

- Mann. Also THE VIRGIN UNMASKED [An Old Man Taught Wisdom]. *Friday 26*  
As 7 Sept. 1738. DL.
- COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Ben. Johnson.
- THE FALSE FRIEND. As 24 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG
- THE DOUBLE GALLANT. As 8 Jan. Also DAMON AND PHILLIDA. *Saturday 27*  
Damon – Beard; Phillida – Mrs Clive; Arcas – Winstone; Corydon – Turbutt; DL  
Cymon – Ray; Mopsus – Read.  
DANCING. By Muilment, &c.  
COMMENT. As 27 Nov. 1738.
- THE FAIR PENITENT. As 18 Nov. 1738, but Sciolto – Stephens. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG
- AMPHITRYON. As 3 Jan. Also THE DEVIL TO PAY. As 14 Dec. 1738. *Monday 29*  
DANCING. v: The last new dance by Muilment, &c. DL  
COMMENT. As 27 Nov. 1738. Mainpiece: Written by Dryden.
- THE TENDER HUSBAND. As 20 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG
- KING RICHARD THE THIRD. King Richard – Cibber Sr, the first time of his *Wednesday 31*  
appearing in that character these seven years; King Henry – Milward; Buckingham – Mills; Richmond – Cibber Jr; Queen Elizabeth – Mrs Roberts; Dutchess of DL  
York – Mrs Pritchard; Lady Anne – Mrs Mills, but see 30 Sept. 1738. Also THE MOCK DOCTOR. Doctor – Cibber Jr; Leander – Beard; Dorcas – Mrs Pritchard, but see 4 Jan.  
DANCING. By Muilment, &c.  
COMMENT. As 27 Nov. 1738. Mainpiece: Alter'd from Shakespear. Victor, *History of the Theatres*, II, 48: In the Year 1738, having, as he [Colley Cibber] said, Health and Strength enough to be as useful as ever, he came to Terms with Mr Fleetwood for his performing Richard, Fondlewife, Sir John Brute, &c. All his Comedy Parts he was right in, but in Richard he found his Mistake; his usual Strength and Spirit failed him most unhappily. I went behind the Scenes in the third Act, and asking him how he fared? He whispered me in the Ear, "That he wou'd give fifty Guineas to be then sitting in his easy Chair by his own Fire-side."
- THE BUSY BODY. As 12 Dec. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan. CG

## February 1739

- THE CONSCIOUS LOVERS. Indiana – Mrs Little John, who never appeared *Thursday 1*  
on any stage before; Bevil Jr – Quin; Sir John – Wright; Myrtle – Mills; Cimberton DL  
– Griffin; Sealand – Milward; Humphrey – Shepard; Daniel – Leigh; Lucinda – Mrs Mills; Mrs Sealand – Mrs Marshall; Isabella – Mrs Pritchard; Tom – Cibber; Phillis – Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD.  
As 20 Jan.  
SINGING. By Beard.  
DANCING. By Muilment, &c.

- Thursday 1*  
CG THE MISTAKE. As 15 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- Friday 2*  
DL THE CONSCIOUS LOVERS. As 1 Feb. Also THE INTRIGUING CHAMBER-MAID. As 21 Sept. 1738.  
SINGING AND DANCING. As 1 Feb.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Sir Richard Steele.
- CG THE MOURNING BRIDE. As 28 Oct. 1738, but King – Stephens; Leonora – Mrs Stevens. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- Saturday 3*  
DL THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Mills; Medley – Milward; Loveit – Mrs Clive; Harriet – Mrs Mills; Old Bellair – Shepard; Young Bellair – Wright; Shoemaker – Woodward; Orangewoman – Turbutt; Lady Woodville – Mrs Cross; Emilia – Mrs Butler; Belinda – Mrs Chetwood; Lady Townly – Mrs Grace; Pert – Mrs Pritchard; Busy – Mrs Hamilton. Also DAMON AND PHILLIDA. As 27 Jan., but Arcas – Cross.  
DANCING. By Muilment, &c.  
COMMENT. Mainpiece: Written by Sir George Etheridge.
- CG VENICE PRESERV'D. As 15 Dec. 1738, but Bedamar – Hallam. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- King's SAUL. *Cast not listed*, but see 16 Jan. With several Concertos on the Organ.
- Monday 5*  
DL THE CONSCIOUS LOVERS. As 1 Feb. Also THE HARLOT'S PROGRESS. As 15 Dec. 1738, but Kitty – Mrs Hamilton; *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Walter, Miss Mann, Mrs Bennet, Mrs Hamilton, Mrs Vallois.  
SINGING. By Beard.  
COMMENT. As 27 Nov. 1738. Mainpiece: Written by the late Sir Richard Steele.
- CG RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Tuesday 6*  
DL THE MAN OF MODE. As 3 Feb., but Sir Fopling – Cibber Sr; Lady Woodvill – Mrs Bennet. Also THE HARLOT'S PROGRESS. As 5 Feb.  
DANCING. By Muilment, &c.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Sir George Etheridge.
- CG LOVE'S LAST SHIFT. As 4 Oct. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. *London Daily Post and General Advertiser*, 7 Feb.: Last Night as one John Sommerford, a Sawyer (who came into the Upper Gallery at [CG] at the latter End of the Play), was pressing forward, in order to get a better Place, he was push'd by a Person, who took disgust at his standing before him, which occasion'd the Sawyer to lose his Footing, and he tumbled over into the Pit (the depth of 30 Feet) between two Rows of the Audience, without receiving any Damage.
- Wednesday 7*  
DL A BOLD STROKE FOR A WIFE. As 16 Jan., but Prim – Griffin. Also ROBIN GOODFELLOW. Robin – Master W. Hamilton; Glowworm – Miss Edwards;