

- Thursday 1*  
CG THE MISTAKE. As 15 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- Friday 2*  
DL THE CONSCIOUS LOVERS. As 1 Feb. Also THE INTRIGUING CHAMBER-MAID. As 21 Sept. 1738.  
SINGING AND DANCING. As 1 Feb.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Sir Richard Steele.
- CG THE MOURNING BRIDE. As 28 Oct. 1738, but King – Stephens; Leonora – Mrs Stevens. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- Saturday 3*  
DL THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Mills; Medley – Milward; Loveit – Mrs Clive; Harriet – Mrs Mills; Old Bellair – Shepard; Young Bellair – Wright; Shoemaker – Woodward; Orangewoman – Turbutt; Lady Woodville – Mrs Cross; Emilia – Mrs Butler; Belinda – Mrs Chetwood; Lady Townly – Mrs Grace; Pert – Mrs Pritchard; Busy – Mrs Hamilton. Also DAMON AND PHILLIDA. As 27 Jan., but Arcas – Cross.  
DANCING. By Muilment, &c.  
COMMENT. Mainpiece: Written by Sir George Etheridge.
- CG VENICE PRESERV'D. As 15 Dec. 1738, but Bedamar – Hallam. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- King's SAUL. *Cast not listed*, but see 16 Jan. With several Concertos on the Organ.
- Monday 5*  
DL THE CONSCIOUS LOVERS. As 1 Feb. Also THE HARLOT'S PROGRESS. As 15 Dec. 1738, but Kitty – Mrs Hamilton; *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Walter, Miss Mann, Mrs Bennet, Mrs Hamilton, Mrs Vallois.  
SINGING. By Beard.  
COMMENT. As 27 Nov. 1738. Mainpiece: Written by the late Sir Richard Steele.
- CG RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Tuesday 6*  
DL THE MAN OF MODE. As 3 Feb., but Sir Fopling – Cibber Sr; Lady Woodvill – Mrs Bennet. Also THE HARLOT'S PROGRESS. As 5 Feb.  
DANCING. By Muilment, &c.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Sir George Etheridge.
- CG LOVE'S LAST SHIFT. As 4 Oct. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. *London Daily Post and General Advertiser*, 7 Feb.: Last Night as one John Sommerford, a Sawyer (who came into the Upper Gallery at [CG] at the latter End of the Play), was pressing forward, in order to get a better Place, he was push'd by a Person, who took disgust at his standing before him, which occasion'd the Sawyer to lose his Footing, and he tumbled over into the Pit (the depth of 30 Feet) between two Rows of the Audience, without receiving any Damage.
- Wednesday 7*  
DL A BOLD STROKE FOR A WIFE. As 16 Jan., but Prim – Griffin. Also ROBIN GOODFELLOW. Robin – Master W. Hamilton; Glowworm – Miss Edwards;