

- Thursday 1*
CG THE MISTAKE. As 15 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- Friday 2*
DL THE CONSCIOUS LOVERS. As 1 Feb. Also THE INTRIGUING CHAMBER-MAID. As 21 Sept. 1738.
SINGING AND DANCING. As 1 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Sir Richard Steele.
- CG THE MOURNING BRIDE. As 28 Oct. 1738, but King – Stephens; Leonora – Mrs Stevens. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- Saturday 3*
DL THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Mills; Medley – Milward; Loveit – Mrs Clive; Harriet – Mrs Mills; Old Bellair – Shepard; Young Bellair – Wright; Shoemaker – Woodward; Orangewoman – Turbutt; Lady Woodville – Mrs Cross; Emilia – Mrs Butler; Belinda – Mrs Chetwood; Lady Townly – Mrs Grace; Pert – Mrs Pritchard; Busy – Mrs Hamilton. Also DAMON AND PHILLIDA. As 27 Jan., but Arcas – Cross.
DANCING. By Muilment, &c.
COMMENT. Mainpiece: Written by Sir George Etheridge.
- CG VENICE PRESERV'D. As 15 Dec. 1738, but Bedamar – Hallam. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- King's SAUL. *Cast not listed*, but see 16 Jan. With several Concertos on the Organ.
- Monday 5*
DL THE CONSCIOUS LOVERS. As 1 Feb. Also THE HARLOT'S PROGRESS. As 15 Dec. 1738, but Kitty – Mrs Hamilton; *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Walter, Miss Mann, Mrs Bennet, Mrs Hamilton, Mrs Vallois.
SINGING. By Beard.
COMMENT. As 27 Nov. 1738. Mainpiece: Written by the late Sir Richard Steele.
- CG RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Tuesday 6*
DL THE MAN OF MODE. As 3 Feb., but Sir Fopling – Cibber Sr; Lady Woodvill – Mrs Bennet. Also THE HARLOT'S PROGRESS. As 5 Feb.
DANCING. By Muilment, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Sir George Etheridge.
- CG LOVE'S LAST SHIFT. As 4 Oct. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.
COMMENT. *London Daily Post and General Advertiser*, 7 Feb.: Last Night as one John Sommerford, a Sawyer (who came into the Upper Gallery at [CG] at the latter End of the Play), was pressing forward, in order to get a better Place, he was push'd by a Person, who took disgust at his standing before him, which occasion'd the Sawyer to lose his Footing, and he tumbled over into the Pit (the depth of 30 Feet) between two Rows of the Audience, without receiving any Damage.
- Wednesday 7*
DL A BOLD STROKE FOR A WIFE. As 16 Jan., but Prim – Griffin. Also ROBIN GOODFELLOW. Robin – Master W. Hamilton; Glowworm – Miss Edwards;

- Puck – Master Holman; Cobweb – Master J. Hamilton; Moth – Master Burgess; Mab – Miss Cole; Mustard Seed – Miss Morrison; Peas Blossom – Miss Saunders; Oberon – Master Ferg; Titania – Miss Wright; Harlequin – Lun Jr; 1st Colombine – Miss Mann; 2d – Mrs Chetwood; Freehold – Beard; Father to the Colombines – Pelling; Old Woman – Ray; Slouch – Macklin, with a *Grand Ballet* by Muilment, Mrs Walter, &c. Wednesday 7
DL
COMMENT. Mainpiece: Written by the late Mrs Centlivre.
- LOVE MAKES A MAN. As 13 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG
- THE MISER. As 2 Nov. 1738, but Wheedle – Mrs Grace. Also ROBIN GOODFELLOW. As 7 Feb., but Maid – Mrs Bennet. Thursday 8
DL
- THEODOSIUS. As 15 Sept. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG
- THE COMMITTEE. As 27 Oct. 1738, but Bookseller – Leigh. Also THE KING AND THE MILLER OF MANSFIELD. As 20 Jan. Friday 9
DL
DANCING. v: By Muilment.
- THE COUNTRY WIFE. Pinchwife – Ryan; Mrs Pinchwife – Mrs Vincent; Horner – Hallam; Sparkish – Chapman; Sir Jasper – Hippisley; Harcourt – Hale; Dorilant – A. Ryan; Quack – Hallam; Alithea – Mrs Templer; Lady Fidget – Mrs Mullart; Dainty Fidget – Mrs Dancey; Mrs Squeamish – Miss Horsington; Lucy – Mrs Kilby. Also THE DRAGON OF WANTLEY. As 15 Sept. 1738, but Margerina – Mrs Lampe; Mauxalinda – Miss Young. CG
DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Peasant* by Lalauze and Mlle Roland. *Scots Dance* by Glover, Mlle Roland, &c.
- KING HENRY THE EIGHTH. *Cast not listed*, but see 20 Nov. 1738. Also HARLEQUIN SHIPWRECK'D. *Cast not listed*. Saturday 10
DL
COMMENT. By His Majesty's Command. Mainpiece: Written by Shakespear.
- OEDIPUS, KING OF THEBES. Oedipus – Delane; Jocasta – Mrs Hallam; Adrastus – Hale; Creon – Bridgwater; Haemon – Hallam; Aegeon – Rosco; Phorbias – Ryan; Ghost of Laius – Stephens; Tiresias – Roberts; Alcander – Hill; Pyracmon – Stevens; Diocles – Arthur; Dymas – Clarke; Eurydice – Mrs Ware; Citizens – Hippisley, Chapman, Mullart, Penkethman, Neale, James, Stoppelaer, W. Hallam. Also MARGERY. As 9 Dec. 1738. CG
DANCING. As 3 Dec. 1738, but Haughton omitted.
- SAUL. *Cast not listed*, but see 16 Jan. With several Concertos on the Organ. King's
- THE MAN OF MODE. As 6 Feb., but Sir Fopling – Cibber Jr; Old Bellair – Turbutt; Lady Woodvill – Mrs Cross; Orangewoman omitted. Also ROBIN GOODFELLOW. As 8 Feb. Monday 12
DL
DANCING. By Muilment, &c.
COMMENT. As 27 Nov. 1738. Mainpiece: Written by Sir George Etheridge.
- THE ROYAL MERCHANT. As 17 Nov. 1738, but Woolfort – Rosco. Also THE ROYAL CHACE. As 11 Jan. CG
- EUNUCH. By the young Gentlemen of the Academy in Chancery Lane. CL