy of *Gustavus Vasa* but has received neither a licence nor a statement of exceptions to it.]
- CG ANGELICA AND MEDORO. *Cast not listed*, but see 10 March.
- Monday 19**
DL LOVE MAKES A MAN. As 10 March, but Clodio – Woodward; Antonio – Turbutt; Sancho – Read. Also HARLEQUIN SHIPWRECK’D. As 10 March.
COMMENT. As 27 Nov. 1738.
- CG KING HENRY THE FIFTH. As 5 Dec. 1738. Also THE LUCKY DISCOVERY. Simon – Hippisley, but see 25 Sept. 1738.
DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c. *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- Tuesday 20**
DL THE ALCHEMIST. Subtle – Mills; Face – Macklin; Ananias – Johnson; Tribulation – Griffin; Sir Epicure – Shepard; Kastril – Woodward; Surly – Havard; Dapper – Leigh; Lovewit – Turbutt; Doll Common – Mrs Pritchard; Dame Pliant – Mrs Bennet; Abel – Cibber. Also DAMON AND PHILLIDA. As 3 Feb.
DANCING. III: *Grand Ballet*, as 13 March. v: *Aethiopian Dance* by Muilment, &c.
COMMENT. Benefit Johnson. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Ben Johnson.
- CG THE PROVOK’D HUSBAND. As 8 Nov. 1738, but Manly – Delane; Poundage omitted; Myrtilia – Mrs Ware. Also THE COUNTRY WEDDING (the Comic Part of Acis and Galatea). Roger – Salway; Acis – Mrs Vincent; Countrymen –