

- Tuesday 27* THE DOUBLE DEALER. As 26 Feb. Also THE ROYAL CHACE. As 24 Feb.
CG
- Wednesday 28* MUSTAPHA. As 20 Feb. Also THE INTRIGUING CHAMBERMAID. As
DL 21 Sept. 1738.
DANCING. *Grand Ballet* by Denoyer, Muilment, Miss Thompson, &c.
- CG THE DOUBLE DEALER. As 26 Feb. Also PERSEUS AND ANDROMEDA.
As 22 Jan., but *Fawn* omitted.

March 1739

- Thursday 1* MUSTAPHA. As 20 Feb. Also COLOMBINE COURTEZAN. Pierot – Poitier;
DL Harlequin – Lun; Spaniard – Beard; Colombine – Mrs Clive; Maid – Mrs Bennet;
but see 13 Jan.
- CG THE FUNERAL. As 16 Feb. Also THE ROYAL CHACE. As 24 Feb., but
Cupid – Glover.
- Friday 2* THE MISER. As 8 Feb. Also COLOMBINE COURTEZAN. As 1 March.
DL COMMENT. As 27 Nov. 1738.
- CG THE RELAPSE. As 23 Nov. 1738. Also PERSEUS AND ANDROMEDA. As
22 Jan., but *Infernals* – Leveridge, Villeneuve, Dupre, Richardson, Delagarde,
Thompson.
- Saturday 3* MUSTAPHA. As 20 Feb. Also THE VIRGIN UNMASK'D [An Old Man
DL Taught Wisdom]. As 7 Sept. 1738, but *Blister* – Turbutt; *Goodwill* – Taswell.
DANCING. A new *Grand Ballet* by Denoyer, Muilment, Miss Thompson, &c.
COMMENT. At the Desire of several Ladies of Quality.
- CG KING LEAR AND HIS THREE DAUGHTERS. Lear – Delane; Edgar – Ryan;
Gloucester – Bridgwater; Albany – Hale; Cornwall – Hill; Burgundy – A. Ryan;
Kent – Rosco; Gentleman Usher – Penkethman; Cordelia – Mrs Horton; Goneril –
Mrs Mullart; Regan – Mrs Templer; Bastard – Walker. Also THE ROYAL
CHACE. As 1 March.
- King's IL TRIONFO DEL TEMPO & DELLA VERITA. *Cast not listed.* With several
Concertos on the Organ, and other Instruments.
- Monday 5* THE COMMITTEE. As 9 Feb. Also COLOMBINE COURTEZAN. As
DL 1 March.
COMMENT. As 27 Nov. 1738.
- CG THE PROVOK'D WIFE. As 15 Jan. Also MARGERY. As 9 Dec. 1738.
DANCING. By Glover, Mlle Roland, Villeneuve, Richardson, Dupre, Miss Oates,
Miss Norman, Mrs Le Brun, but see 15 Feb.
SINGING. *Chacon a Boire* by Leveridge and Laguerre.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- Tuesday 6* KING HENRY THE FOURTH, Part I. As 19 Dec. 1738, but Northumberland –
DL Taswell. Also COLOMBINE COURTEZAN. As 1 March.
DANCING. III: *Serious Dance* by Muilment, &c.
COMMENT. Mainpiece: Written by Shakespear.

- THE EMPEROR OF THE MOON.** As 14 Feb., but Baliardo – Roberts. Also **PERSEUS AND ANDROMEDA.** As 22 March, but Infernals as 20 Jan. **DANCING.** As 5 March. Tuesday 6
CG
- KING LEAR AND HIS THREE DAUGHTERS.** Lear – Quin; Edgar – Milward; Gloster – Wright; Bastard – Mills; Kent – Winstone; Gentleman Usher – Cibber; Albany – Havard; Cornwall – Turbutt; Goneril – Mrs Furnival; Regan – Mrs Cross; Cordelia – Mrs Mills. Also **THE VIRGIN UNMASK'D.** As 3 March. **DANCING.** III: *Serious Dance* by Muilment, &c. v: *Grand Ballet* by Denoyer, Muilment, &c. Thursday 8
DL
 COMMENT. Benefit Quin. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Quin's Lodgings, Sign of the Sun, Bedford Street, CG.]
- KING JOHN.** As 29 Nov. 1738. Also **MARGERIE.** As 9 Dec. 1738. **DANCING.** As 5 March. CG
 COMMENT. Mainpiece: Written by Shakespear.
- LOVE MAKES A MAN.** Carlos – Milward; Clodio – Cibber; Choleric – Macklin; Antonio – Shepard; Charino – Griffin; Governor – Havard; Duart – Wright; Manuel – Ridout; Sancho – Woodward; Jaquez – Cross; Elvira – Mrs Butler; Louisa – Mrs Roberts; Angelina – Mrs Mills; Honoria – Mrs Bennet. Also **HARLEQUIN SHIPWRECK'D.** Harlequin – Lun Jr; Sea God – Muilment; Tritons – Leviez, Baudouin, Rector, Carney; Pantaloon – Winstone; Colombine – Mrs Hamilton; Haymakers – Baudouin, Rector, Fromont, Miss Thompson, Miss Bennet, Mrs Vallois; Egg Woman – Hough; Clown – Macklin; with a *Grand Ballet* by Denoyer, Muilment, Miss Thompson, Baudoin, Leviez, Carney, Miss Mann, Miss Kilby, Mrs Vallois. Saturday 10
DL
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- ANGELICA AND MEDORO.** *Cast not listed*, but edition of 1739 lists: Angelica – Signora Lucia Panichi, called la Moscovita; Medoro – Signora Antonia Marchesina, called la Lucchesini; Licori – Mrs Cecilia Arne; Tirsi – Rochetti; Orlando – Waltz; Titiro – Reinhold. CG
 COMMENT. A Pastoral Opera. [Composed by John Baptist Pescetti.] Pit and Boxes at half a guinea. First Gallery 5s. Upper Gallery 2s. 6d. 7 P.M.
- THE STRATAGEM.** As 27 Nov. 1738, but Old Woman – Mrs Marshall. Also **THE DEVIL TO PAY.** As 11 Oct. 1738. Monday 12
DL
DANCING. By Denoyer, Muilment, &c.
 COMMENT. As 27 Nov. 1738.
- THE EMPEROR OF THE MOON.** As 6 March. Also **PERSEUS AND ANDROMEDA.** As 6 March. CG
- THE LADY'S LAST STAKE; or, The Wife's Resentment.** Miss Notable – Mrs Clive; Brilliant – Cibber; Wronglove – Mills; Sir Friendly – Milward; Brush – Raftor; Porter – Ray; First Bully – Woodward; 2d – Winstone; Stranger – Woodbourne; Lady Wronglove – Mrs Butler; Lady Gentle – Mrs Mills; Mrs Conquest – Mrs Pritchard; Mrs Hartshorn – Mrs Grace. Also **THE DEVIL TO PAY.** As 11 Oct. 1738. Tuesday 13
DL
DANCING. IV: *Grand Ballet* by Denoyer, Muilment, Mrs Thompson, &c. v: *Aethiopian Dance* by Muilment, &c.
 COMMENT. Benefit Mrs Clive. As 10 March. Tickets at Mrs Clive's House, Cecil Street, the Strand.